Link Huber and the Justin' Times

Volume #1

"Roses In The Rain"

STEREO

781008

Link Huber and the Justin' Times

"Roses In The Rain"

DAN Kitterman

Rod Jenkins — Bass
Dan Kitterman — Lead
Brian Fletcher — Drums
Steve — Piano
Rich Mounce — Steel
Produced by — Rich Mounce
Sound Mix — Terry Petersen

Here after many requests is the first album by Link Huber and The Justin Times.

Link and his band have enjoyed performing in and around Central Illinois for the past eight years. They have put together in this album some of the most requested songs, which are Link's own compositions.

Link was born and raised in the small town of Princeville, Illinois. His interest and involvement in country music started at the age of twelve. He first organized his band — The Justin Times — in 1970. Since that time; besides performing he has put pen in hand and begun composing his very own style of country music.

So here for your listening enjoyment is Link Huber and The Justin Times.

SIDE ONE
1 ROSES IN THE RAIN 3.45
2. A SONG FOR CLINTON 1:40
3. LOVE MAKES THE WORLD GO AROUND
4 STATUES 1·30
5 RONNYS SONG 2:20
6. KEY STILL FITS YOUR DOOR 2:05

SIDE TWO
1 LOVE SONG NUMBER TWO 3:20
2. BABY 2:50
3. OEVIL WOMAN 3.05
4 THEIR STANDS MY REASON 2:08
5. IF SHE LIED 2 55

MUSIC RECORDS

Music Records Recording Studio
c/o Terry Petersen RR #1 Chenoa, Ill 61726

You're here at last

HEARTS SING / 2:20

Now I hear the notes so sweet,
They go Ba Ba Ba Ba Ba Ba Ba Ba Ba
And now I feel the rhythm beat,
It goes Ba Ba Ba Ba Ba Ba Ba Ba Ba
CHORUS —
Hearts sing Jaya Jaya Meher Love
You are the theme from which all songs are sung
You are the Ancient One
Now I hear the harmony,
It goes Ba Ba Ba Ba Ba Ba Ba Ba Ba
And if it were a symphony,
It'd go Ba Ba Ba Ba Ba Ba Ba Ba Ba
CHORUS —
Now I wanna hear the voices sing
They go Ba Ba Ba Ba Ba Ba Ba Ba Ba
And now I wanna hear a little bell ring,
It goes Ba Ba Ba Ba Ba Ba Ba Ba Ba
CHORUS —

YOU ARE BORN TO EVERY MAN /3:22

CHORUS —
You are born to every man, Every man will feel your Love
Every man will feel Your Love,
Your Love Your Love Your Love
Every age You come to us, To instill Your Love in us
So that we may be true to the trust You repose in us
Love Divine so pure, Always will endure
The passage of time until You come again and once more
CHORUS —
Every age it's just the same, You come back
to play your Game Winning hearts to You,
the Divine Beloved Worthy of Love 'cause
You are Love Divine Love All the stars above
Could never shine as bright as Your smile,
yet once in a while
CHORUS —

MY SONG TO COMFORT YOU / 1:55

If I really long for You
Then let me sing a song of longing in my heart
And if my song is sweet You'll know, That my
heartstrings play while the guitar plays in my hands
If I really Love You, God
Please let me love your world and everything therein
And if the tears rise high in me, Then You'll know my
song has struck the note to long for Thee
Meher, great One, my All in all,
Your Song is sung, Your Call is called
The world will one day sing praise to Your Song
I know You love me Baba, Please let me sing
a tune to mute the pain You assume
And if the burden You bear, bears less, Then I'll know
the song is but one longed for breath of bliss

FLYING HIGH / 2:41

Flying High we can count on life to supply us
Turning on we can turn on to the supply of love inside
CHORUS —
And there's enough in every man
Let's go walking hand in hand
Let's go following the early morning rise
Let's go riding the storm across the skies
Flying High!, Flying High!
Coming down, let us come down to earth for she needs us
Flying High, we can fly so high with Love and Service
CHORUS —
And there'll be Joy for every man
If each lends a helping hand
Let's go following the early morning rise
Let's go riding the storm across the skies
Flying High!, Flying High!

IF YOU'LL HAVE ME / 3:18

Now I see you waiting for me, Will you always be,
Will you always see the lighter side of me
Even though I know its dark in there,
I'll try to share my life with you
I'll try to share with you if you'll have me
Now I see you coming to me, with your eyes so bright,
Now it seems so right for you to offer me your hand
but I hope somehow our wedding vow will be to know
that love will grow in You and Me, If you'll have me
I see the flowers in your hair, I see the sunlight everywhere
I see celebration, I see exaltation, I hear romantic ideals
being spoken everywhere, But! will you have me
I mean many years from now, and will I have you,
Will I have you many years from now, Yes! I will have you
Now I see us going wayward walking hand in hand,
but will we understand that His love be our command
but I hope somehow our wedding vow will be to know
that love will grow in You and Me if you'll have me

YOU'RE MY WAY, YOU'RE MY GOAL / 3:25

Oh, please let me know, that You're the life that in me
grows and help me know that You're the breath,
that in me flows, Please let me know
CHORUS —
And let me live as You have lived, And let me give as
You forgave, And let me love and be your slave
To tend creation's sleeping babe
And let me know, You're my heart, You're my soul,
You're my way, Your're my goal
Oh, Please let me share, in Your life since you were here
And help me lose all my fear that You're not here
With me right now
CHORUS —

EVOLUTION, REVOLUTION / 2:29

The change is everywhere, so you better be aware
All those books are breakin', the whole world is shaking,
Everywhere you go people want to know if the seed
You saw will make a little love grow
CHORUS —
Evolution, Revolution that's the song to sing
Evolution, Revolution new life will bring
It's a new revelation It's the lovers elation,
we're finding out who we are,
we're finding out who You are, It's the only solution
It's a new resolution, it's the path of involution
We call it Evolution Revolution
CHORUS —

I FEEL AS THOUGH / 3:22

I feel as though I'll never know how much You love me
I feel as though I'll never know how much You care for me
And what You've done for me, and what You do for me
From day to day, in every way
And I feel as though I'll never know how much I love you
I feel as though I'll never know how much I long for you
But my love is shallow and new, And Your love is deep
and true, And after all, You're the one who heard my call.
CHORUS —
I feel as though my heart is crying
I feel as though I've been denying
I feel as though I have been lying to myself
And I feel as though I long to know the Truth of You.
I feel as though I'll never know how much You love me
I feel as though I'll never know how much You care for me
And what You've done for me, and what You do for me
From day to day, in every way . . . .

SHARING / 3:41

My Love belongs to all the world and not alone to me
O Love, will thou not take my heart and fill it full of Thee?
My Love has duties everywhere, no matter where He goes
My thoughts will be as close to Him
as perfume to a rose, perfume to a rose
But oh! my dear what bitter pain, never My Love to see,
Whose life belongs to all the world and not alone to me
Yet some may see Him every day and rest
beneath His wing, I can only long for Him and
these poor verses sing, these poor verses sing
Someday I know He will come on wings of light to me.
And we shall dwell united throughout eternity
O Love, what bliss, O Love, what pain that I belong
to Thee, Whose beauty shines for all the world,
and not alone for me, not alone for me

SIMPLE WAS THE PUREST MAN / 2:13

Daylight, Sunny bright, Playing marbles, flying kites
These were the games He loved, When He lived as man
Dark night, starry bright, Tiny children were His delight
And when He saw a furry friend, His eyes filled up with Love
CHORUS —
Simple was the Purest man, Who's life was so we'd
understand, That Purity is really near,
That Love's for all to share
Ah la la la la la la la la la LOVE!
Ah la la la la la la la la la LOVE!
Dark eyes, flowing hair, How His beauty filled the air
How His Love flowed everywhere, When He lived as man
Tenderness and afterglow fill His footsteps where He goes
And the tree at Meherazad shows His face, our loving God
CHORUS —

YOU'RE AT LAST / 4:10

CHORUS —
Though it seems like a long and lonely night
I'll wait, I'll wait for you
Though it seems like a long and lonely night
You wait, You wait for me
You came as Krishna with a flute in Your hand
The world was turning at Your command
Your gopis they laughed and they wept and they yearned
For they loved You and they await Your return
CHORUS —
You came as Buddha, The Decider of Fate
From Your Nazar, no man can escape
Your devotees they swung the Karmic Wheel as it burned
For they loved You and they await Your return
CHORUS —
You came as Jesus, the Beloved Christ One
Upon Your forehead, there burned the Sun
Your disciples You gathered and from You all they learned
Was to Love You, and they await your return
CHORUS —
You came as Baba, Beloved Meher
This world is under Your constant care
Your lovers come down from the long ancient past
To love You, And now You're here at last
LAST CHORUS —
Though it seemed like a long and lonely night
You're here, You're here at last
Though it seemed like a long and lonely night
You're here, You're here at last . .
CHORUS —

All songs written composed and sung by Bob Brown
except SHARING words by Josephine Ross
Published by © 1975 New Life Productions Inc , BMI

Guitar Bob Brown
2nd Guitar & Harmonica Gary Edelman (Song to Comfort You)
Bass Bernhard Smith
Drums Thomas Panella
Keyboard Richard Kosins
Electric Guitar Ensley Dupree
Engineer Ivan Fisher
Produced by Steve Edelman and Bob Brown
Cover Art Bruce Howay
Design and Layout Craig Lawn & Friis Frederick
Musical Notations Chris Haffenden
Recorded at ID Studios, Hollywood, California

© ℗ 1975 NEW LIFE PRODUCTIONS, INC
P O Box 5495
Beverly Hills, California 90210

Printed in U S A

THIS ALBUM IS DEDICATED TO

AVATAR MEHER BABA

STEREO

THE SOULTOWN SYMPHONY

PLAYS THE BEST OF THE DETROIT SOUND

ANVIL

ANVIL 1001

THE SOULTOWN SYMPHONY
PLAYS THE BEST OF THE DETROIT SOUND

SIDE 1

1. LOVE CHILD	2:18
2. BABY I NEED YOUR LOVIN'	3:17
3. REACH OUT, I'LL BE THERE	2:50
4. STOP! IN THE NAME OF LOVE	3:15
5. MY WHOLE WORLD ENDED (THE MOMENT YOU LEFT ME)	2:57
6. A PLACE IN THE SUN*	3:40

SIDE 2

1. I CAN'T HELP MYSELF (SUGAR PIE HONEY BUNCH)/ IT'S THE SAME OLD SONG	2:47
2. DANCING IN THE STREETS	2:43
3. WHAT BECOMES OF THE BROKEN HEARTED	2:38
4. BABY LOVE	3:10
5. MY GIRL	3:10

All Selections published by JOBETE MUSIC CO., INC. BMI except (*) Stefan S. Van Birk, Inc. ASCAP

PRODUCED BY WES FARRELL and JOE RENZETTI

ARRANGED BY JOE RENZETTI

AN ANVIL PRODUCTION, A PRODUCT OF THE WES FARRELL ORGANIZATION

ALBUM COVER DESIGN: MAURER PRODUCTIONS

Production Coordination, Bob Scerbo

Album Coordination Dorothy Schwartz

Nationally Distributed by Janus Records 1700 Broadway, New York, N.Y. 10019

Most people think of Soultown as beingenalogoua to Detroit. It is. But there'e more to it than regional, geogrephical cetegorization. Detroit is Soultown, yes, but the Detroit sound is symbolic of something much bigger and more powerful in popular music then any one city could ever represent.

In this album, producer Wes Farrell and Joe Renzetti have selected some of the biggest national hits to come out of Detroit in the past five years. They are incredibly lyric melodies that reflect the craftsmanship and talent of the Detroit Sound composers. These incomperable tunes have been matched with instrumental arrangements which showcase the songs to their very best adventage. And they are played by an orchestra of some 40 handpicked men, a full string section, woodwinds and brass.

At the heart of the Detroit Sound, however, is rhythm. A full unstoppable rhythm is the life force of this driving music. Others heve made the mistake of taking just the songs from Detroit while leaving the rhythm feeling behind. Not Ferrell and Renzetti. Moving the strings, the horns end the woodwinds is a dynemic super-rhythm section that lays down a devastating but not overbeering groove.

The indomitable spirit of the Detroit Sound is in full command on this album. Undiluted and pure, it shouts and burne its way into the consciousness of every listener. And why not? it's powerful music: lyric, throbbing, alive. And it belongs to every one of us, in every city and every town.

ANVIL

LOU and FRIENDS

PERSUASION

8415
ACADEMY PRICE
$ 4.50

(Pictured from left: DANA CORNOCK, MICK CRNICH, LOU HERNANDEZ, LARRY SWINFORD. Bottom: ORANGE SNAKE)

SIDE ONE

1	All day all night	4:07	Lead MICK, Rhythm LOU, Drums LARRY
2	You are alive	3:20	Lead & Rhythm LOU, Drums TROY, Fill, MICK
3	Persuasion	5:47	Lead MICK, Rhythm LOU, Drums SCUM
4	Let you know	3:37	Lead & Fill MICK, Rhythm LOU, Drums TROY
5	She believes	4:07	Lead & Rhythm LOU, Drums LARRY

SIDE TWO

LOU Lead vocal on all songs. SCUM Harmonica
MICK Bass and backup vocals on all songs

1	In my shoes	3:06	Lead & Rhythm MICK, Rhythm LOU, Drums TROY
2	Run with me	5:02	Lead & Rhythm MICK, Rhythm LOU, Drums SCUM
3	To cool to dance	3:26	Lead MICK, Rhythm LOU, Drums TROY
4	In the end	3:39	Lead MICK, Rhythm LOU, Drums TROY
5	It's my world	5:22	Lead & Rhythm LOU, Drums SCUM

EXECUTIVE PRODUCER
LOU HERNANDEZ

ASSOCIATE PRODUCERS
MICK CRNICH
DANA CORNOCK

COVER CONCEPT
LOU HERNANDEZ
AL SCUM
MIKE POCIUS

PHOTOGRAPHY
MIKE POCIUS

ENGINEER
DANA CORNOCK

ASSISTANT
STEVE SPATPERI

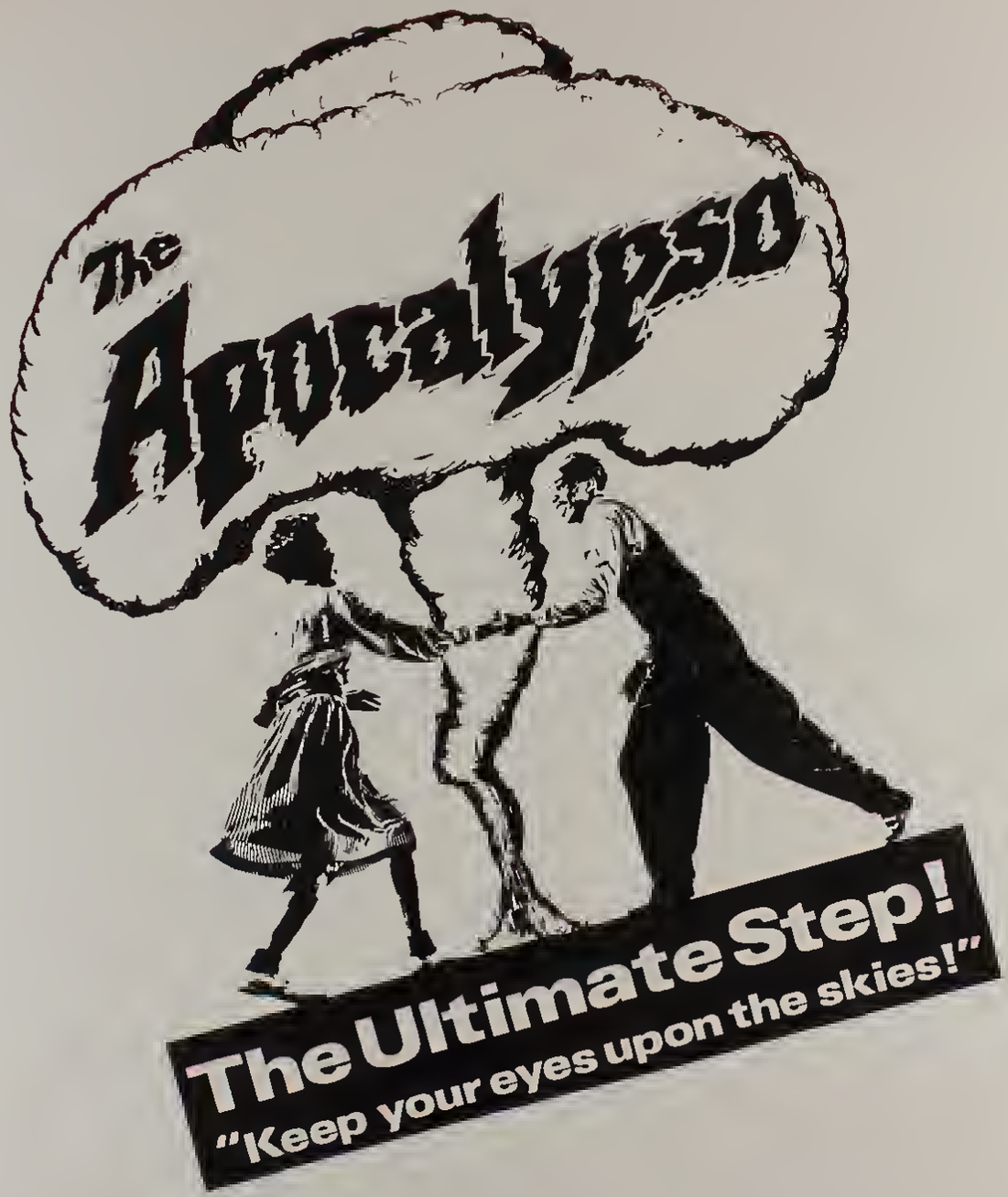
RECORDED AT
CHICAGO TRAX
3347 N Halsted
Chicago, IL. 60647

SPECIAL THANKS
Mom, Lisa Silva, Don, Moose, Ed G., Dozy Suzy

DISTURBING RECORDS
P.O. BOX 11463
CHICAGO, IL., 60611
ENJOY!

© L. Hernandez 1985 PRINTED IN U.S.A.

Singing Fools



12" Dance E.P.

One Side

The Apocalypso

All selections • 1984 Singing Fools Music

The Other

Apocalypso (Version)

Grave Expectations

from the poem "A Place Called Choice"
•1950 by Edward P. Thompson *

Recorded and mixed in Ottawa in January 1984.

Special thanks to Edward Thompson.

* recorded at the Peace Resource Centre, Ottawa in August of 1983.

VICTIMS OF FRAGILE

FEATURING: HIGH STREET, INGRID B. MOORE, CITY, DAVID KLEIN, 3YT, SOUL KING PRODUCTIONS

WARNING: EXPLICIT LYRICS

FRONT SIDE

1. **CLUB VICTIM** 2:19
Produced and mixed by Michael C. Kirch
Composed and performed by FRAZZLE © 1994

2. **VANITY FAIR**
(DEEP REMIX) - OAVIO KLEIN 4:05
Produced by Oavid Klein and FRAZZLE
Additional production,
instruments and remix by FRAZZLE
Composed by Oavid Klein © 1993

3. **CATCH WRECK**
(WEST SIDE REMIX)
SOUL KING PRODUCTIONS 5:38
Special version from the LP TRACE YA STEPZ
Produced by Chris Bonaparte
Additional production and
remix by FRAZZLE © 1993

4. **BIZZY**
(FRAZZLE'S ORIGINAL CLUB OUB) - 3YT 5:34
Special version from the LP LOOK NO FURTHER
Produced and mixed by FRAZZLE
Composed by Rob Russo © 1994

5. **FUNK VICTIM** 1:39

FLIP SIDE

1 **ON THE BUGOUT**
CITY 4:59
From the forthcoming CITY LP
Produced and mixed by FRAZZLE
Composed by CITY and FRAZZLE © 1994

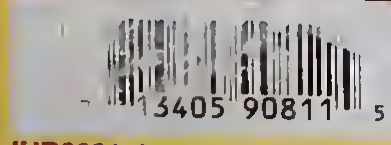
2. **TREAT** (REMIX)
INGRID B. MOORE 3:50
Produced by Ingrid B. Moore and James Hewgill
Additional production and remix by FRAZZLE
Composed by Ingrid B. Moore © 1991

3. **RED LIGHT**
(ROLL OOWN THE WINDOW RADIO REMIX)
HIGH STREET 5:19
From the forthcoming HIGH STREET LP
Produced and mixed by FRAZZLE
Composed by Cortez Reno © 1993

4. **TOUCH THE SKY**
(UNOERGROUNO) - FRAZZLE 5:29
From the LP BRUTE FORCE MECHANISM /
BRUTE FORCE OUB
Composed and produced by Michael C. Kirch
Additional production and
remix by FRAZZLE © 1994

THIS COMPILATION © © 1994 GIBBLESNIPS (ASCAP), NYC, NY 10025 c/o CREATIVE RESOURCES, P.O. Box 100, TOWNSEND DE 19730
COVER DESIGN ERIK SONLIN
Jacket Made in Canada

INTERNATIONAL HOUSE RECORDS



IHR9081-1

DAVID GARCIA

"TAKE U THERE"

A1/ TAKE U THERE
B1/ TAKE U THERE RMX

Camoflauge

Hot Grits!

featuring: Micnificent

PARENTAL ADVISORY
EXPLICIT CONTENT

PPR-61967-2

www.pure-pain.com

STATE OF ART

H E R O

H

PROMOTIONAL COPY
NOT FOR SALE

State Of Art are ...
Norma Jean Wright
vocals • Raymond
C. Jones keyboards,
drum and computer
programming, vocals

Produced by: State Of
Art for AMG Inc
Associate Producer
Larry DeCarmine
Edits done at Lion
Share Recording
Recorded at Alchemy
Recording, Woodland
Hills, CA
Additional recording
at Active Sound, NY

**Additional musicians:*
N. Portia Griffin
background vocals;
Steve Thornton
percussion.
Mixed at Shakedown
Recording, NYC
***Additional musicians:*
DeWayne "Blackbyrd"
McKnight — guitars;

R

HERO* (Short Version) (Long Version)

HERO* (The "She Sounds So Beautiful Don't You Agree" Mix) (Bonus Beats)

LOVE GONE WRONG**

Vincent Henry
saxophone Vincent
Henry appears cour
tesy of Jive Record
Mixed at Marathon
Recording, NYC

Jewelry by Imani
Norma's clothing
Faust • *Raymond's*
clothing Baobah Tree
The Nubian Princess
Hat by Na Na • *Hair*
and Makeup/Styling
Stanley Crow • *Art*
Direction and Design
Sheryl Lutz-Brown
Design Assistant
Carrie Hamilton

Thanks to everyone
who cared!

0 422-873293-1

E

O

Back Seat

(Wit. No Sheets)

GR 488 1

Back Seat

(Wit No Sheets)

SIDE A

BACK SEAT (WIT NO SHEETS) 4:45

SIDE B

BACK SEAT (WIT NO SHEETS) INSTRUMENTAL 4:45

EXECUTIVE PRODUCER LUT[illegible] R. CAMPBELL

PRODUCED AND ARR[illegible]ED BY BISHOP (STICK) BURRELL FOR 2 HARD 2 TOU[illegible]CTI[illegible]

WRITTEN BY STICK, DIN[illegible] SHAZAW[illegible] G.I.

PUBLISHED BY BISHSTICK, P[illegible], BMI

ALL INSTRUMENTS BY STICK

GUITARS BY RON JOHNSON

REC[illegible]DE[illegible] HOT DOG R[illegible]ING STUDIOS AND DIGITAL SERVICES [illegible], TX

RECORDING ENGINEER STICK, BRIAN (BAD ASS) CONNER & M[illegible] VA[illegible]

MIXED BY STICK AT DIGITAL SERVICES HOUSTON, TX

DIGITALLY MASTERED BY MIK[illegible] FULLER AT FULLERSOUND, MIAMI, FL

PHOTOGRAPHY BY [illegible]HORN

GRAPHIC DESIGN BY [illegible]ZELL

FROM THE LUKE [illegible] AFTER [illegible]212

© 1991 LUKE RE[illegible] RIGHTS RESERVED
WARNING: UNAUTHORIZED REP[illegible] OF THIS RECORD[illegible]
PROHIBITED BY FEDERAL LAW AND SUB[illegible] CRIMINAL PROSECUTION

MAC TOWN

HOUSE TOP RECORDS ®

7/90
DOUBLE DECKER
610-439-3500
$ 5.00

Mange

Moose

Moose Smith is: (a) a composer, (b) a musician, (c) a vocalist, (d) an arranger, (e) all of the above.

If you answered (e), chances are you are well acquainted with "The 700 Club," where Moose is a daily visitor into millions of homes as director of the CBN band.

From a typical beginning of piano lessons at age eight through several years spent backing some of the top names in pop music, Moose was very much a part of the popular music scene. Then he drew closer to the Lord, and the Christian music field had a fine, new addition

Armed with the love of the Lord, his rich instrumental stylings and a voice full of depth and warmth mark Moose as a real leader in the music world.

SIDE "A"

1 ROLLIN ON
2 HE'LL BE RIGHT
3 THE WIND
4 I READ
5 IT'S FINE

SIDE "B"

1 THERE IS
2 NATURALLY
3 CHIN
4 I BRAI

MUSICIANS

Kent Kidwell
Willis McCoy
Fletch Wiley
Sandra Halgedahal
Bruce Hibbard
Hadley Hockensmith
Don Johnson
Keith Edwards
Jim Hochanadel
Gary Carpenter

BACKGROUND

Sherman Andrus Kelly [illegible] and [illegible] Edwards

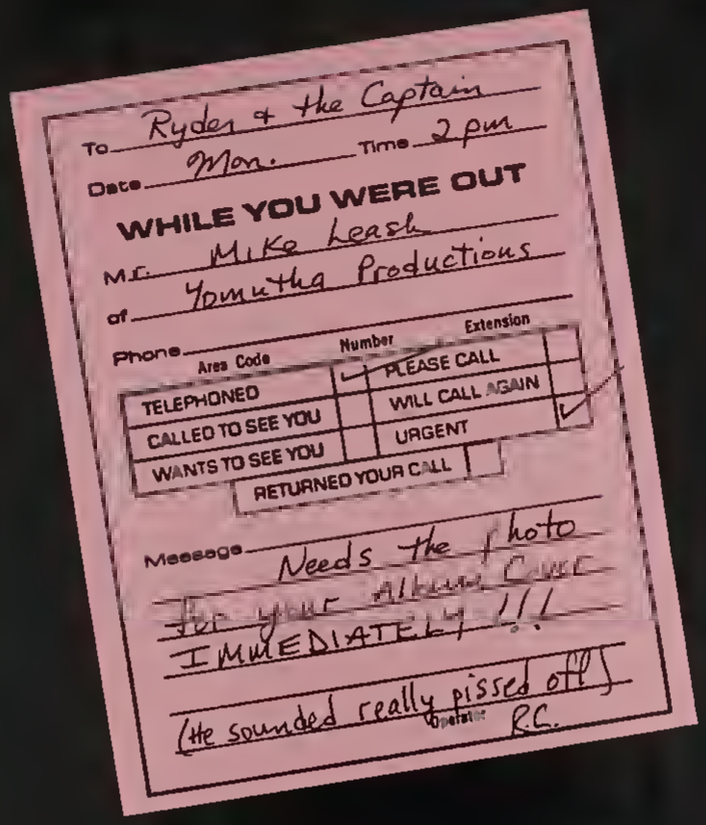
PRODUCED AND ARRANGED BY [illegible] Brock
RECORDED AT Associated Recording Studios in Oklahoma City OK
ENGINEER Bobby Cotton
STRING AND HORN ARRANGEMENTS Fletch Wiley
RE—MIX James Barden & Steve Messer at LSI Studios in Nashville TN
MASTERED BY Mack Evans at Masterphonics in Nashville TN

HOUSE TOP RECORDS ®

A COMPLETE CBN PRODUCTION

COVER LAYOUT AND DESIGN
VICTOR KING ASSOCIATES

©1977



DOUBLE DECKER
610-439-3600

RYDER AND THE CAPTAIN

NOT PLAYING WITH A FULL DECK

SIDE ONE

DUELING EVANGELISTS
FLYDENT SUGARLESS CUD
THE TOMORROW SHOW
DISNEY'S WONDERFUL 60 MINUTES
LOVE CANAL TEA
RUSTY'S MOONPEOPLE
AN EDITORIAL REPLY
CRAZY SWAMI'S FURNITURE TEMPLE
THE CANSCAM TAPE
COCAINE TOOTHPASTE
END OF SIDE ONE

SIDE TWO

MANGLER JEANS
SIAMESE TWINS OLYMPICS
IRISH SWEAT
B., B., & B. ADVERTISING
SING ALONG WITH SWAMI
EPOXY WASH
POLITICAL DOUBLE TALK
RUSTY'S LOVE POEM
PIMPLE FINANCE
~~ON~~ IN THE AIR
PERDOE CHICKEN

PRODUCED BY MICHAEL LEASH FOR
YOMUTHA PRODUCTIONS
ENGINEERED BY DAVID KALMBACH
RECORDED AND MIXED AT ATLANTIC
SOUND PRODUCTIONS, MARIETTA, PA

PHOTOGRAPHY BY F-22
PRODUCTION ASST: RUSTY CHEEKS
ALL MATERIAL WRITTEN AND PERFORMED
BY DON RYDER AND THE CAPTAIN
ADDITIONAL VOICES BY KRIS SCHWENZER

SPECIAL THANKS TO: MIKE, DAVE, SHERM,
THE FOLKS AT Q106 RADIO, BOB BRODE,
JOHN DALTON, AL HANSEE, AND YOMUTHA.

DEAR POTENTIAL RECORD BUYER:

AFTER CAREFUL REVIEW OF THE CONTENTS OF THIS ALBUM, WE FIND "NOT PLAYING WITH A FULL DECK" TO BE SUFFICIENTLY RIDICULOUS TO RECEIVE OUR HIGHEST RATING, THE NAKED DOVE. BUT, DON'T TAKE OUR WORD FOR IT—BUY IT—AND SEE FOR YOURSELF.

EVER-SO-SINCERELY,

THE PRESIDENT'S COUNCIL ON THE ABSURD:

BETTY BITEGOOSE
DR. SID SHELFLIFE
MYRTLE FUNRUMP
BUTCH FIDDLEMULE
MYRON ACNEBACK
BILLY BASEMIT
MILLIE STEPINWHISTLE
DON RYDER
THE CAPTAIN

ASM-479

℗© 1981 Yomutha Productions
All Songs Used by Permission
UNAUTHORIZED DUPLICATION IS A VIOLATION
OF APPLICABLE LAWS

Litho in U.S.A.

"CATCH ON FIRE"

Chester Crusade for Christ

"CATCH ON FIRE"

Chester Crusade for Christ

SIDE I

1. Give God The Praise
2. He Wants You
3. I'm Saved
4. He That Endureth

SIDE II

1. Good Times
2. Catch On Fire
3. Feed My Soul

Altos:
M. Thomas
F. Stallings
S. Bishop

Sopranos:
S. Harris
L. Harris
M. Freeman
M. McBride
T. Neal Hightower

Tenors:
J. Purnell
C. Stallings

Music Directors: Ms. Brenda Stalling/Mrs. Mena Thomas
Music Personnel: Keyboards: C. Stalling; Percussionists: A. Jackson, N. Whitaker; Bass: R. Thompson, Saxophone: C. Glass
Recorded At: Virtue Studio, Philadelphia, Pa.
Engineer: Frank Virtue

(P) 1984 Crusade Records "85". All music written by Brenda and Curtis Stallings
Produced By: Brenda Stallings for B & C Stallings Music/B & C Stallings Publ. BMI

Available on Stereo Tapes

HMR

PIPES OF

with Don Kinnier at
The Biggest WurliTzer
+?!*†

PAN (DAMONIUM)

Rahway Theater Rahway, New Jersey

PIPES OF PAN (DAMONIUM)

WARNING:
Material on this album may aggravate certain conditions. If you have a low tolerance for humor, DO NOT use this record full strength. Try a test cut (side 1, band 4) where no one will notice it (Ed.: in the privacy of your closet, bathroom, stereo headphones or any place where you will not suffer the heartbreak of public laughter).

Front Cover Picture Oon arrives from "home" obviously unable to contain himself

HMR Productions is flushed with pride (see opening number) at the chance to present Don Kinnier in his second recording debut. This unusual album is the result of countless hours of time and untold amounts of money (Ed If we told, you would just laugh.)

ABOUT THE INSTRUMENTS: (In order of appearance)

VOX KINNIERA – closely approximates the sound of the natural speaking voice of the artist

HYDRAULIC EUPHONIUM – an instrument of considerable depth and great sonority, capable of nerve shattering crescendos, believed to be a descendant of the ancient Roman Hydralus

PIPE ORGAN – WURLITZER – 2 MANUAL/7 RANK + TUNED INSTRUMENTATION

Left (main chamber)	Right (solo chamber)
Bourdon-Flute 16' 1-3/5'	Tibia Clausa 16' TC. - 2'
Viole de Orchestra B' - 4'	Tuba Mirabilis B'
Viole Celeste B' - 4'	Vox Humana 16' TC. - B'
Diaphonic Diapason 16' - 4'	Xylophone
Chrysoglott	Glockenspiel
	Chimes

NON-TUNED INSTRUMENTATION

Bass Drum	Piano
Kettle Drum	Horses Hoofs
Cymbal	Surf/Wind
Crash Cymbal	Boat/Train Whistle
Snare Drum	Train Bell
Tambourine	Klaxon Horn
Castenets	Taxi Horn
Wood Block	Ford Horn
Tom Tom	Siren
Sleigh Bells	Persian Gong
Triangle	Fire Alarm
	Door Bell

SYNTHETIC INSTRUMENTS – these following sounds were generated by a Baldwin Synthesizer fed into the auditorium PA System and it is believed to be the first recroding of a Theatre Pipe Organ and Synthesizer

CONTRA SEPTIF – 32' only

CROWHORN – a rare set of tuned birds which chirp just under the threshhold of pain

TROMBOZZZ – a hybrid instrument which is a cross between a Trombone and a Diesel Horn filled with Ginger Ale.

DIGITAL FREQUENCY ADJUSTABLE RETRIGGERABLE TRANSIENT SYNTHESIZER (Brown noise generator) – This instrument, to our knowledge, makes its recording debut on this album It is the culmination of a life of stark, austere research of the highest order by J L Kappas, whose undying efforts have made this breakthrough possible. (Ed.. It is possible that in these troubled times the world is finally ready for the Electronic "Whoopee" Cushion.)

ABOUT THE ARTIST:

Don Kinnier began life at an early age He appeared on this earth in the city of Philadelphia about 1944 (Ed. A city so frequently the brunt of ill humor that his arrival went unnoticed.)

According to his late Mother, his musical future was virtually assured from the start. The story goes that the "G.I. JIVE" was playing when Don was delivered and that moment virtually shaped his musical future permanently.

Oon's father, a stern and dignified electrical engineer, had always wanted to learn to play the organ and so, with money he had saved, he purchased an instrument. Young Don took to it immediately and after a few months the neighbors were invited in to hear Don render a tune or two or three or four. As he sat at the organ, a tremendous bolt of lightening struck a tree outside the house, causing it to fall across the walkway. This completely sealed off the door, giving the first clue that Don would be able to hold an audience during a concert.

In any case Oon's musical education continued with several private and semi-private teachers. As he delved into the classics, it became crystal clear that he did not want to go for Baroque. This decision being made, he charged headlong into the theatre organ field, where, over the past eighteen years, he has developed a reputation for being almost totally unknown. (Ed.: This in spite of concert tours throughout South America, Korea, Taiwan and Hong Kong, appearances in the U.S., a film promoting music in Argentina; the music track for "The Sound of the Silents" and a number of Cold Console Concerts to replace artists who had taken ill at the last minute before a concert.)

In this recording Don unwinds from the binding strictures of his lifestyle and plays some real "down home" music.

ABOUT THE MUSIC:

SIDE NUMBER ONE

ANYTHING GOES
The title virtually speaks for itself. As Don said, "to warm up, all you need to do is throw a little Cole on the fire". (Ed.: He really said that?)

After a few phrases on the Vox Kinniera and a royal festival fanfare on the Hydraulic Euphorium, the piece moves to some banter among the ranks, punctuated by a lurid variety of effects from the organ's "toy counter". Incidental solos are heard on the Chimes, Crowhorn and Trombozzz

RAGTIME MEOLEY
This piece is a combination of two rags, "Easy Winners" and the "Black and White Rag", done up in a neat package beginning with the fewest number of stops you can use and still be heard. It features the concert flute, tibia piccolo and glockenspiel

SONNY BOY
Despite the fact that the list of composer credits sounds like a Philadelphia law firm, this one is a real tear jerker. With perhaps more emlodrama than it deserves, it is heavily layered with sweet, syrupy, weeping Vox and crying Tibia "Schtick". Bob Balfour, the organ maintenance supervisor, said that the Tibias wept so much that he had to mop the chamber floor four times during the recording session.

BARNEY GOOGLE
A performance of this American classic calls for appropriate apologies to Bach, Mozart, Brohms, Telemann, Sir Edward Elsar and any other serious musicians who may be offended by this unique (Ed.: to say the least) performance.

SIDE NUMBER TWO

DREAM A LITTLE DREAM OF ME
Every once in a while, there comes one of those nights when you toss and turn endlessly. Sleep, if it comes at all, comes grudgingly. You think back to the chocolate, anchovy and mushroom pizza you had for dinner and to the four gallons of whatever that stuff was that you consumed with it Suddenly all thoughts turn inward to the rumblings of mysterious internal processes Your eyes become, at last, heavy and sleep descends end drifts into a dream. A dream, probably similar to this musical one and possibly with the same rude awakening at the end.

PARAOE OF THE WOODEN SOLOIERS
This neat little march makes good use of the Wood Block and Tuba Mirabilis. A quick series of unprepared, and certainly uncalled for, key changes gently lift the mid-section (Ed sounds like a girdle ad) and deposit it exactly where it started In fact, were it not for some very clever editing, this piece would have run all the way to the center of the record, down the hole and into your record player.

MY ROMANCE
This piece is the one with redeeming social value, Don played it straight, for his wife. (Ed.: guaranteed himself one sale at least.)

I CAN'T GIVE YOU ANYTHING BUT LOVE
Oone with a touch of the big band era, an array of sneering Voxes open the piece. Following that, the cymbals make an appearance bounding along to a steady (Ed.: as steady as anyone can be after thirteen hours of recording) pedal line. The whole works ends with a deft run over the keyboard and a near escape by the artist (Ed . see cover picture.)

IT'S GONNA BE A GREAT DAY
A real ripsnorter of a show opener. (Ed.. at the end of the album?) (Don: Well? Why not?)

ACKNOWLEDGMENTS:

Wood Plaza Theater Corp. owners and management. for allowing this insanity to take place in their theater.

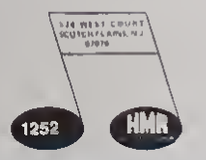
The Intense Psychiatric Unit of Rahway Hospital for Mr. Kinnier's wardrobe and that of his attendants.

Douglas Meany Studios of Plainfield: for the cover picture and their ability to have Oon appeer in focus.

Harry M. Randal & HMR Productions: for recording and editing and promising not to turn the out takes over to the "home"

Oh, Yes, Al Goldman. engineering assistant.

Bob Balfour: for tuning and maintaining the organ, his solo on the Hydraulic Euphonium and general assistance in production.



AYLA ALGAN / TCHAKA TCHAKA ZUKTU

75 005

SUMMER IS LOVE (BLUE SPIRIT)

45T GEANT

SPECIAL SOUND

RÉALISATION ARTISTIQUE : LÉO MISSIR / ILLUSTRATION GAUTHIER / FACE A : © 1978 BARCLAY / FACE B : © 1977 BARCLAY

ONSTAGE MAJORITY
FIRST SIDE-
Rubberband Man,
Exodus, You Make
Me Feel Like Dancing,
Weekend In New
England, Thank God
I'm A Country Boy,
and Somewhere.
SECOND SIDE-
Fifties Medley
(Live)
The
Onstage Majority:
Jim Beverly,
Dick Jess,
Fred Sanford,
"Sandy" Jim Sanford.

OSM
Produced by the Onstage Majority;
Engineered and Mixed by Andy Waterman;
Recorded at Castle Recording
Studio in Lake Geneva, Wisconsin; Live
sequences recorded at Patrick's Pub in Aurora, Ill.
Jacket design by Ken Forst.
Special thanks to Vince Giampa and his wife Sue;
Thanks to the Fartisa Musical Instrument
Company for the Syntorchestra. All albums
by the Onstage Majority are available on LP
records, 8-Tracks, and Cassettes. Write:
ONSTAGE MAJORITY, P.O. Box 571,
Elgin, Ill. 60120.

Strawberry Shortcake™

PRESENTS

SPLASH DANCE Party

RECORDS & TAPES
KSS-5045

SALE

Join Strawberry Shortcake and her friends as they dance together in the most musical party ever.

© 1984 American Greetings Corp.
TM designates trademarks of American
I.J.E. Authorized User

Strawberry Shortcake™

PRESENTS

SPLASH DANCE PARTY

Toes are tapping and tails are wagging all over Strawberryland because today's the day that our berry good friend Strawberry Shortcake is having the celebration of the year. It's a Strawberry Shortcake Splash Dance Party. Everybody, Huckleberry Pie, Raspberry Tart and even the Peculiar Purple Pieman himself are dancing to the music that's sweeping the nation, "Splash Dance Party."

Side 1

- Splash Dance Celebration
- The Strawberry Splash Dance
- Warming Up
- Reach For The Sky
- Simple Balance
- Splash Dance Celebration reprise

Side 2

- Dance Mad
- Standing And Bending And Touching Your Toes
- Walking On The Ceiling
- The Stand-Up And Sit-Down Dance
- Relaxing
- Dance Mad reprise

0 43948 50451 3

Written, produced and performed by Mark Volman and Howard Kaylan with John Hoier. Strawberry Shortcake is Russie Taylor.

All songs published by Gabrielle Amanda Music, Inc. (BMI).

KID STUFF RECORDS & TAPES, A DIVISION OF I.J.E. INC
450 N. Park Road, Hollywood, Florida 33021

© 1984 American Greetings Corp

Canadian Talent Library

477-5147

6 2

Henry Plays Favourites

HENRY CUESTA

Canadian Talent Library

477-5147

SIDE ONE

1. ROSE GARDEN — 2:12 M
   (South) Lowery BMI
2. THE PROMISED LAND — 2:02 MB
   (Berry) Arc BMI
3. HELP ME MAKE IT THROUGH THE NIGHT — 3:05 SM
   (Kristofferson) Combine BMI
4. ROYAL GARDEN BLUES — 2:54 MB
   (Williams-Williams) Shapiro-Bernstein CAPAC
5. ME AND YOU AND A DOG NAMED BOO — 1:46 M
   (Lavoie) Famous-Kaisar-Big Leaf CAPAC

SIDE TWO

1. SKYLINE STOMP — 2:06 a
   (Burt) Deer Park CAPAC
2. THORN IN MY SHOE — 2:08 M
   (MacLellan) Beechwood BMI
3. SINGIN' MY SONG — 2:20 M
   (Wynette-Sutton-Sherrill) Gallico BMI
4. PROUD MARY — 2:47 a
   (Fogerty) Jondora BMI
5. WAY DOWN DEEP — 2:02 M
   (Curtola-Hurdon) Hurdon BMI

Indicates Canadian Composition

Recorded at: Toronto Sound Studios
Engineer: Peter Houston
Technical Consultant: Bill Baker
Repertoir Consultant: Arthur Collins
Producer-Arranger: Johnny Burt
Musical Director: Henry Cuesta
Photographer: Murray Wilson
Executive Producer: Mal Thompson
Album Design & Co-ordination: Bob Stone

Cover Models—Left to Right: Holly MacNeil, Alys Coupsrus, Ellen Manolakos, Doreen Smyth, Alia Strulk, Helen Brackelmann, Paivi Remes. Courtesy Skyline Hotel, Runway 23, Toronto.

Yestarday, Today and Tomorrow would ba an eppropriata title for thia exciting elbum as clarinetist Henry Cuesta, for tha first tima in his recording caraar, plays alto end baritone covsring all musical eras in a well-balanced mixture of pop, rock and jazz. Cusata, who ia known intarnetionally aa a jazz clarinatist crosses the border to tha rock idiom and comas up with e sura-fira hit titled "Proud Mery" in which the elto and baritone are dubbad simultansously resulting in a aound as fresh aa today. Hia toe-tapping, fingar-snapping racreation of "Royal Gardan Bluss" is reminiacant of Benny Goodman (who, incidentelly, ia an admirer of Cuasta's) and takas you beck to tha early heydays of the jazz ere.

Hanry ie e mueiciens' mueician who has sarnad tha raspact of musicians end public alika. His vereetility on alto, beritona, tanor and clarinat hae earned him tha title as a quadrupls-thraat man.

Cuesta's five-year atint with the lata, great Jack Teagarden was s mamorebla highlight in his career. His experienca in studioa, guest appearancaa and leadsr of his own group has givan him a world of musicsl knowledge.

Close your eyes, opan your ears and let your imeginetion transport you on a journay to musicland whera a lively parly is in progrese, with low lights, tinkling glassas end tha vibration of tapping feat.

The place is jumping to the etmospheric sounds of craam-of-crop musiciens faaturing Jimmy Coxson on piano and harpsichord, vibist Petar Applayerd, drummer Don Vickery, guiterists Hank Menis, Bobby Edwerds end Kenny Gil with Bob Price on bass.

Lean back, relax and have s beli.

David Cepian

This recording is copyrighted. Broadcast and public performance rights are held by THE CANADIAN TALENT LIBRARY TRUST, Toronto 7, Ontario. Unauthorized use subject to legal action and penalties provided by law. Printed and manufactured in Canada by SHOTGUN GIMME HOLDINGS LIMITED, Oshawa, Ontario. Distributed by WORLD RECORDS, 464 Waterloo Street, Oshawa, Canada. Catalogue available on request

LIKE unto US

The Department of Seminaries and Institutes of The Church of Jesus Christ of Latter-day Saints

23 $ 275

LIKE UNTO US

Like unto us, so the Savior said,
And learn from days gone by
Like unto us, it's the surest way
To reach your home on high.

Every day we face new challenges,
Hills that seem too steep to climb,
But other men have walked the same experience
And passed the test of time

Like unto us, there's a light ahead
To clearly show the way
Like unto us, and we'll find it's true,
Just as much today.

Every day we face new challenges
Life's too short to work alone.
So live and learn from those before us
Insure your journeys home

Like unto us, now's the time, my friend,
To heed their words of truth
Seek to know deep within your heart,
Seek to love and work and prove

I HAVE IT; WHY NOT SHARE IT!

It's a cold, dark world around us,
And it's filled with fears and sorrows.
There are people out there groping
With no faith in their tomorrows.
There are clouds and there are evils,
And the cries for help and answers seem to
Billow up, surge about me in the air.

I have it, why not share it?
Why not share it with my brother?
See the joy within me
Shine in someone else's eyes
I know it and I love it
Why not share it with my brother?
See the joy within me
Shine in someone else's eyes

I have so little time here,
I could walk unfelt, unnoticed,
And leave the work for other hands to do,
But the Lord has richly blessed me,
And the burning deep inside of me
Will grow and spread
If I bless others, too

The gospel is my gladness
Yes, I'll share it with all brothers,
For the gospel is the answer
To the desperate, lonely cries
I have it; why not share it?
Why not share it with my brother?
See the joy within me
Shine in someone else's eyes

I am young and I am frightened.
Will he laugh or will he mock me?
Will he understand the things my heart can't speak?
Does he know I want to help him?
Does he know that I can offer him
A freedom and a knowledge
And a joy that he should seek?

It's the gospel and I love it,
And I must learn to share it.
I must have the faith
To lift my head up high
Yes, I have it and I love it,
Why not share it with my brother,
See the joy within me
Shine in someone else's eyes.

THAT WE MAY KNOW

How blind are those who think that God
Cares nothing for his own,
Who fail to see the answers from the
Prophets who've been shown,
Who fail to see the meanings written
Deep upon each page
Youth who have been blinded by
What was "another's age"

Chorus
Heed Moroni's promise
Pray and search it through,
And the Spirit will bear witness
That the Book of Mormon's true

Their eyes are not yet open, for they
Cannot see the truth.
The book for *us* was written
As a guide for wand'ring youth
So help us read that we may see
The answers to our prayers,
That we may know within our hearts
The truth of all that's there.

Chorus
Heed Moroni's promise
Pray and search it through,
And the Spirit will bear witness
That the Book of Mormon's true

Do not use in Sacrament meetings or other worship services.

© 1974, CORPORATION OF THE PRESIDENT OF THE CHURCH OF JESUS CHRIST OF LATTER-DAY SAINTS

NEVER BE THE SAME

12" SINGLE

BREAKFAST CLUB

NEVER BE THE SAME

NEVER BE THE SAME

NEVER BE THE SAME

1. NEVER BE THE SAME

2. NEVER BE THE SAME

NEVER BE THE SAME

For Promotional Use Only
Owned by MCA RECORDS, INC.
Sale is Unlawful
7 87-23797-1

Original version appears on the Breakfast Club album,

Management:
Patrick Rains & Associates
9034 Sunset Blvd.—Suite #250
Los Angeles, CA 90069

PRODUCED BY
MICHAEL VERDICK &
STEPHEN BRAY

Additional Production & Remix
by Shep Pettibone
for Mastermix Productions
Remix Engineer: Steve Peck
Edited by Shep Pettibone &
Junior Vasquez

MCA RECORDS

1. **Intro** 1:05

2. **I'm Back** 2:10

3. **Summertime** 3:15

4. **Gettin' High** 1:25

5. **Indo Got It Goin' On** 4:34

6. **Danger Zone** 3:31

Side A

© ℗ 1997 Joe Kool • 1DOPE97
33 1/3 STEREO RPM

For Bookings call 313-869-0575

Joe Kool

Ain't Nuthin' Butta' Joe Kool Parti

All raps written by
Joe "Motha' Fuckin"! Kool

Executive Producers: Chuck Young,
Patrick Nelson, Tommy T.

1. Mind Blowin' 4:35

2. Absolute & Cranberry Juice 3:52

3. Joe Kool Parti 4:36

4. In The Hood 4:27

5. Dedications 1:19

Side B

©℗ 1997 Joe Kool • 1DOPE97
33 1/3 STEREO RPM
For Bookings call 313-869-0575

Joe Kool

Ain't Nuthin' Butta' Joe Kool Parti

All raps written by
Joe "Motha' Fuckin"! Kool

Executive Producers: Chuck Young,
Patrick Nelson, Tommy T.

BILL EVANS

SIDE A:
LET THE JUICE LOOSE! (5:30)
THE PATH OF LEAST RESISTANCE (4:30)

SIDE B:
THE ALTERNATIVE MAN (5:38)

SPRO #9542, 9543

THE FINEST IN JAZZ SINCE 1939

BLUE NOTE

BILL EVANS

Arranged & Produced by Bill Evans

SPRO-9542
240654
240649

Side 1

1. **LET THE JUICE LOOSE! (5:30)**
   (Bill Evans) Bill Vann's Music (BMI)
   (from the LP "THE ALTERNATIVE MAN" BT-85111)
   Co-Produced by Paul Holderbaum
2. **THE PATH OF LEAST RESISTANCE (4:30)**
   (Clifford Carter) Suparna Music (BMI)
   Co-Produced by Clifford Carter

33 1/3 RPM NOT FOR SALE

©℗1985 Manhattan Records, a division of Capitol Records, Inc.

BLUE NOTE IS A REGISTERED TRADEMARK OF CAPITOL RECORDS INC MFD FOR MANHATTAN RECORDS, A DIVISION OF CAPITOL RECORDS INC BY CAPITOL RECORDS, INC A SUBSIDIARY OF CAPITOL INDUSTRIES EMI INC. U.S.A. ALL RIGHTS RESERVED UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS PRINTED IN U.S.A.

NOTE®

THE FINEST IN JAZZ SINCE 1939

BLUE NOTE

BILL EVANS

Arranged & Produced by Bill Evans

SPRO-9543
240662

Side 2

THE ALTERNATIVE MAN (5:38)
(Bill Evans) Bill Vann's Music (BMI)
(from the LP "THE ALTERNATIVE MAN" BT-85111)
33 1/3 RPM
NOT FOR SALE

© ℗ 1985 Manhattan Records, a division of Capitol Records, Inc

BLUE NOTE IS A REGISTERED TRADEMARK OF CAPITOL RECORDS INC. MFD FOR MANHATTAN RECORDS A DIVISION OF CAPITOL RECORDS, INC. BY CAPITOL RECORDS, INC. A SUBSIDIARY OF CAPITOL INDUSTRIES EMI INC. U.S.A. ALL RIGHTS RESERVED UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS PRINTED IN U.S.A.

NOTE®

0-86958

JENNY BURTON

33 1/3 RPM

LP VERSION

STEREO

A SIDE

ROCK STEADY

(Paul Rodgers) Badco. Inc., BMI
Vocal/ST-DM-45566-SP/6:38
Produced, arranged and performed by John Robie
Executive Producers: Eddie O'Loughlin & Lou DeBiase
Engineered by: Jim Dougherty at Sigma Sound
Andy Wallace at E.A.R.S.
Mark Berry at Vanguard
Mixed at E.A.R.S. by Robie
From Atlantic LP 80122 -
"IN BLACK & WHITE"

℗ 1983 Atlantic Recording Corp.

MFG. BY ATLANTIC RECORDING CORP., 75 ROCKEFELLER PLAZA, N.Y., N.Y. A WARNER COMMUNICATIONS COMPANY

0-86958

JENNY BURTON

33 1/3 RPM

DUB STEADY VERSION

STEREO

B SIDE

ROCK STEADY

(Paul Rodgers) Badco. Inc., BMI
Instrumental/ST-DM-46155-SP/7:38
Produced, arranged and performed by John Robie
Executive Producers: Eddie O'Loughlin & Lou DeBiase
Engineered by: Jim Dougherty at Sigma Sound
Andy Wallace at E.A.R.S.
Mark Berry at Vanguard
Mixed at E.A.R.S. by Robie

℗ 1983 Atlantic Recording Corp.

MFG. BY ATLANTIC RECORDING CORP., 75 ROCKEFELLER PLAZA, N.Y., N.Y. A WARNER COMMUNICATIONS COMPANY

MUSIC RECORDS

"ROSES IN THE RAIN"
Link Huber and the Justin' Times

SIDE ONE
781008
STEREO
33 1/3 RPM

Produced By:
Rich Mounce
Engineer:
Terry Petersen

1. ROSES IN THE RAIN
   (L. H./3:45)
2. A SONG FOR CLINTON
   (L. H./1:40)
3. LOVE MAKES THE WORLD GO AROUND
   (L. H.)
4. STATUES
   (1:30*)
5. RONNY'S SONG
   (Rick Clinebell/2:20)
6. KEY STILL FITS YOUR DOOR
   (L. H./2:05)

MUSIC RECORDS

"ROSES IN THE RAIN"
Link Huber and the Justin' Times

SIDE TWO
781008
STEREO
33 1/3 RPM

Produced By:
Rich Mounce
Engineer:
Terry Petersen

1. LOVE SONG NUMBER TWO
   (Link Huber & Dan Kitterman/3:20)
2. BABY
   (L. H./2:50)
3. DEVIL WOMAN
   (L. H./3:05)
4. THEIR STANDS MY REASON
   (L. H./2:08)
5. IF SHE LIED
   (L. H./2:55)

NEW LIFE
"YOU'RE HERE AT LAST"
NPL-105
Side 1
STEREO
33⅓ RPM
1. HEARTS SING (B. Brown) 2:20
2. YOU ARE BORN TO EVERY MAN (B. Brown) 3:22
3. SONG TO COMFORT YOU (B. Brown) 1:55
4. FLYING HIGH (B. Brown) 2:41
5. IF YOU'LL HAVE ME (B. Brown) 3:18
6. YOU'RE MY WAY, YOU'RE MY GOAL (B. Brown) 3:25
© ℗ 1975 NEW LIFE PRODUCTIONS, INC., P.O. BOX 5495 BEVERLY HILLS
B0210

NEW LIFE
"YOU'RE HERE AT LAST"
NPL-105
Side 2
STEREO
33 1/3 RPM
1. EVOLUTION REVOLUTION (B. Brown) 2:29
2. I FEEL AS THOUGH (B. Brown) 3:22
3. SHARING (J. Ross-B. Brown) 3:41
4. SIMPLE WAS THE PUREST MAN (B. Brown) 2:13
5. YOU'RE HERE AT LAST (B. Brown) 4:10
© ℗ 1975 NEW LIFE PRODUCTIONS, INC., P.O. BOX 5495 BEVERLY HILLS, CA 90210

THE SOULTOWN SYMPHONY

Plays The Best Of The Detroit Sound

SIDE 1 **ANVIL 1001**

1. LOVE CHILD 2:18 bmi
(Sawyer-Taylor-Wilson-Richards)
2. BABY I NEEED YOUR LOVIN' 3:17 bmi
(Holland-Dozier-Holland)
3. REACH OUT, I'LL BE THERE 2:50 bmi
(Holland-Dozier-Holland)
4. STOP! IN THE NAME OF LOVE 3:15 bmi
(Holland-Dozier-Holland)
5. MY WHOLE WORLD ENDED 2:57 bmi
(THE MOMENT YOU LEFT ME)
6. A PLACE IN THE SUN 3:40 ascap
(Miller-Wells)

Produced by Wes Farrell and Joe Renzetti
Arranged by Joe Renzetti

A product of the Wes Farrell Organization

Distributed by JANUS RECORDS, New York, New York

THE SOULTOWN SYMPHONY

Plays The Best Of The Detroit Sound

SIDE 2 **ANVIL 1001**

1. I CAN'T HELP MYSELF(SUGAR PIE HONEY BUNCH/ IT'S THE SAME OLD SONG 2:47 bmi (Holland Dozier-Holland)
2. DANCING IN THE STREETS 2:43 bmi (Stevenson Gaye-Hunter)
3. WHAT BECOMES OF THE BROKEN HEARTED 2:36 bmi (Riser-Dean Wilkerson)
4. BABY LOVE 3:13 bmi (Holland-Dozier-Holland)
5. MY GIRL 2:10 bmi (Robinson-White)

Produced by Wes Farrell and Joe Renzetti
Arranged by Joe Renzetti

A product of the Wes Farrell Organization

Distributed by JANUS RECORDS, New York, New York

DISTURBING
RECORDS

PERSUASION

Ⓟ 1985

LOU HERNANDEZ
DS-84969

SIDE 1
33-1/3 RPM
ASCAP
CS8678

1. ALL DAY ALL NIGHT/4:07
2. YOU ARE ALIVE/3:20
3. PERSUASION/5:47
4. LET YOU KNOW/3:37
5. SHE BELIEVES/4:07

ALL SONGS BY L. HERNANDEZ

DISTURBING
RECORDS

PERSUASION

(P) 1985

LOU HERNANDEZ
DS-84969

SIDE 2
33-1/3 RPM
ASCAP
CS8678

1. IN MY SHOES/3:06
2. RUN WITH ME/5:02
3. TO COOL TO DANCE/3:29
4. IN THE END/3:39
5. IT'S MY WORLD/5:22

ALL SONGS BY L. HERNANDEZ

MAN IS NOT ALONE Words Of Inspiration Spoken By SENATOR EVERETT McKINLEY DIRKSEN

Conceived and Written by Senator Dirksen with H. Paul Jeffers,
Original Score Composed Arranged and Conducted by John Cacavas
Produced by Arch Lustberg and Charles Wood. Directed by Arch Lustberg.
An M.A. MANGUM PRODUCTION In Association with Ron Cochran

T-2754 1
T1-2754

1. MAN IS NOT ALONE (ASCAP-2:40)
   (Lyric: Senator Dirksen-Charles Wood Music: John Cacavas)
2. IN THE BEGINNING (ASCAP-2:55)
   (Music: John Cacavas)
3. THE WORD TO GUIDE THE WAY (ASCAP [illegible])
   (Music: John Cacavas
4. THE SHEPHERD AND HIS FLOCK (ASCAP [illegible])
   (Music: John Cacavas)
5. THE CARPENTER CAME (ASCAP 3:36)
   (Music: John Cacavas)

Musical Score Published By Chappell & Co. Inc.

MFD. BY CAPITOL RECORDS, INC. U.S.A. T.M. Capitol • MARCA REG. • U.S. PAT. NO. 2,631,859

MAN IS NOT ALONE Words Of Inspiration Spoken By
SENATOR EVERETT McKINLEY DIRKSEN

Conceived and Written by Senator Dirksen with H. Paul Jeffers.
Original Score Composed, Arranged and Conducted by John Cacavas.
Produced by Arch Lustberg and Charles Wood. Directed by Arch Lustberg.
An M.A. MANGUM PRODUCTION In Association with Ron Cochran.

T-2754
T2-2754

2

1. THE BEATITUDES (ASCAP-3:47)
(Music: John Cacavas)
2. THE GREATEST THING IN THE WORLD (ASCAP-2:40)
(Music: John Cacavas)
3. PRAYER OF A HUMBLE MAN (ASCAP-1:46)
(Music: John Cacavas)
4. YOU ARE THE CAPTAIN OF YOUR SOUL (ASCAP-5:43)
(Music: John Cacavas)
5. THE WAY IS SWIFT (ASCAP-1:32)
(Music: John Cacavas)
6. EPILOGUE (ASCAP-1:44)
(Music: John Cacavas)

Musical-Score Published By
Chappell & Co., Inc.

MFD. BY CAPITOL RECORDS, INC. U.S.A. T.M. • MARCA REG. • U.S. PAT. NO. 2,631,859

1. HUH MAN DIRTY 2:47
2. HUH MAN CLEAN 2:48
3. HUH MAN TV 2:47

33.3 RPM
STEREO

BR7773

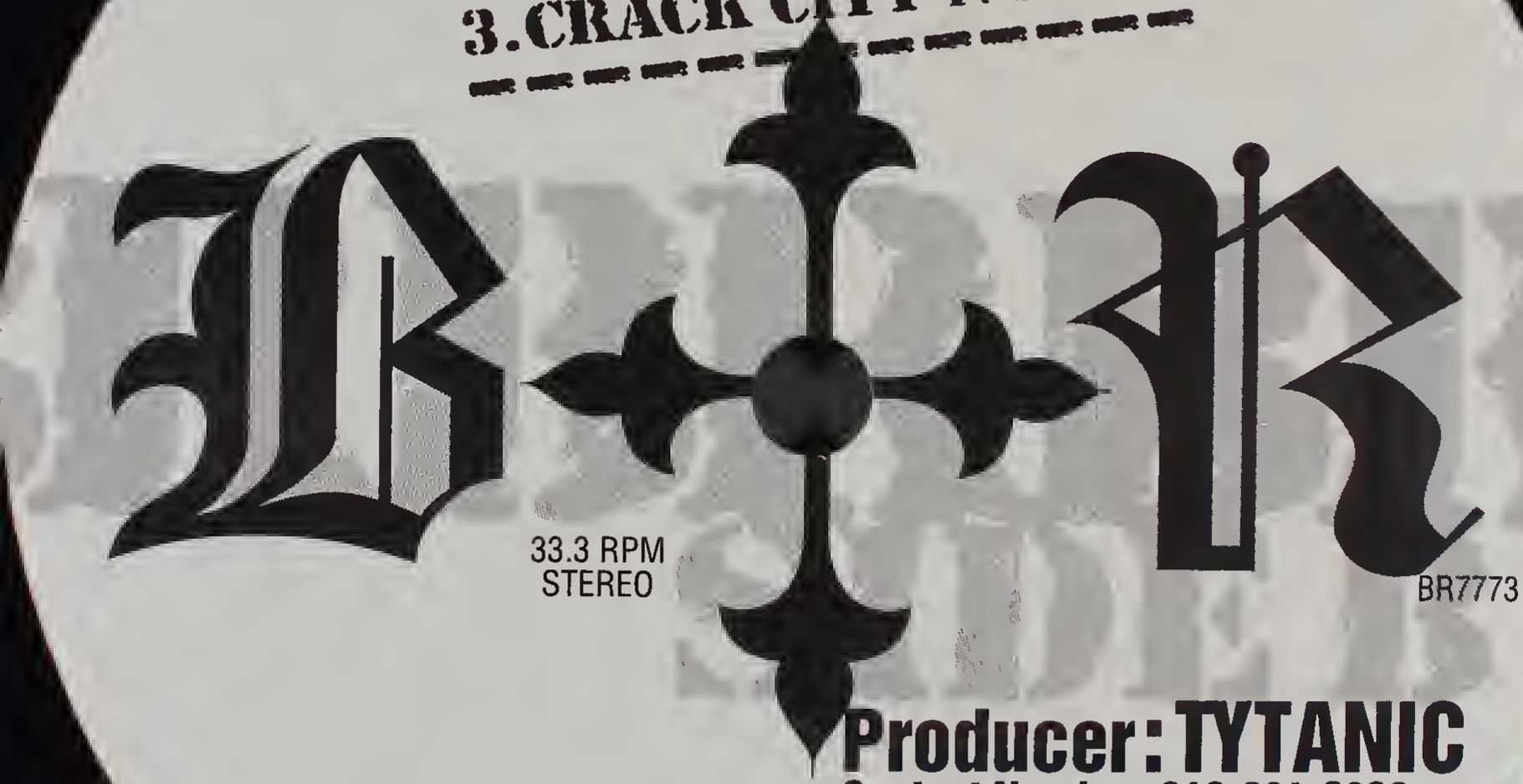
Producer: TYTANIC

Contact Number: 212-694-6928

© ℗ 2000 Codefendent Records

6 60355 77731 8

1. CRACK CITY DIRTY 3:25
2. CRACK CITY CLEAN 3:25
3. CRACK CITY TV 3:26



33.3 RPM
STEREO

BR7773

Producer: TYTANIC

Contact Number: 212-694-6928

© ℗ 2000 Codefendent Records

6 60355 77731 8

SURVIVALIST

Diamond In Tha Back

Produced by
Salih Williams
Featuring
Andre "Dre-Boogie"
Wilson

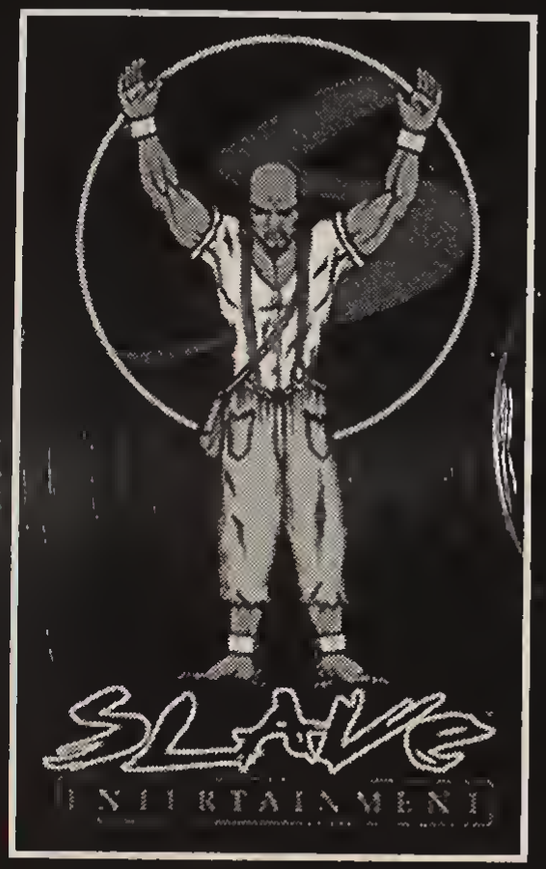
1.	**Main**	3:57
2.	**Clean**	3:57
3.	**Instr**	3:53
4.	**Accap**	3:18

SIDE A

20280 N.59th Ave. Suite 115 P.O BOX 145
Glendale, Arizona 85308
(602) 295-0026 (602) 939-1324
www.slaveentertainment.com

SURVIVALIST

Contemplating



Produced by
Battlecat
Featuring
Christopher
Williams

1.	**Main**	3:49
2.	**Clean**	3:49
3.	**Instr**	3:49
4.	**Accap**	3:42

SIDE B

20280 N.59th Ave. Suite 115 P.O BOX 145
Glendale, Arizona 85308
(602) 295-0026 (602) 939-1324
www.slaveentertainment.com

R.S.V.P.
SHIELDSTONE
SIDE A
S-9001
From the album,
"SHIELDSTONE"
RSVP/Optimism 9001
Promotional Copy
Not For Sale
33⅓ RPM
Mfg. & Dist. worldwide
by Optimism, Incorporated
3575 Cahuenga Blvd.
West #247
L.A., CA 90068
EASY LISTENING 4:20
STANLEY CLARKE
BILL SHIELDS
AIRTO MOREIRA
Written & Arranged & Produced
by Stanley Clarke

DANGA ZONE

Featuring Squirrel

Music from Fla Compilation

Side A
33 1/3 rpm stereo
FLA9273

ghetto freka

1. Regular
2. Acapella BPM: 87

Produced by Danga Zone Boyz, Holly Rob & Dr. Ray
Executive Producers: Holly Rob & Dr. Ray
Published by 49th Street Publishing

© ℗ 1997 F.L.A. Records • Manufactured and distributed by F.L.A. Records: 3350 Ulmerton Road, Suite 19, Clearwater, FL 34622 • (813) 544-8823

DANGA ZONE

Featuring Squirrel

Music from Fla Compilation

Side B
33 1/3 rpm stereo
FLA9273

ghetto frekka

1. Instrumental
2. Regular BPM: 87

Produced by Danga Zone Boyz, Holly Rob & Dr. Ray
Executive Producers: Holly Rob & Dr. Ray
Published by 49th Street Publishing

© ℗ 1997 F.L.A. Records • Manufactured and distributed by F.L.A. Records: 3350 Ulmerton Road, Suite 19, Clearwater, FL 34622 • (813) 544-8823

TRINA

"PUT IN ON TOP"

&

"LEAVING YOU (Big Ol' Stick)"

From the forthcoming album *GLAMORESS LIFE*

PR 301457

© 2004 Slip-N-Slide Records, Inc. exclusively licensed to Atlantic Recording Corporation for the United States and WEA International Inc. for the world outside of the United States. All Rights Reserved. Warner Music Group. A Warner Music Group Company.

TRINA

PR 301457
A SIDE
STEREO
33 1/3 RPM

1. Edited 3:45
2. Instrumental 3:48
3. Explicit 3:49

PUT IT ON TOP

(K. Taylor, L. Smith, M. Valenzano, A. Lyon;
Ms. Trina Music [BMI]/First-N-Gold [BMI]/Dadeco Project Music [BMI/Zomba])

Produced by Cool & Dre for Record Room Productions, Inc.
Recorded by Dave Junco at Studio Center (Miami, FL.)
Mixed by Brian Stanley at Circle House (Miami, Fl.)
Edit by Mike Caren
Additional vocals by Dre
Mastered by Brian "Big Bass" Gardner
@ Bernie Grundman Mastering (Los Angeles, CA.)

PROMO ONLY
NOT FOR SALE

© 2004 Slip-N-Slide Records, Inc. exclusively licensed to Atlantic Recording Corporation for the United States and WEA International Inc. for the world outside of the United States. All Rights Reserved. Warner Music Group. A Warner Music Group Company.

TRINA

PR 301457
AA SIDE
STEREO
33 1/3 RPM

1. Edited 3:48
2. Instrumental 3:48
3. Explicit 3:48

LEAVING YOU (Big Ol' Stick)

(K. Taylor, L. Smith, M. Williams, J. Kent; Ms. Trina Music [BMI]
/First-N-Gold [BMI]/Tarpo Music Inc./Notting Dale Songs, Inc. [ASCAP])

Produced by The Trackboyz
Recorded by Steve "9k" Nowa at Circle House (Miami, FL.)
Mixed by Manny Marraquin @ Larrabee North (Burbank, CA.)
Edit by Mike Caren
Mastered by Eddy Schreyer @ Oasis Mastering (Studio City, CA.)

PROMO ONLY
NOT FOR SALE

2002 INNOVATIVE RECORDINGS. (301)277-4156. All rights reserved. Unauthorized use is prohibited.

LIL' BENNY
featuring
CORLEONE

INN-012

Gettin' Loot

Lil' Benny featuring Corleone
(C. Garris, K. Nix)
(Inno Publishing ASCAP)

Side A
1. Radio Edit
2. Album Edit

2002 INNOVATIVE RECORDINGS. (301)277-4156. All rights reserved. Unauthorized use is prohibited.

LIL' BENNY
featuring
CORLEONE

INN-012

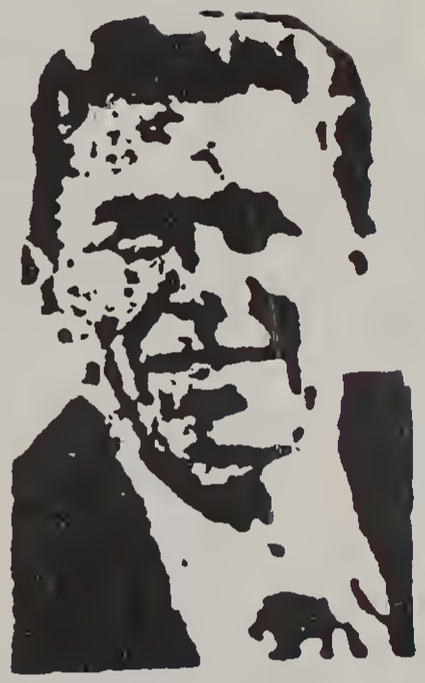
Gettin' Loot

Lil' Benny featuring Corleone
(C. Garris, K. Nix)
(Inno Publishing ASCAP)

Side B
1. Instrumental

Singing Fools

The Apocalypso



Warning Time:
7 min. 21 sec.

45 r.p.m.
Bilateral Stereo

"Keep your eyes...

One Side

Produced by Bugs Kremlin

© 1984 Singing Fools Music (CAPAC)

WRC2-3202-L

Singing Fools

The Apocalypso

1. Apocalypso (Version)
2. Grave Expectations (1:35)

from the poem "The Place Called Choice"
© 1950 by E.P. Thompson

The Other

...upon the skies!"

Produced by Bugs Kremlin
© 1984 Singing Fools Music (CAPAC)

WRC2-3202-R

FRAZZLE

VICTIMS OF FRAZZLE

STEREO
33.3 RPM
GFLP863-B

FLIP SIDE

FRONT SIDE

1. CLUB VICTIM 2:19
2. VANITY FAIR (DEEP REMIX) - DAVID KLEIN 4:05
3. CATCH WRECK (WEST SIDE REMIX)
SOUL KING PRODUCTIONS 5:38
4. BIZZY (FRAZZLE'S ORIGINAL CLUB DUB) - 3YT 5:34
5. FUNK VICTIM 1:39

FLIP SIDE

1. ON THE BUGOUT - CITY 4:59
2. TREAT (REMIX) - INGRID B. MOORE 3:50
3. RED LIGHT
(ROLL DOWN THE WINDOW RADIO REMIX)
HIGH STREET 5:19
4. TOUCH THE SKY
(UNDERGROUND) - FRAZZLE 5:29

THIS COMPILATION ©℗ 1994 GIBBLESNIPS (ASCAP), NYC, NY 10025 c/o CREATIVE RESOURCES, P.O. Box 100, TOWNSEND, DE 19730

ORO CRUDO

3YT
Side A
Stereo
33 1/3 RPM
GT911
1. Let's Git Bizzy
Produced and mixed by FRAZZLE for GIBBLESNIPS, NYC. • Engineered by Michael C. Kirch.
All vocals by ROB RUSSO and ANTHONY NERI. • All instruments by FRAZZLE.
LET'S GIT BIZZY composed by ROB RUSSO, GREG HEBERLING and GERRY CLARK.
Xs composed by ANTHONY NERI and ROB RUSSO.
Scratches by DJ ANTHONY D'VINE DEFRANCESCO.
Contact: 3YT c/o ROB RUSSO, P.O. BOX 1534, JACKSON, NJ 08527
Executive Producers: MICHAEL C. KIRCH, ROB RUSSO,
ANTHONY NERI and MICHAEL KURDES
© 1994 3YT ℗ 1994 GIBBLESNIPS (ASCAP), NYC 10025

3YT
Side B
Stereo
33 1/3 RPM
GT911
1. Xs (Radio Mix)
2. Xs (Club Dub)
Produced and mixed by FRAZZLE for GIBBLESNIPS, NYC. • Engineered by Michael C. Kirch.
All vocals by ROB RUSSO and ANTHONY NERI. • All instruments by FRAZZLE.
LET'S GIT BIZZY composed by ROB RUSSO, GREG HEBERLING and GERRY CLARK.
Xs composed by ANTHONY NERI and ROB RUSSO.
Scratches by DJ ANTHONY D'VINE DEFRANCESCO.
Contact: 3YT c/o ROB RUSSO, P.O. BOX 1534, JACKSON, NJ 08527
Executive Producers: MICHAEL C. KIRCH, ROB RUSSO,
ANTHONY NERI and MICHAEL KURDES
© 1994 3YT ℗ 1994 GIBBLESNIPS (ASCAP), NYC 10025

THUMP SOUND INC.

RAUNCHY F.E.L.L.A.

Party On/bw The Handclap

Promotional copy - Not for resale

SIDE A
RF9901

33.3 RPM
STEREO

1. Party On *3:15*

2. Party On (Chorus Edit) *3:10*

3. Party On (Instrumental) *3:12*

For booking, orders, and other information call:
1-800-473-1157 or (301) 249-7731
or visit us at: www.thumpsound.com

© ® 1999 M. Campbell for THUMPIN SOUNDS PUBLISHING (ASCAP) •Thump Sound Inc. P.O. Box 2230, Bowie, MD20718-2230. All Rights Reserved. Unauthorized duplication is a violation of applicable laws. Printed in U.S.A.

THUMP SOUND INC.

RAUNCHY F.E.L.L.A.

Party On/bw The Handclap

Promotional copy - Not for resale

SIDE B
RF9901

33.3 RPM
STEREO

1. The Handclap *3:45*

2. The Handclap (Instrumental) *3:45*

For booking, orders, and other information call:
1-800-473-1157 or (301) 249-7731
or visit us at: www.thumpsound.com

© ℗ 1999 M. Campbell for THUMPIN SOUNDS PUBLISHING (ASCAP) •Thump Sound Inc. P.O. Box 2230, Bowie, MD20718-2230. All Rights Reserved. Unauthorized duplication is a violation of applicable laws. Printed in U.S.A.

SIDE A
STEREO 33⅓ RPM
BSR-SS-028A

SHARRON-SHARRON

(Mark Bryan-Sheila April)

MARK BRYAN
ACCOMPANIED BY YORUBA SINGERS BAND

Arranged by: Marlon Jardine
Produced by: Monte Luke
Remix-Sound Heights Studio

Dist. by B's RECORDING CO.
1285 Fulton Street
Brooklyn, N. Y. 11216
718-622-4047

SIDE B
STEREO 33⅓ RPM
BSR-SS-028B

REVELATION

Written by Mark Bryan

MARK BRYAN

ACCOMPANIED BY YORUBA SINGERS BAND

Dist. by B's RECORDING CO.
1285 Fulton Street
Brooklyn, N. Y. 11216
718-622-4047

INTERNATIONAL HOUSE RECORDS

DAVID GARCIA

"TAKE U THERE"

A1/ TAKE U THERE

B1/ TAKE U THERE RMX

"Take U There" produced & written by David Garcia for Solmatic Music (ASCAP) – djdavidgarcia.com.
Mixed by David Garcia and Scott Avid. Bass by Pat Sullivan. Recorded @ The High Spies Audio Lab.
Special thanks to Tony B! and Ching-Hwa.
"Take U There" remix by JJ Flores & Steve Smooth. Mixed at 956 – Chicago.

SIDE A

IHR9081-1

INTERNATIONAL HOUSE RECORDS
INTERNATIONAL HOUSE RECORDS MFG. & DIST. BY MIX CONNECTION MULTIMEDIA, INC., 734 FOSTER AVE., BENSENVILLE, IL 60106. P: 773-395-1800, F: 773-395-1803, E: INFO@MIXCONNECTION.COM, WWW.MIXCONNECTION.COM, MIXCON MUSIC (ASCAP

keoki 'pass it on'

a1...original (10:14)

b1...dj elite's 4am @ edentity mix (6:28)

b2...original edit (7:07)

moonshine music

JOHNNY FIASCO 'N R G 2 Burn' ep

A1. Breaking Point

B1. Mocha Disko

www.jamayka.com info@jamayka.com JMK015

Fiasco

Emerson

2

Burn

Radio Canada International

E–731

STEREO
Side 1 (of 4)

Winner -- 1959 Italia Prize:
THE LAST SUMMER OF CHILDHOOD
By John Reeves
Complete on four sides

Cue out this side: "... down the path in appetized pursuit": 14'15"

(MS–13225)

MADE IN CANADA. – FABRIQUÉ AU CANADA.

Radio Canada International

E–731

STEREO
Side 2 (of 4)

Winner — 1959 Italia Prize:
THE LAST SUMMER OF CHILDHOOD
By John Reeves
Complete on four sides

Cue out this side: "... Mrs. McAndrew smiles": 15'17"

(MS–13226)

MADE IN CANADA — FABRIQUÉ AU CANADA

Radio
Canada
International

33 1/3

RE-1255
Side 1
29.16

WITHOUT A PARACHUTE

In Cue: "Radio Canada International...
Out Cue: ...song and music

RE-1255-1

Radio
Canada
International

33 1/3

WITHOUT A PARACHUTE

In Cue "Every tribe had a man. .
Out Cue ..Radio Canada International "

RE-1255-2

Radio Canada International

RE-1213
MONO

Side A

PSYCHODRAMA – Part 1

Cue Out:...in the same way

(M–11638)

Made in Canada - Fabrique au Canada

Radio Canada International

RE-1213
MONO

Side B
EXPIRY DATE May 1980
DURATION 27 sec

PSYCHODRAMA – Part 2

In Cue: Apart from its use as...
Out Cue: ...for Radio Canada International

(M–11639)

Made in Canada - Fabriqué au Canada

E-761
1

Duration 28'12 plus
Theme Fill

THE RUM RUNNERS

3. THE CASE OF THE HARD BITTEN
RUM RUNNER

CT-35914

MADE IN CANADA

E-762
2

Duration 27'58 plus
Theme Fill

THE RUM RUNNERS

4. THE CASE OF THE NEW WOMAN

CT-35915

MADE IN CANADA

E-765
1

Duration 28'37 plus
Theme Fill

THE RUM RUNNERS

7. THE CASE OF THE TWELVE O'CLOCK GUN

CT-35918

MADE IN CANADA

E-766
2

Duration 28'53 plus
Theme Fill

THE RUM RUNNERS

8. THE CASE OF THE BASHFUL ORGANIST

CT-35919

MADE IN CANADA

E-1012
MONO
NO EXPIRY
DURATION: 27:30
(plus theme fill)

CANADIAN SHORT STORIES

Pgm. 11 "Forgiveness in Families"
by Alice Munro

CT-38984

MADE IN CANADA

E-1013
MONO
NO EXPIRY
DURATION: 24:03
(plus theme fill)

CANADIAN SHORT STORIES

Pgm. 12 "Words for the Winter"
by Clarke Blaise

CT-38985

MADE IN CANADA

E–1002
MONO
NO EXPIRY.
DURATION: 28:53
(plus theme fill)

CANADIAN SHORT STORIES.

Pgm. 1. "FLOWERS THAT BLOOM IN THE SPRING"
by John Metcalf

CT-38962

MADE IN CANADA

E–1003
MONO
NO EXPIRY.
DURATION: 29:15
(plus theme fill)

CANADIAN SHORT STORIES

Pgm. 2. "A NEW YEAR'S MORNING
ON BLOOR STREET."
by Dave Godfrey.

CT-38963

MADE IN CANADA

THE EMOTIONS

RLDA-001-1A
Time: 8:16
BPM: 116
Publishers: Red Writer Music, Inc., ASCAP
Lanlee Music Pub., ASCAP
Billy Osborne Pub., ASCAP
Captain Z Pub., ASCAP
33⅓ RPM/STEREO

Produced by Billy Osborne & Zane Giles for Straight Life Productions
Mixed by: JOHN MORALES & SERGIO MUNZIBAI (AN M&M MIX)
Remix at: BLANK TAPES, INC.
Engineer: JOE ARLOTTA
Mastered by: HERB POWERS, JR. at Frankford-Wayne, NY

SIDE A

YOU'RE THE BEST

(B. Osborne, Z. Giles)

VOCAL

© ℗ 1984 Red Label Records, Inc./All Rights Reserved

RED LABEL™

MANUFACTURED BY RED LABEL RECORDS, INC.
980 N. MICHIGAN AVE., CHICAGO, IL 60611

THE EMOTIONS

RLDA-001-1B

BPM: 116

Produced by Billy Osborne
& Zane Giles for
Straight Life Productions
Mixed by: JOHN MORALES
& SERGIO MUNZIBAI
(AN M&N MIX)
33⅓ RPM/STEREO

Remix at:
BLANK TAPES, INC.
Engineer: JOE ARLOTTA
Mastered by:
HERB POWERS, JR.
at Frankford-Wayne, NY

SIDE B

YOU'RE THE BEST

(B. Osborne, Z. Giles)

1. Dub Mix 6:40
2. Single Mix 4:12

© ℗ 1984 Red Label Records,
Inc./All Rights Reserved

RED LABEL™

MANUFACTURED BY RED LABEL RECORDS, INC.
980 N. MICHIGAN AVE., CHICAGO, IL 60611

SAFIRE

'I Will Survive'

FROM THE ORIGINAL MOTION PICTURE SOUNDTRACK

PRO 791-1

PRO 791-1
SIDE 1
33⅓ RPM

PolyGram Int'l
Pub. Inc.
Perren-Vibes
Music Inc.
(ASCAP)

SA-FIRE

PROMOTIONAL COPY
NOT FOR SALE

1. I WILL SURVIVE (RAP VERSION) (4:27)
2. I WILL SURVIVE (LP VERSION) (5:02)

(D. Fekaris-F. Perren)
Prod. by Oliver Leiber for The Noise Club
Arr. by Oliver Leiber & [illegible]
Engineered by Peter Martinsen
Tom Tucker Sr. & Chuck Ulrich
Asst. Engs: Heidi Hunsberg & Tim Perry
Recorded at Pinley Park, Malibu, MS
Mixed by Keith O'K D. Cohen
at Lanidex Studios, L.A., CA
From the Mercury Original Motion
Picture Soundtrack 422 841 [illegible]-1
© 1988 PolyGram Records, Inc.
[illegible]

MANUFACTURED AND MARKETED BY POLYGRAM RECORDS, INC., NEW YORK, NEW YORK · ALL RIGHTS RESERVED. UNAUTHORIZED COPYING, REPRODUCTION, HIRING, LENDING, PUBLIC PERFORMANCE AND BROADCASTING PROHIBITED. PRINTED IN USA.

mercury

mercury

PRO 791-1
SIDE 2
33⅓ RPM

PolyGram Int'l
Pub. Inc.-
Perren-Vibes
Music Inc.
(ASCAP)

SA-FIRE

PROMOTIONAL COPY
NOT FOR SALE

1. I WILL SURVIVE (RADIO EDIT) (3:58)
2. I WILL SURVIVE (INST.) (4:27)

(P) Fekaris-F. Perren
Prod. by Oliver Leiber for The Noise Club
Arr. by Oliver Leiber & St. Paul
Engineered by Peter Marlinsen
Tom Tucker Sr. & Chopper Black
Asst Engs. Heidi Hansen & Tim Pen
Recorded at Paisley Park, Mpls. MN
Mixed by Keith "K.C." Cohen
at Larrabee Studios, L.A., CA
From the Memory Original Motion
Picture Soundtrack 422 841 583-1
"SHE DEVIL"
© 1987 PolyGram Records, Inc.
BS 78

MANUFACTURED AND MARKETED BY POLYGRAM RECORDS, INC., NEW YORK, NEW YORK. ALL RIGHTS RESERVED. UNAUTHORIZED COPYING, REPRODUCTION, HIRING, LENDING, PUBLIC PERFORMANCE AND BROADCASTING PROHIBITED. PRINTED IN USA

TONI SCOTT

THAT'S HOW I'M LIVING

b / w

THE CHIEF

NP50098

NEXT PLATEAU
RECORDS INC.

TONI SCOTT

SIDE A
33 1/3 RPM
NP50098
Company Of The
Two P(i)eters (BMI)

PROMOTIONAL
COPY
NOT FOR SALE

THAT'S HOW I'M LIVING

(T. Scott, F. Lenssen)

1. Club Mix 5:17
2. Radio 3:44

PRODUCED BY FABIAN LENSSEN
Mixed by Rutger "Rutti" Kroese at Bolland Studio.
Executive Producer: Peter Duykersloot.
Mastered at Trutone Records, New Jersey.
℗ © 1989 Next Plateau Records, Inc.

MANUFACTURED BY NEXT PLATEAU RECORDS, INC. 1650 BROADWAY, NEW YORK, N.Y. 10019

NEXT PLATEAU RECORDS INC.

TONI SCOTT

SIDE B
33 1/3 RPM
NP50098
Company Of The
Two P(i)eters (BMI)

PROMOTIONAL
COPY
NOT FOR SALE

1. THE CHIEF 4:26
2. THAT'S HOW I'M LIVING

Instrumental 3:24

(T. Scott, F. Lenssen)

PRODUCED BY FABIAN LENSSEN
Mixed by Rutger "Rutti" Kroese at Bolland Studio.
Executive Producer: Peter Duykersloot.
Mastered at Trutone Records, New Jersey.
℗ © 1989 Next Plateau Records, Inc.

MANUFACTURED BY NEXT PLATEAU RECORDS, INC. 1650 BROADWAY, NEW YORK, N.Y. 10019

polydor

STATE OF ART

873 293-1
FACE A
33⅓ RPM

AS
Zubaidah Music
Inc.-MCA Music
Pub., A Div of
MCA Inc.-Roydor
Pub. (ASCAP-BMI)

PROMOTIONAL COPY
NOT FOR SALE

1. HERO (SHORT VERSION) (4:23)
2. HERO (LONG VERSION) (6:14)
(R. Jones-N. J. Wright)
Produced by State Of Art for AMG Inc.
Associate Producer: Larry DeCarmine
Recorded by Larry DeCarmine & Raymond Jones
Additional Recording by
Larry DeCarmine, assisted by Steve
Mixed by Larry DeCarmine and
State Of Art, assisted by Abdou Malahi
Edits by Mitch & Raymond Jones
Mastered at Future Disc Systems,
Hollywood, CA by Tom Baker
℗ 1990 PolyGram Records, Inc.
76

MANUFACTURED AND MARKETED BY POLYGRAM RECORDS, INC. NEW YORK NEW YORK
ALL RIGHTS RESERVED. UNAUTHORIZED COPYING, REPRODUCTION HIRING LENDING, PUBLIC PERFORMANCE AND BROADCASTING PROHIBITED. PRINTED IN USA

STATE OF ART

873 293-1
FACE B
33⅓ RPM
BS

1. HERO (THE "SHE SOUNDS SO BEAUTIFUL DON'T YOU AGREE" MIX)* (4:08)
2. HERO (BONUS BEATS)* (4:20)
(R. Jones-N. J. Wright)

1, 2. Zubaidah Music Inc.-MCA Music Pub., A Div. of MCA Inc.-Roydor Pub. (ASCAP-BMI)
3. Zubaidah Music Inc.-MCA Music Pub., A Div. of MCA Inc. (ASCAP)

PROMOTIONAL COPY
NOT FOR SALE

3. LOVE GONE WRONG** (3:21)
(R. Jones)

Produced by State Of Art for AMG Inc.
Associate Producer: Larry DeCarmine
Recorded by Larry DeCarmine & Raymond Jones
Additional Recording by
Larry DeCarmine, assisted by Steve
*Mixed by Larry DeCarmine and
State Of Art, assisted by Abdou Malahi
**Mixed by Larry and Norma,
assisted by Angela Dryden
Edits by Mitch & Raymond Jones
Mastered at Future Disc Systems,
Hollywood, CA by Tom Baker

℗ 1990 PolyGram Records, Inc.

76

PRINTED IN USA
PROHIBITED
BROADCASTING
PERFORMANCE AND
PUBLIC
HIRING
RENTING
REPRODUCTION
COPYING
UNAUTHORIZED
ALL RIGHTS RESERVED
NEW YORK
NEW YORK
INC
MANUFACTURED AND MARKETED BY POLYGRAM RECORDS

MOOSE

1 "ROLLIN ON 2 18
(Writer) Ben Ferrell (Publisher) Christian Broadcast Music-ASCAP

2 "HE'LL BE RIGHT BACK" 3 29
(Writer) G Smith/S Smith (Publisher) House Top Music-BMI

3 "THE WIND BLEW THE FOG AWAY" 3:02
(Writer) B Brock/S Smith (Publisher) House Top Music-BMI

4. "I READ THE BACK OF THE BOOK (AND WE WIN)" 1:36
(Writer) B. Brock (Publisher) House Top Music-BMI

5 "IT'S FINISHED & IT'S DONE" 3 50
(Writer) S Smith (Publisher) House Top Music-BMI

SIDE "A" STEREO **HTR 708 LPS**

HOUSE TOP RECORDS®

℗ 1977

P.O. Box 1603/Chesapeake, Virginia 23320

MOOSE

1. "THERE IS REST FOR THE WEARY" 3:09
(Writer) S. Smith (Publisher) House Top Music-BMI

2. "NATURALLY BEAUTIFUL" 3:41
(Writer) B. Brock/J. Gilman (Publisher) House Top Music-BMI

3. "JOHN 16:33" 2:53
(Writer) S. Smith arrangement (Publisher) House Top Music-BMI

4. "L'BRAI" 3:18
(Writer) S. Smith (Publisher) House Top Music-BMI

5. "WE ALL DON'T LOVE THE SAME KIND OF MUSIC" 2:54
(Writer) S. Smith (Publisher) House Top Music-BMI

SIDE "B" STEREO **HTR 708 LPS**

HOUSE TOP RECORDS®

(P) 1977

P.O. Box 1603/Chesapeake, Virginia 23320

YOMUTHA
PRODUCTIONS

RYDER & THE CAPTAIN

NOT PLAYING WITH A FULL DECK

© 1981 YOMUTHA PRODUCTIONS

SIDE 1

YP-106

1 DUELING EVANGELISTS
2 FLYDENT SUGARLESS CUD
3 THE TOMORROW SHOW
4 DISNEY'S WONDERFUL 60 MINUTES
5 LOVE CANAL TEA
6 RUSTY'S MOONPEOPLE
7 AN EDITORIAL REPLY
8 CRAZY SWAMI'S FURNITURE T. MPLE
9 THE CANSCAM TAPE
10 COCAINE TOOTHPASTE
11 END OF SIDE 1

YOMUTHA
PRODUCTIONS

RYDER & THE CAPTAIN

NOT PLAYING WITH A FULL DECK

© 1981 YOMUTHA PRODUCTIONS

YP-106

SIDE 2

1 MANGLER JEANS
2 SIAMESE TWINS OLYMPICS
3 IRISH SWEAT
4 B., B., & B. ADVERTISING
5 SING ALONG WITH SWAMI
6 EPOXY WASH
7 POLITICAL DOUBLE TALK
8 RUSTY'S LOVE POEM
9 PIMPLE FINANCE
10 ~~ON~~ IN THE AIR
11 PERDOE CHICKEN

Crusade
Records "'85"

"CATCH ON FIRE"

Chester Crusade For Christ Choir

Side 1
CM-101
(11784-1)
Produced by
Brenda Stallings
for
B & C Stallings Music
Recorded and Mixed at
Virtue Studio, Phila., Pa.
Frank Virtue, Engineer

Stereo/Mono
℗ 1984 Crusade Records
B & C Stallings Music BMI
All music written or
Arranged by Brenda
and Curtis Stallings

1. GIVE GOD THE PRAISE
2. HE WANTS YOU
3. I'M SAVED
4. HE THAT ENDURETH

"B&C Stallings Music is sole owner of this product"
Chester Crusade For Christ
P.O. Box 305
Chester, Pa. 19016

Crusade
Records "'85"

"CATCH ON FIRE"

Chester Crusade For Christ Choir

Side 2
CM-101
(11784-2)
Produced by
Brenda Stallings
for
B & C Stallings Music
Recorded and Mixed at
Virtue Studio. Phila . Pa.
Frank Virtue. Engineer

Stereo/Mono
℗ 1984 Crusade Records
B & C Stallings Music BMI
All music written or
Arranged by Brenda
and Curtis Stallings

1. GOOD TIMES
2. CATCH ON FIRE
3. FEED MY SOUL

"B&C Stallings Music is sole owner of this product"
Chester Crusade For Christ
P.O. Box 305
Chester, Pa. 19016

THE PIPES OF PAN (DEMONIUM)
with DON KINNIER
at the "BIGGIST LITTLE WURLITZER"+?!*
Rahway Theatre
Rahway, New Jersey

HMR 1252
SIDE 1

33 1/3 RPM

1. INTRODUCTION - ANYTHING GOES
   (Porter)
   (Harms, Inc.) 3:46
2. MEDLEY: EASY WINNERS
   (Joplin)
   (Screen Gems-Columbia Pub.)
   BLACK & WHITE RAG
   (Botsford)
   (Mills Music) 3:55
3. SONNYBOY
   (Jolson, DeSylva, Brown, Henderson)
   (DeSylva, Brown, Henderson, Inc.) 5:41
4. BARNEY GOOGLE
   (Conrad/Rose)
   (Warner Bros.-7 Arts-ASCAP) 3:42

THE PIPES OF PAN (DEMONIUM)
with DON KINNIER
at the "BIGGIST LITTLE WURLITZER"+?!*
Rahway, Theatre
Rahway, New Jersey

1. DREAM A LITTLE DREAM OF ME
   (Kahn, Schwandt, Andre)
   (Words & Music, Inc.) 4:04

HMR 1252
SIDE 2

33 1/3 RPM

2. PARADE OF THE WOODEN SOLDIERS
   (Jessel)
   (Ed. B. Marks, Inc.) 3:12
3. MY ROMANCE
   (Rodgers/Hart)
   (T. B. Harms, Inc.) 4:40
4. I CAN'T GIVE YOU ANYTHING BUT LOVE
   (McHugh/Fields)
   (Mills Music) 2:38
5. GREAT DAY
   (Rose)
   (Miller Music Corp.) 2:39

45T

DISCO SUPER SINGLE

TOUS DROITS DU PRODUCTEUR DE L'ŒUVRE PHONOGRAPHIQUE ET DU PROPRIETAIRE DE L'ŒUVRE ENREGISTRÉE RESERVES SAUF AUTORISATION LA DUPLICATION, LA LOCATION, LE PRÊT, OU L'UTILISATION DE CE DISQUE POUR EXÉCUTION PUBLIQUE ET RADIODIFFUSION SONT INTERDITS MADE IN FRANCE

N° 75.005

75.005-A

FACE 1

℗ 1978 Barclay

Barclay

SACEM SDRM SACD SCDL

AYLA ALGAN

TCHAKA TCHAKA ZUKTU 7'47

(Ayla Algan)

Ayla Algan/Burhan Gökalp

Erkan Ozerman/Yan Tregger

Dir mus. : Yan Tregger

45T

DISCO SUPER SINGLE

US DROITS DU PRODUCTEUR DE
ŒUVRE PHONOGRAPHIQUE ET DU
PROPRIETAIRE DE L ŒUVRE ENRE
TREE RESERVES SAUF AUTORISATION,
LA DUPLICATION, LA LOCATION, LE
PRÊT, OU L'UTILISATION DE CE DISQUE
POUR EXECUTION PUBLIQUE ET RA-
DIODIFFUSION SONT INTERDITS MADE
IN FRANCE

N° 75.005

FACE 2

Barclay

75.005-B

(P) 1977 Barclay

SACEM SDRM

BLUE SPIRIT

SUMMER IS LOVE 5'37

(P. Ansas/B. Wichita - B Nalpas)

Dir. mus · Raymond Lefevre

ONSTAGE MAJORITY

OSM
RECORDS

FIRST SIDE-
Rubberband Man,
Exodus, You Make
Me Feel Like Dancing,
Weekend In New
England, Thank God
I'm A Country Boy,
and Somewhere.

Stereo
OSM-7702 A

ONSTAGE MAJORITY

OSM
RECORDS

SECOND SIDE-
Fifties Medley
(Live)

The
Onstage Majority:
Jim Beverly,
Dick Jess,
Fred Sanford,
"Sandy" Jim Sanford.

Stereo
OSM-7702 B

RECORDS & TAPES

KSS 5045

SIDE ONE

STRAWBERRY SHORTCAKE™
SPLASHDANCE PARTY

1. SPLASHDANCE CELEBRATION
2. STRAWBERRY SPLASHDANCE
3. WARMING UP
4. REACH FOR THE SKY
5. SIMPLE BALANCE
6. SPLASHDANCE CELEBRATION (reprise)

WRITTEN AND PRODUCED BY
MARK VOLMAN AND HOWARD KAYLAN
ALL SONGS PUBLISHED BY
GABRIELLE AMANDA MUSIC BMI
©1984 AMERICAN GREETINGS CORP.

KID STUFF RECORDS AND TAPES, DIVISION OF IJE, INC., 450 NORTH PARK ROAD, HOLLYWOOD, FL. 33021

RECORDS & TAPES

KSS 5045

SIDE TWO

STRAWBERRY SHORTCAKE™
SPLASHDANCE PARTY

1. DANCE MAD
2. STANDING AND BENDING AND TOUCHING YOUR TOES
3. WALKING ON THE CEILING
4. THE STAND-UP SIT-DOWN DANCE
5. RELAXING
6. DANCE MAD (reprise)

WRITTEN AND PRODUCED BY
MARK MAN AND HOWARD KAYLAN
A SONGS PUBLISHED BY
ABRIEL E AMANDA MUSIC BMI
©1984 AMERI AN GREETINGS CORP

KID STUFF RECORDS AND TAPES, DIVISION OF IJE, INC., 450 NORTH PARK ROAD, HOLLYWOOD, FL. 33021

PRODUCED AND RECORDED UNDER LICENSES TO CTL NOT TO BE PERFORMED IN PUBLIC WITHOUT THE CONSENT OF THE OWNERS. CANADIAN TALENT LIBRARY TRUST

Canadian Talent Library

Stereo

33 1/3

477-5147

HENRY CUESTA

SIDE ONE

1. ROSE GARDEN - 2:12
2. THE PROMISED LAND - 2:02
3. HELP ME MAKE IT THROUGH THE NIGHT - 3:05
4. ROYAL GARDEN BLUES - 2:54
5. ME AND YOU AND A DOG NAMED BOO - 1:46

PRODUCED AND RECORDED UNDER LICENSES TO CTL NOT TO BE PERFORMED IN PUBLIC WITHOUT THE CONSENT OF THE OWNERS. CANADIAN TALENT LIBRARY TRUST

Canadian Talent Library

Stereo

33 1/3

477-5147

HENRY CUESTA

SIDE TWO

1. SKYLINE STOMP - 2:06
2. THORN IN MY SHOE - 2:08
3. SINGIN' MY SONG - 2:20
4. PROUD MARY - 2:47
5. WAY DOWN DEEP - 2:02

LIKE UNTO US

DEPARTMENT OF SEMINARIES AND INSTITUTES OF RELIGION
THE CHURCH OF JESUS CHRIST OF LATTER-DAY SAINTS

SIDE 1

33 1/3 RPM

THAT WE MAY KNOW—Vocal (5:13)
LIKE UNTO US—Vocal (5:05)
I HAVE IT; WHY NOT SHARE IT!—Vocal (4:03)

LIKE UNTO US

DEPARTMENT OF SEMINARIES AND INSTITUTES OF RELIGION
THE CHURCH OF JESUS CHRIST OF LATTER-DAY SAINTS

SIDE 2

33 1/3 RPM

THAT WE MAY KNOW—Instrumental (5:31)
LIKE UNTO US—Instrumental (4:56)
I HAVE IT; WHY NOT SHARE IT!
—Instrumental (3:57)

Etone Recordings

TIMMY PERV

LOOK ATCHA NOW!

HIT-A

1.LOOK ATCHA NOW (3:34)
2.LOOK ATCHA NOW (RADIO) (3:33)
3.LOOK ATCHA NOW (CLUB) (4:26)
4.LOOK ATCHA NOW (FEAT- BLAC HAZE) (4:26)

WRITTEN BY TIIMY "PERV" WILLIAMS, CLARENCE PARKS III, JARED. PRODUCED ,ARRANGED,AND SHITTED OUT BY TIMIMY PERV FOR PERV ENTERTAINMENT, RECORDED BY MR. CEE @ GLASSHOUSE STUDIOS, MIAMI, FLA. TRACKS 1-2 MIXXED BY JAMIE GRAFF @ HOUSE OF LIMP STUDIO'S MIAMI, FLA.MASTERED BY JAMIE GRAFF INSIDE THE MATRIX PUBLISHED BYDANCE GIANNI MUSIC (BMI) & PERV ENTERTAINMENT (BMI)

EXECUTIVE PRODUCERS: DAVID "TEX" RODRIGUEZ, MARIO EATON & MARIBEL GARCIA EATON

2000 ETONE RECORDING, INC. MANUFACTURED AND DISTRIBUTED BY ETONE RECORDINGS AND FILMWORKS ALL RIGHTS RESERVED

54-791-7949

Etone Recordings

TIMMY PERV

LET'S BALL

HIT-B

1. LET'S BALL
2. LET'S BALL (RADIO)
3. LET'S BALL (MR.CEE MIXX)

WRITTEN BY TIMMY "PERV" WILLIAMS,
PRODUCED ,ARRANGED,AND SHITTED
OUT BY TIMMY PERV FOR PERV ENTERTAINMENT,
RECORDED BY MR. CEE @ GLASSHOUSE STUDIOS,
MIAMI, FLA. TRACKS 1-2 MIXXED BY JAMIE GRAFF
@ HOUSE OF LIMR STUDIO'S MIAMI, FLA.MASTERED
BY JAMIE GRAFF INSIDE THE MATRIX PUBLISHED BYDANCE
GIANNI MUSIC (BMI) & PERV ENTERTAINMENT (BMI)

EXECUTIVE PRODUCERS: DAVID "TEX" RODRIGUEZ,
MARIO EATON & MARIBEL GARCIA EATON

2000 ETONE RECORDINGS
MANUFACTURED AND DISTRIBUTED BY ETONE RECORDINGS AND TRANSMUNDO
ALL RIGHTS

SIDE A
Dirty
Email:info@thumprecords.com P.O. Box 445 Walnut, CA 91788-0445 (909)595-2144 fax: (909)598-7028

"Must Be The Booty"

Dirty Dawgs

TH-2261-1

THUMP® RECORDS
the party label!

SIDE B

Side A:

****1. Third Coast Remix 2. Original**

Side B:

***1. Remix (Mr. Mix) 2. Instrumental**

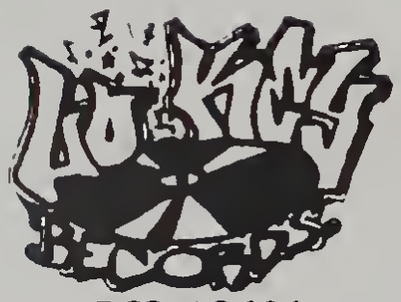
Written, Arranged and Produced by Dr. Bombeat
Background Vocal by Leticia Ascencio & Dirty Dawgs
Mixed by Chris "C.G." Gunn at "On The One Studio" Orange, CA.
Sand Blast Music (BMI) Rodney D. Jones (BMI)
**Remixed by Master "Mixin" Mando for Mixtyle Productions
*Arranged & Produced by David "Mr. Mix" Hobbs
Mixed by Greg "Gee" Koller at P-1 Studios Orange, CA

Executive Producers: Bill Walker & Alberto Lopez
Associate Producer: Pebo Rodriguez

Email:info@thumprecords.com P.O. Box 445 Walnut, CA 91788-0445 (909)595-2144 fax: (909)598-7028

CHEROKY

SHOW YOU HOW



LK-45601
SIDE ONE

©1995 Key Lo Music (BMI)
For Promotional Use Only

1 Radio Mix (3:58)

2 Radio Mix Instrumental (4:10)

Executive Producer: Woody
Produced by Davy DMX for CeLo Productions
Co-Produced by Brother Bee
Recorded at N-DEX Recording
Mixed at Ragna Rock Studio
Engineered by OMMAS

Lo Key Records Inc. • Queens, NY • All Rights Reserved

CHEROKY

SHOW YOU HOW

LK-45601
SIDE TWO

6 00674 45601 3

©1995 Key Lo Music (BMI)
For Promotional Use Only

1 Jeep Mix (3:48)

2 Jeep Mix Instrumental (3:56)

Executive Producer: Woody
Produced by Davy DMX for CeLo Productions
Co-Produced by Brother Bee
Recorded at N-DEX Recording
Mixed at Ragna Rock Studio
Engineered by OMMAS

Lo Key Records Inc. • Queens, NY • All Rights Reserved

MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES-EMI, INC., U.S.A. . MARCA REG.

0-7087-610277 1 6

1. Everybody Wants To Be A Gangsta

2. On My Side

(From the CD, Cassette and LP
"WHERE'S MY RECEIPT")

(For the poor black muthafucka living in the got-damn ghetto)

℗ 1995 Capitol Records, Inc.

PROMOTIONAL USE ONLY
NOT FOR SALE

ALL RIGHTS RESERVED. UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS

MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES-EMI, INC., U.S.A. · MARCA REG.

0-7087-610278 1 5

1. Everybody Wants To Be A Gangsta

(Instrumental)

2. Ain't No Buster's This Way

(From the CD, Cassette and LP
"WHERE'S MY RECEIPT")

(For the poor black muthafucka living in the got-damn ghetto)

℗ 1995 Capitol Records, Inc.

PROMOTIONAL USE ONLY
NOT FOR SALE

ALL RIGHTS RESERVED. UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS

©® 2001 Manufactured and Distributed By: Ride Out Records Inc. (904)730-0238 All Rights Reserved. Unauthorized Duplication is a Violation of Applicable Laws

ROLL IT UP!!

1. "Club Mix"
2. "Instrumental"

FREE BALLIN'

RIDE OUT RECORDS

©® 2001 Manufactured and Distributed By: Ride Out Records Inc. (904)730-0238 All Rigths Reserved. Unauthorized Duplication is a Violation of Applicable Laws

Who Da Pimp?

RIDE OUT RECORDS

1. "Radio Mix"
2. "Club mix"

SOARING
TM
Pub: Ron Doc-ASCAP
(From The L.P.
"1 Step Ahead")
SRLP-1001
A Doc Ron Production
℗ © 1985
SR-1006-A
Stereo
33 1/3 RPM
Time: 4:54
ROCKIN' REGGAE JAM
(Geoffrey Williams)
SURFSIDE
Prod. By MAURICE GIBB & Dr. RON STANDER
FOR DOC RON PRODUCTIONS
SOARING RECORDS—BOCA RATON, FL. (306)391-0255

SOARING
TM
Pub: SOARING MUSIC INC.
ASCAP
℗ © 1985
A Doc Ron Production
SR 1006 - B
STEREO
33 1/3 RPM
Time: 4:54
"ROCKIN" REGGAE JAM
(INST.)
(Geoffrey Williams)
SURF SIDE
Prod.: by Maurice Gibb & Dr. Ron Stander
For Doc. Ron Productions
Soaring Records P.O.BOX 1075 Boca Raton Fl. 33429 Phone (305)391-0255

FOR PROMOTIONAL USE ONLY/NOT FOR SALE

BOYZ II MEN

STEREO
33 1/3 RPM

374631382-1
SIDE A

"I REMEMBER"

1. LP Version (4:41)
2. Extended Version (7:01)

Written by Nathan Morris, Wanya Morris, Shawn Stockman, Tim Kelley, Bob Robinson
PRODUCED BY TIM & BOB FOR DARP, INC.
Vanderpool Publishing/Aynaw Publishing/Shawn Patrick Publishing/
Ensign Music Corporation/Tyme For Flyte/Butter Jinx Music (BMI)
EXECUTIVE PRODUCERS: JHERYL BUSBY & DALLAS AUSTIN
A&R Direction: Bruce Walker
Management: John Dukakis & Qadree El-Amin for Southpaw Entertainment
LP Version appears on the Boyz II Men "The Remix Collection" CD & Cassette 314530584-2/4
© ℗ 1995 Motown Record Company, L.P.
Manufactured and Marketed by Motown Record Company, L.P.
5750 Wilshire Blvd. Los Angeles, CA 90036-USA.
All Rights Reserved. Unauthorized duplication
is a violation of applicable laws.
374631382-1

MFD. AND MKTD. BY MOTOWN RECORD CO. L.P. LOS ANGELES, CA 90028-U.S.A.

FOR PROMOTIONAL USE ONLY/NOT FOR SALE

BOYZ II MEN

STEREO
33 1/3 RPM

374631382-1
SIDE B

"I REMEMBER"

1. Instrumental (4:41)
2. TV Track (4:41)

Written by Nathan Morris, Wanya Morris, Shawn Stockman, Tim Kelley, Bob Robinson
PRODUCED BY TIM & BOB FOR DARP, INC.
Vanderpool Publishing/Aynaw Publishing/Shawn Patrick Publishing/
Ensign Music Corporation/Tyme For Flyte/Butter Jinx Music (BMI)
EXECUTIVE PRODUCERS: JHERYL BUSBY & DALLAS AUSTIN
A&R Direction: Bruce Walker
Management: John Dukakis & Qadree El-Amin for Southpaw Entertainment
LP Version appears on the Boyz II Men "The Remix Collection" CD & Cassette 314530584-2/4
© ℗ 1995 Motown Record Company, L.P.
Manufactured and Marketed by Motown Record Company, L.P.
5750 Wilshire Blvd. Los Angeles, CA 90036-USA.
All Rights Reserved. Unauthorized duplication
is a violation of applicable laws.
374631382-1

MFD. AND MKTD. BY MOTOWN RECORD CO. L.P. LOS ANGELES, CA 90028-U.S.A.

LET'S DO IT AGAIN

The Classic

by

From the TREAT U RIGHT album.

64275-1/2

BLACKGIRL

THE RCA RECORDS LABEL

TMK(S) ® REGISTERED
MARCA(S) REGISTRADA(S)
GENERAL ELECTRIC, USA.
BMG LOGO ® BMG MUSIC
© 1994 BMG MUSIC

NOT FOR SALE

SIDE A (STEREO)
RDAB 64275-1
(RDAB-64275-1-A)
33 1/3 RPM
MADE IN USA

LET'S DO IT AGAIN

(C. MAYFIELD)

1 ALBUM VERSION 4:54

2 INSTRUMENTAL 5:00

PRODUCED & ARRANGED BY DEREK "D.O.A." ALLEN • BACKGROUND VOCALS: CONNIE LOWE • ENGINEERED & MIXED BY CRAIG LONG & KIRT SHEARER • EXECUTIVE PRODUCERS: DON PERRY & SKIP MILLER • FROM THE CD/CASSETTE "TREAT U RIGHT" 07863-66359-2/4 • WARNER/CHAPPELL MUSIC (BMI) © 1995 KAPER RECORDS

BLACKGIRL

THE RCA RECORDS LABEL

TMK(S) ® REGISTERED
MARCA(S) REGISTRADA(S)
GENERAL ELECTRIC, USA.
BMG LOGO ® BMG MUSIC
© 1995 BMG MUSIC

NOT FOR SALE

SIDE B (STEREO)
RDAB 64275-1
(RDAB-64275-1-B)
33 1/3 RPM
MADE IN USA

LET'S DO IT AGAIN

(C. MAYFIELD)

1 A CAPPELLA 4:50
2 RADIO EDIT 4:05

PRODUCED & ARRANGED BY DEREK "D.O.A." ALLEN • BACKGROUND VOCALS: CONNIE LOWE • ENGINEERED & MIXED BY CRAIG LONG & KIRT SHEARER • EXECUTIVE PRODUCERS: DON PERRY & SKIP MILLER • FROM THE CD/CASSETTE "TREAT U RIGHT" 07863-66359-2/4 • WARNER/CHAPPELL MUSIC ℗ (BMI) 1995 KAPER RECORDS

BLACKGIRL
RDAB 62789-1

Link Huber and the Justin' Times

Volume #1

"Roses In The Rain"

STEREO

781008

Link Huber and the Justin' Times

"Roses In The Rain"

DAN Kitterman

Rod Jenkins — Bass
Dan Kitterman — Lead
Brian Fletcher — Drums
Steve — Piano
Rich Mounce — Steel
Produced by — Rich Mounce
Sound Mix — Terry Petersen

Here after many requests is the first album by Link Huber and The Justin Times.

Link and his band have enjoyed performing in and around Central Illinois for the past eight years. They have put together in this album some of the most requested songs, which are Link's own compositions.

Link was born and raised in the small town of Princeville, Illinois. His interest and involvement in country music started at the age of twelve. He first organized his band — The Justin Times — in 1970. Since that time; besides performing he has put pen in hand and begun composing his very own style of country music.

So here for your listening enjoyment is Link Huber and The Justin Times.

SIDE ONE

1. ROSES IN THE RAIN 3:45
2. A SONG FOR CLINTON 1:40
3. LOVE MAKES THE WORLD GO AROUND
4. STATUES 1:30
5. RONNYS SONG 2:20
6. KEY STILL FITS YOUR DOOR 2:05

SIDE TWO

1. LOVE SONG NUMBER TWO 3:20
2. BABY 2:50
3. DEVIL WOMAN 3:05
4. THEIR STANDS MY REASON 2:08
5. IF SHE LIED 2:55

Music Records Recording Studio
c/o Terry Petersen RR #1 Chenoa, Ill 61726

MUSIC RECORDS

You're here at last

HEARTS SING / 2:20

Now I hear the notes so sweet,
They go Ba Ba Ba Ba Ba Ba Ba Ba Ba
And now I feel the rhythm beat,
It goes Ba Ba Ba Ba Ba Ba Ba Ba Ba
CHORUS —
Hearts sing Jaya Jaya Meher Love
You are the theme from which all songs are sung
You are the Ancient One
Now I hear the harmony,
It goes Ba Ba Ba Ba Ba Ba Ba Ba Ba
And if it were a symphony,
It'd go Ba Ba Ba Ba Ba Ba Ba Ba Ba
CHORUS —
Now I wanna hear the voices sing,
They go Ba Ba Ba Ba Ba Ba Ba Ba Ba
And now I wanna hear a little bell ring,
It goes Ba Ba Ba Ba Ba Ba Ba Ba Ba
CHORUS —

YOU ARE BORN TO EVERY MAN /3:22

CHORUS —
You are born to every man, Every man will feel your Love
Every man will feel Your Love,
Your Love, Your Love, Your Love
Every age You come to us, To instill Your Love in us
So that we may be true to the trust You repose in us
Love Divine so pure, Always will endure
The passage of time until You come again and once more
CHORUS —
Every age it's just the same, You come back
to play your Game. Winning hearts to You,
the Divine Beloved . . . Worthy of Love 'cause
You are Love. Divine Love All the stars above
Could never shine as bright as Your smile,
yet once in a while
CHORUS —

MY SONG TO COMFORT YOU / 1:55

If I really long for You
Then let me sing a song of longing in my heart
And if my song is sweet You'll know, That my
heartstrings play while the guitar plays in my hands
If I really Love You, God
Please let me love your world and everything therein
And if the tears rise high in me, Then You'll know my
song has struck the note to long for Thee
Meher, great One, my All in all,
Your Song is sung, Your Call is called
The world will one day sing praise to Your Song
I know You love me Baba, Please let me sing
a tune to mute the pain You assume
And if the burden You bear, bears less, Then I'll know
the song is but one longed for breath of bliss

FLYING HIGH / 2:41

Flying High we can count on life to supply us
Turning on we can turn on to the supply of love inside
CHORUS —
And there's enough in every man
Let's go walking hand in hand
Let's go following the early morning rise
Let's go riding the storm across the skies
Flying Hight, Flying Hight
Coming down, let us come down to earth for she needs us
Flying High, we can fly so high with Love and Service
CHORUS —
And there'll be Joy for every man
If each lends a helping hand
Let's go following the early morning rise
Let's go riding the storm across the skies
Flying Hight, Flying Hight

IF YOU'LL HAVE ME / 3:18

Now I see you waiting for me, Will you always be,
Will you always see the lighter side of me
Even though I know its dark in there,
I'll try to share my life with you
I'll try to share with you if you'll have me
Now I see you coming to me, with your eyes so bright,
Now it seems so right for you to offer me your hand
but I hope somehow our wedding vow will be to know
that love will grow in You and Me, if you'll have me
I see the flowers in your hair, I see the sunlight everywhere
I see celebration, I see exaltation, I hear romantic ideals
being spoken everywhere, But will you have me
I mean many years from now, and will I have you,
Will I have you many years from now, Yes! I will have you
Now I see us going wayward walking hand in hand,
but will we understand that His love be our command
but I hope somehow our wedding vow will be to know
that love will grow in You and Me if you'll have me

YOU'RE MY WAY, YOU'RE MY GOAL / 3:25

Oh, please let me know, that You're the life that in me
grows and help me know that You're the breath,
that in me flows, Please let me know
CHORUS —
And let me live as You have lived, And let me give as
You forgave, And let me love and be your slave
To tend creation's sleeping babe.
And let me know, You're my heart, You're my soul,
You're my way, You're my goal
Oh, Please let me share, in Your life since you were here
And help me lose all my fear that You're not here
With me right now.
CHORUS —

EVOLUTION, REVOLUTION / 2:29

The change is everywhere, so you better be aware
All those books are breakin', the whole world is shaking,
Everywhere you go people want to know if the seed
You sow will make a little love grow
CHORUS —
Evolution, Revolution that's the song to sing
Evolution, Revolution new life will bring.
It's a new revolution it's the lovers elation,
we're finding out who we are,
we're finding out who You are, It's the only solution
It's a new resolution, it's the path of involution
We call it Evolution Revolution
CHORUS —

I FEEL AS THOUGH / 3:22

I feel as though I'll never know how much You love me
I feel as though I'll never know how much You care for me
And what You've done for me, and what You do for me
From day to day, in every way
And I feel as though I'll never know how much I love you
I feel as though I'll never know how much I long for you
But my love is shallow and new, And Your love is deep
and true, And after all, You're the one who heard my call.
CHORUS —
I feel as though my heart is crying
I feel as though I've been denying
I feel as though I have been lying to myself
And I feel as though I long to know the Truth of You.
I feel as though I'll never know how much You love me
I feel as though I'll never know how much You care for me
And what You've done for me, and what You do for me
From day to day, in every way . . . .

SHARING / 3:41

My Love belongs to all the world and not alone to me
O Love, will thou not take my heart and fill it full of Thee?
My Love has duties everywhere, no matter where He goes
My thoughts will be as close to Him
as perfume to a rose, perfume to a rose.
But oh! my dear what bitter pain, never My Love to see,
Whose life belongs to all the world and not alone to me.
Yet some may see Him every day and rest
beneath His wing, I can only long for Him and
these poor verses sing, these poor verses sing.
Someday I know He will come on wings of light to me.
And we shall dwell united throughout eternity.
O Love, what bliss, O Love, what pain that I belong
to Thee, Whose beauty shines for all the world,
and not alone for me, not alone for me.

SIMPLE WAS THE PUREST MAN / 2:13

Daylight, Sunny bright, Playing marbles, flying kites
These were the games He loved, When He lived as man
Dark night, starry bright, Tiny children were His delight
And when He saw a furry friend, His eyes filled up with Love.
CHORUS —
Simple was the Purest man, Who's life was so wo'd
understand, That Purity is really near,
That Love's for all to share.
Ah la la la la la la la la la la la LOVE!
Ah la la la la la la la la la la la LOVE!
Dark eyes, flowing hair, How His beauty filled the air
How His Love flowed everywhere, When He lived as man
Tenderness and afterglow fill His footsteps where He goes
And the tree at Meherazad shows His face, our loving God
CHORUS —

YOU'RE AT LAST / 4:10

CHORUS —
Though it seems like a long and lonely night
I'll wait, I'll wait for you
Though it seems like a long and lonely night
You wait, You wait for me
You came as Krishna with a flute in Your hand.
The world was turning at Your command
Your gopis they laughed and they wept and they yearned
For they loved You and they await Your return
CHORUS —
You came as Buddha, The Decider of Fate
From Your Nazar, no man can escape
Your devotees they swung the Karmic Wheel as it burned
For they loved You and they await Your return
CHORUS —
You came as Jesus, the Beloved Christ One
Upon Your forehead, there burned the Sun
Your disciples You gathered and from You all they learned
Was to Love You, and they await your return
CHORUS —
You came as Baba, Beloved Meher
This world is under Your constant care
Your lovers came down from the long ancient past
To love You, And now You're here at last
LAST CHORUS —
Though it seemed like a long and lonely night
You're here, You're here at last
Though it seemed like a long and lonely night
You're here, You're here at last . . .
CHORUS —

All songs written, composed, and sung by Bob Brown
except "SHARING", words by Josephine Ross
Published by: © 1975 New Life Productions Inc., BMI

Guitar: Bob Brown
2nd Guitar & Harmonica: Gary Edelman (Song to Comfort You)
Bass: Bernhard Smith
Drums: Thomas Panella
Keyboard: Richard Kosins
Electric Guitar: Ensley Dupree
Engineer: Ivan Fisher
Produced by: Steve Edelman and Bob Brown
Cover Art: Bruce Howey
Design and Layout Craig Lawn & Filis Frederick
Musical Notations Chris Haffenden
Recorded at: ID Studios, Hollywood, California

© ℗ 1975 NEW LIFE PRODUCTIONS, INC.
P.O. Box 5495
Beverly Hills, California 90210

Printed in U.S.A.

THIS ALBUM IS DEDICATED TO
AVATAR MEHER BABA

STEREO 1001

THE SOULTOWN SYMPHONY

PLAYS THE BEST OF THE DETROIT SOUND

ANVIL

ANVIL 1001

THE SOULTOWN SYMPHONY
PLAYS THE BEST OF THE DETROIT SOUND

SIDE 1

1. LOVE CHILD	2:18
2. BABY I NEED YOUR LOVIN'	3:17
3. REACH OUT, I'LL BE THERE	2:50
4. STOP! IN THE NAME OF LOVE	3:15
5. MY WHOLE WORLD ENDED (THE MOMENT YOU LEFT ME)	2:57
6. A PLACE IN THE SUN*	3:40

SIDE 2

1. I CAN'T HELP MYSELF (SUGAR PIE HONEY BUNCH)/ IT'S THE SAME OLD SONG	2:47
2. DANCING IN THE STREETS	2:43
3. WHAT BECOMES OF THE BROKEN HEARTED	2:36
4. BABY LOVE	3:10
5. MY GIRL	3:10

All Selections published by JOBETE MUSIC CO., INC. BMI except (*) Stein & Van Dyck, Inc. ASCAP

PRODUCED BY WES FARRELL and JOE RENZETTI

ARRANGED BY JOE RENZETTI

AN ANVIL PRODUCTION, A PRODUCT OF THE WES FARRELL ORGANIZATION

ALBUM COVER DESIGN: MAURER PRODUCTIONS

Production Coordination: Bob Scerbo

Album Coordination: Dorothy Schwartz

Nationally Distributed by Janus Records 1700 Broadway, New York, N.Y. 10019

Most people think of Soultown as being analogous to Detroit. It is. But there's more to it than regional, geographical categorization. Detroit is Soultown, yes, but the Detroit sound is symbolic of something much bigger and more powerful in popular music than any one city could ever represent.

In this album, producer Wes Farrell and Joe Renzetti have selected some of the biggest national hits to come out of Detroit in the past five years. They are incredibly lyric melodies that reflect the craftsmanship and talent of the Detroit Sound composers. These incomparable tunes have been matched with instrumental arrangements which showcase the songs to their very best advantage. And they are played by an orchestra of some 40 handpicked men, a full string section, woodwinds and brass.

At the heart of the Detroit Sound, however, is rhythm. A full unstoppable rhythm is the life force of this driving music. Others have made the mistake of taking just the songs from Detroit while leaving the rhythm feeling behind. Not Farrell and Renzetti. Moving the strings, the horns and the woodwinds is a dynamic super-rhythm section that lays down a devastating but not overbearing groove.

The indomitable spirit of the Detroit Sound is in full command on this album. Undiluted and pure, it shouts and burns its way into the consciousness of every listener. And why not? It's powerful music: lyric, throbbing, alive. And it belongs to every one of us, in every city and every town.

ANVIL

LOU and FRIENDS
PERSUASION
8/15
ACADEMY PRICE
$ 5.00

(Pictured from left: DANA CORNOCK, MICK CRNICH, LOU HERNANDEZ, LARRY SWINFORD. Bottom: ORANGE SNAKE)

SIDE ONE

1	All day all night	4:07	Lead MICK, Rhythm LOU, Drums LARRY
2	You are alive	3:20	Lead & Rhythm LOU, Drums TROY, Fill, MICK
3	Persuasion	5:47	Lead MICK, Rhythm LOU, Drums SCUM
4	Let you know	3:37	Lead & Fill MICK, Rhythm LOU, Drums TROY
5	She believes	4:07	Lead & Rhythm LOU, Drums LARRY

SIDE TWO

1	In my shoes	3:06	Lead & Rhythm MICK, Rhythm LOU, Drums TROY
2	Run with me	5:02	Lead & Rhythm MICK, Rhythm LOU, Drums SCUM
3	To cool to dance	3:29	Lead MICK, Rhythm LOU, Drums TROY
4	In the end	3:39	Lead MICK, Rhythm LOU, Drums TROY
5	It's my world	5:22	Lead & Rhythm LOU, Drums SCUM

LOU Lead vocal on all songs. SCUM Harmonica
MICK Bass and backup vocals on all songs

EXECUTIVE PRODUCER
LOU HERNANDEZ

ASSOCIATE PRODUCERS
MICK CRNICH
DANA CORNOCK

COVER CONCEPT
LOU HERNANDEZ
AL SCUM
MIKE POCIUS
PHOTOGRAPHY
MIKE POCIUS

ENGINEER
DANA CORNOCK

ASSISTANT
STEVE SPATPERI
RECORDED AT
CHICAGO TRAX
3347 N Helsted
Chicago, IL. 60647

SPECIAL THANKS
Mom, Lisa Silva, Dan, Moose, Ed G, Cory Suzy

DISTURBING RECORDS
P.O. BOX 11463
CHICAGO, IL., 60611
ENJOY!

© L. Hernandez 1985

PRINTED IN U.S.A.

Singing Fools

12" Dance E.P.

One Side

The Apocalypso

All selections • 1984 Singing Fools Music

The Other

Apocalypso (Version)

Grave Expectations

from the poem "A Place Called Choice"
• 1950 by Edward P. Thompson *

Recorded and mixed in Ottawa in January 1984.

Special thanks to Edward Thompson.

* recorded at the Peace Resource Centre, Ottawa in August of 1983.

VICTIMS OF FRALLE

FEATURING: HIGH STREET, INGRID B. MOORE, CITY, DAVID KLEIN, 3YT, SOUL KING PRODUCTIONS

WARNING: EXPLICIT LYRICS

FRONTSIDE

1. **CLUB VICTIM** 2:19
Produced and mixed by Michael C. Kirch
Composed and performed by FRAZZLE © 1994

2. **VANITY FAIR**
(DEEP REMIX) - DAVID KLEIN 4:05
Produced by David Klein and FRAZZLE
Additional production,
instruments and remix by FRAZZLE
Composed by David Klein © 1993

3. **CATCH WRECK**
(WEST SIDE REMIX)
SOUL KING PRODUCTIONS 5:38
Special version from the LP TRACE YA STEPZ
Produced by Chris Bonaparte
Additional production and
remix by FRAZZLE © 1993

4. **BIZZY**
(FRAZZLE'S ORIGINAL CLUB DUB) - 3YT 5:34
Special version from the LP LOOK NO FURTHER
Produced and mixed by FRAZZLE
Composed by Rob Russo © 1994

5. **FUNK VICTIM** 1:39

FLIP SIDE

1. **ON THE BUGOUT**
CITY 4:59
From the forthcoming CITY LP
Produced and mixed by FRAZZLE
Composed by CITY and FRAZZLE © 1994

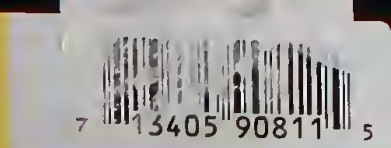
2. **TREAT** (REMIX)
INGRID B. MOORE 3:50
Produced by Ingrid B. Moore and James Hewgill
Additional production and remix by FRAZZLE
Composed by Ingrid B. Moore © 1991

3. **RED LIGHT**
(ROLL DOWN THE WINDOW RADIO REMIX)
HIGH STREET 5:19
From the forthcoming HIGH STREET LP
Produced and mixed by FRAZZLE
Composed by Cortez Reno © 1993

4. **TOUCH THE SKY**
(UNDERGROUND) - FRAZZLE 5:29
From the LP BRUTE FORCE MECHANISM /
BRUTE FORCE DUB
Composed and produced by Michael C. Kirch
Additional production and
remix by FRAZZLE © 1994

THIS COMPILATION ©℗ 1994 GIBBLESNIPS (ASCAP), NYC, NY 10025 c/o CREATIVE RESOURCES, P.O. Box 100, TOWNSEND, DE 19730
COVER DESIGN: ERIK SONLIN, DISTRIBUTORS Jacket Made in Canada

INTERNATIONAL HOUSE RECORDS



IHR9081-1

DAVID GARCIA

"TAKE U THERE"

A1/ TAKE U THERE
B1/ TAKE U THERE RMX

Camoflauge

Hot Grits!

featuring: Micnificent

PARENTAL ADVISORY
EXPLICIT CONTENT

PURE PAIN RECORDS
NO PAIN NO FAME

PPR-61967-2

www.pure-pain.com

STATE OF ART

12"

H

PROMOTIONAL COPY
NOT FOR SALE

State Of Art are:
Norma Jean Wright — vocals • Raymond A. Jones — keyboards, drum and computer programming, vocals.
Produced by State Of Art for AMG Inc
Associate Producer Larry DeCarmine
Edits done at Lion Share Recording
Recorded at Alchemy Recording, Woodland Hills, CA
Additional recording at Active Sound, NY

Additional musicians:
N. Portia Griffin — background vocals; Steve Thornton — percussion.
Mixed at Shakedown Recording, NYC
****Additional musicians:*
DeWayne "Blackbyrd" McKnight — guitars;

R

HERO* (Short Version) (Long Version)

HERO* (The "Big Sounds So Beautiful Don't You Agree" Mix) (Bonus Beats)

LOVE GONE WRONG**

E

Vincent Henry — saxophone. Vincent Henry appears courtesy of Jive Records.
Mixed at Marathon Recording, NYC

Jewelry by Imani
Norma's clothing: Faust • *Raymond's clothing:* Baobah Tree; The Nubian Princess
Hat by Nä Nä • *Hair and Makeup/Styling:* Stanley Crow • *Art Direction and Design:* Sheryl Lutz-Brown
Design Assistant: Carrie Hamilton

Thanks to everyone who cared!

© & ℗ 1990 PolyGram Records, Inc.
Manufactured and Marketed by PolyGram Records, Inc., New York, New York. All rights reserved. Unauthorized duplication is a violation of applicable laws. Unauthorized rental, lending, public performance and broadcast strictly prohibited.
Printed in U.S.A.

PolyGram

O

Back Seat
(Wit No Sheets)
H
TOWN

GR 485-1

Back Seat

(Wit No Sheets)

SIDE A

BACK SEAT (WIT NO SHEETS) 4:45

SIDE B

BACK SEAT (WIT NO SHEETS) INSTRUMENTAL 4:45

EXECUTIVE PRODUCER LUTHER R. CAMPBELL
PRODUCED AND ARRANGED BY BISHOP (STICK) BURRELL FOR 2 HARD 2 TOUCH PRODUCTIONS
WRITTEN BY STICK, DINO, SHAZAM & G.I.
PUBLISHED BY BISHSTICK, PAC JAM PUB, BMI
ALL INSTRUMENTS BY STICK
GUITARS BY RON JOHNSON
RECORDED AT HOT DOG RECORDING STUDIOS AND DIGITAL SERVICES HOUSTON, TX
RECORDING ENGINEERS STICK, BRIAN (BAD ASS) CONNER & MIKE VAUGHN
MIXED BY STICK AT DIGITAL SERVICES HOUSTON, TX
DIGITALLY MASTERED BY MIKE FULLER AT FULLERSOUND, MIAMI, FL

PHOTOGRAPHY BY MAC HARTSHORN
GRAPHIC DESIGN BY ANTHONY MIZELL

FROM THE LUKE LP "BEGGIN' AFTER DARK" LAP 212

© 1991 LUKE RECORDS. ALL RIGHTS RESERVED.
WARNING: UNAUTHORIZED REPRODUCTION OF THIS RECORDING IS
PROHIBITED BY FEDERAL LAW AND SUBJECT TO CRIMINAL PROSECUTION.

HOUSE TOP RECORDS ®

7/30.14
DOUBLE DECKER
610-649-8000
$ 5.00

Mouse

Moose

Moose Smith is: (a) a composer, (b) a musician, (c) a vocalist, (d) an arranger, (e) all of the above.

If you answered (e), chances are you are well acquainted with "The 700 Club," where Moose is a daily visitor into millions of homes as director of the CBN band.

From a typical beginning of piano lessons at age eight through several years spent backing some of the top names in pop music, Moose was very much a part of the popular music scene. Then he drew closer to the Lord, and the Christian music field had a fine, new addition

Armed with the love of the Lord, his rich instrumental stylings and a voice full of depth and warmth mark Moose as a real leader in the music world.

SIDE "A"

1. ROLLIN'ON ..... 3.18 Ben Ferrell
   Christian Broadcast Music-ASCAP
2. HE'LL BE RIGHT BACK ..... 3.29 G. Smith/S. Smith
   House Top Music-BMI
3. THE WIND BLEW THE FOG AWAY ..... 3.02 B. Brock/S. Smith House Top Music-BMI
4. I READ THE BACK OF THE BOOK (And We Win) ..... 2.40 S. Smith
   House Top Music-BMI
5. IT'S FINISHED & IT'S DONE ..... 3.50 S. Smith
   House Top Music-BMI

SIDE "B"

1. THERE IS REST FOR THE WEARY ..... 3.07 S. Smith
   House Top Music-BMI
2. NATURALLY BEAUTIFUL ..... 3.41 S. Brock/J. Gilman
   House Top Music-BMI
3. JOHN 16.33 ..... 2.53 S. Smith arrangement
   House Top Music-BMI
4. LIBRA! ..... 3.16 S. Smith
   House Top Music-BMI
5. WE ALL DON'T LOVE THE SAME KIND OF MUSIC ..... 2.54 S. Smith
   House Top Music-BMI

MUSICIANS:

Kent Kidwell ..... Trombone
Willis McCoy ..... French Horn
Fletch Wiley ..... Trumpet, Flugelhorn, & Flute
Sandra Halgedahal ..... Oboe
Bruce Hibbard ..... Bass
Hadley Hockensmith ..... Electric & Acoustic Guitars
Don Johnson ..... Additional Keyboards
Keith Edwards ..... Drums
Jim Hochanadel ..... Acoustic Guitar
Gary Carpenter ..... Steel Guitar

BACKGROUND:

Sherman Andrus, Kelly Willard and Rhenda Edwards

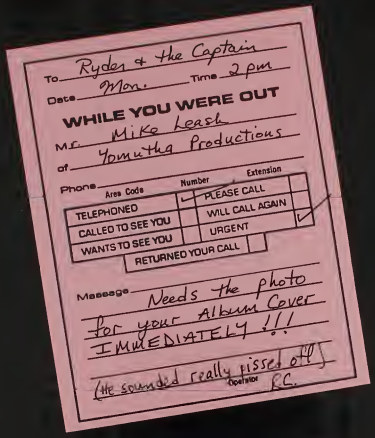
PRODUCED AND ARRANGED BY: Bill Brock
RECORDED AT: Associated Recording Studios in Oklahoma City, OK
ENGINEER: Bobby Cotton
STRING AND HORN ARRANGEMENTS: Fletch Wiley
RE—MIX: James Barden & Steve Messer at LSI Studios in Nashville, TN
MASTERED BY: Mack Evans at Masterphonics in Nashville, TN.

HOUSE TOP RECORDS ®

A COMPLETE CBN PRODUCTION

COVER LAYOUT AND DESIGN: VICTOR KING ASSOCIATES

©1977



DOUBLE DECKER
810-439-3600
$ 1.00

RYDER AND THE CAPTAIN

NOT PLAYING WITH A FULL DECK

ASM-479

SIDE ONE

DUELING EVANGELISTS
FLYDENT SUGARLESS CUD
THE TOMORROW SHOW
DISNEY'S WONDERFUL 60 MINUTES
LOVE CANAL TEA
RUSTY'S MOONPEOPLE
AN EDITORIAL REPLY
CRAZY SWAMI'S FURNITURE TEMPLE
THE CANSCAM TAPE
COCAINE TOOTHPASTE
END OF SIDE ONE

SIDE TWO

MANGLER JEANS
SIAMESE TWINS OLYMPICS
IRISH SWEAT
B., B., & B. ADVERTISING
SING ALONG WITH SWAMI
EPOXY WASH
POLITICAL DOUBLE TALK
RUSTY'S LOVE POEM
PIMPLE FINANCE
~~ON~~ IN THE AIR
PERDOE CHICKEN

PRODUCED BY MICHAEL LEASH FOR
YOMUTHA PRODUCTIONS
ENGINEERED BY DAVID KALMBACH
RECORDED AND MIXED AT ATLANTIC
SOUND PRODUCTIONS, MARIETTA, PA

PHOTOGRAPHY BY F-22
PRODUCTION ASST: RUSTY CHEEKS
ALL MATERIAL WRITTEN AND PERFORMED
BY DON RYDER AND THE CAPTAIN
ADDITIONAL VOICES BY KRIS SCHWENZER

SPECIAL THANKS TO: MIKE, DAVE, SHERM,
THE FOLKS AT Q106 RADIO, BOB BRODE,
JOHN DALTON, AL HANSEE, AND YOMUTHA.

DEAR POTENTIAL RECORD BUYER:

AFTER CAREFUL REVIEW OF THE CONTENTS OF THIS ALBUM, WE FIND "NOT PLAYING WITH A FULL DECK" TO BE SUFFICIENTLY RIDICULOUS TO RECEIVE OUR HIGHEST RATING, THE NAKED DOVE. BUT, DON'T TAKE OUR WORD FOR IT—BUY IT—AND SEE FOR YOURSELF.

EVER-SO-SINCERELY,

THE PRESIDENT'S COUNCIL ON THE ABSURD:

BETTY BITEGOOSE	DR. SID SHELFLIFE	MYRTLE FUNRUMP
BUTCH FIDDLEMULE	MYRON ACNEBACK	BILLY BASEMIT
MILLIE STEPINWHISTLE	DON RYDER	THE CAPTAIN

ASM-479

℗© 1981 Yomutha Productions
All Songs Used by Permission
UNAUTHORIZED DUPLICATION IS A VIOLATION
OF APPLICABLE LAWS

Litho in U.S.A.

CM1001

"CATCH ON FIRE"

Chester Crusade for Christ

"CATCH ON FIRE"

Chester Crusade for Christ

SIDE I

1. Give God The Praise
2. He Wants You
3. I'm Saved
4. He That Endureth

SIDE II

1. Good Times
2. Catch On Fire
3. Feed My Soul

Altos:
M. Thomas
F. Stallings
S. Bishop

Sopranos:
S. Harris
L. Harris
M. Freeman
M. McBride
T. Neal Hightower

Tenors:
J. Purnell
C. Stallings

Music Directors: Ms. Brenda Stalling/Mrs. Mena Thomas
Music Personnel: Keyboards: C. Stalling; Percussionists: A. Jackson, N. Whitaker; Bass: R. Thompson; Saxophone: C. Glass
Recorded At: Virtue Studio, Philadelphia, Pa.
Engineer: Frank Virtue

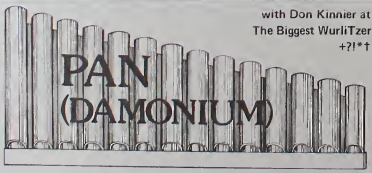
(P) 1984 Crusade Records "85". All music written by Brenda and Curtis Stallings
Produced By: Brenda Stallings for B & C Stallings Music/B & C Stallings Publ. BMI

Available on Stereo Tapes

HMR

PIPES OF

with Don Kinnier at
The Biggest WurliTzer
+?!*†



PAN (DAMONIUM)

Rahway Theater Rahway, New Jersey

PIPES OF PAN (DAMONIUM)

WARNING:
Material on this album may aggravate certain conditions. If you have a low tolerance for humor, DO NOT use this record full strength. Try a test cut (side 1, band 4) where no one will notice it (Ed.: in the privacy of your closet, bathroom, stereo headphones or any place where you will not suffer the heartbreak of public laughter).

Front Cover Picture: Don arrives from "home" obviously unable to contain himself.

HMR Productions is flushed with pride (see opening number) at the chance to present Don Kinnier in his second recording debut. This unusual album is the result of countless hours of time and untold amounts of money. (Ed.: If we told, you would just laugh.)

ABOUT THE INSTRUMENTS: (In order of appearance)

VOX KINNIERA – closely approximates the sound of the natural speaking voice of the artist.

HYDRAULIC EUPHONIUM – an instrument of considerable depth and great sonority, capable of nerve shattering crescendos, believed to be a descendant of the ancient Roman Hydralus.

PIPE ORGAN – WURLITZER – 2 MANUAL/7 RANK + TUNED INSTRUMENTATION

Left (main chamber)	Right (solo chamber)
Bourdon-Flute 16' · 1-3/5'	Tibia Clausa 16' TC. · 2'
Viole de Orchestra 8' · 4'	Tuba Mirabilis 8'
Viole Celeste 8' · 4'	Vox Humana 16' TC. · 8'
Diaphonic Diapason 16' · 4'	Xylophone
Chrysoglott	Glockenspiel
	Chimes

NON-TUNED INSTRUMENTATION

Bass Drum	Piano
Kettle Drum	Horses Hoofs
Cymbal	Surf/Wind
Crash Cymbal	Boat/Train Whistle
Snare Drum	Train Bell
Tambourine	Klaxon Horn
Castenets	Taxi Horn
Wood Block	Ford Horn
Tom Tom	Siren
Sleigh Bells	Persian Gong
Triangle	Fire Alarm
	Door Bell

SYNTHETIC INSTRUMENTS – these following sounds were generated by a Baldwin Synthesizer fed into the auditorium PA System and it is believed to be the first recroding of a Theatre Pipe Organ and Synthesizer.

CONTRA SEPTIF – 32' only

CROWHORN – a rare set of tuned birds which chirp just under the threshold of pain.

TROMBOZZZ – a hybrid instrument which is a cross between a Trombone and a Diesel Horn filled with Ginger Ale.

DIGITAL FREQUENCY ADJUSTABLE RETRIGGERABLE TRANSIENT SYNTHESIZER (Brown noise generator) – This instrument, to our knowledge, makes its recording debut on this album. It is the culmination of a life of stark, austere research of the highest order by J. L. Kappas, whose undying efforts have made this breakthrough possible. (Ed.: It is possible that in these troubled times the world is finally ready for the Electronic "Whoopee" Cushion.)

ABOUT THE ARTIST:

Don Kinnier began life at an early age. He appeared on this earth in the city of Philadelphia about 1944. (Ed.: A city so frequently the brunt of ill humor that his arrival went unnoticed.)

According to his late Mother, his musical future was virtually assured from the start. The story goes that the "G.I. JIVE" was playing when Don was delivered and that moment virtually shaped his musical future permanently.

Don's father, a stern and dignified electrical engineer, had always wanted to learn to play the organ and so, with money he had saved, he purchased an instrument. Young Don took to it immediately and after a few months the neighbors were invited in to hear Don render a tune or two or three or four. As he sat at the organ, a tremendous bolt of lightening struck a tree outside the house, causing it to fall across the walkway. This completely sealed off the door, giving the first clue that Don would be able to hold an audience during a concert.

In any case Don's musical education continued with several private and semi-private teachers. As he delved into the classics, it became crystal clear that he did not want to go for Baroque. This decision being made, he charged headlong into the theatre organ field, where, over the past eighteen years, he has developed a reputation for being almost totally unknown. (Ed.: This in spite of concert tours throughout South America, Korea, Taiwan and Hong Kong; appearances in the U.S.; a film promoting music in Argentina; the music track for "The Sound of the Silents" and a number of Cold Console Concerts to replace artists who had taken ill at the last minute before a concert.)

In this recording Don unwinds from the binding strictures of his lifestyle and plays some real "down home" music.

ABOUT THE MUSIC:

SIDE NUMBER ONE

ANYTHING GOES
The title virtually speaks for itself. As Don said, "to warm up, all you need to do is throw a little Cole on the fire". (Ed.: He really said that?)

After a few phrases on the Vox Kinniera and a royal festival fanfare on the Hydraulic Euphorium, the piece moves to some banter among the ranks, punctuated by a lurid variety of effects from the organ's "toy counter". Incidental solos are heard on the Chimes, Crowhorn and Trombozzz.

RAGTIME MEDLEY
This piece is a combination of two rags, "Easy Winners" and the "Black and White Rag", done up in a neat package beginning with the fewest number of stops you can use and still be heard. It features the concert flute, tibia piccolo and glockenspiel.

SONNY BOY
Despite the fact that the list of composer credits sounds like a Philadelphia law firm, this one is a real tear jerker. With perhaps more emlodrama than it deserves, it is heavily layered with sweet, syrupy, weeping Vox and crying Tibia "Schtick". Bob Balfour, the organ maintenance supervisor, said that the Tibias wept so much that he had to mop the chamber floor four times during the recording session.

BARNEY GOOGLE
A performance of this American classic calls for appropriate apologies to Bach, Mozart, Brahms, Telemann, Sir Edward Elsar and any other serious musicians who may be offended by this unique (Ed.: to say the least) performance.

SIDE NUMBER TWO

DREAM A LITTLE DREAM OF ME
Every once in a while, there comes one of those nights when you toss and turn endlessly. Sleep, if it comes at all, comes grudgingly. You think back to the chocolate, anchovy and mushroom pizza you had for dinner and to the four gallons of whatever that stuff was that you consumed with it. Suddenly all thoughts turn inward to the rumblings of mysterious internal processes. Your eyes become, at last, heavy and sleep descends and drifts into a dream. A dream, probably similar to this musical one and possibly with the same rude awakening at the end.

PARADE OF THE WOODEN SOLDIERS
This neat little march makes good use of the Wood Block and Tuba Mirabilis. A quick series of unprepared, and certainly uncalled for, key changes gently lift the mid-section (Ed.: sounds like a girdle ad) and deposit it exactly where it started. In fact, were it not for some very clever editing, this piece would have run all the way to the center of the record, down the hole and into your record player.

MY ROMANCE
This piece is the one with redeeming social value: Don played it straight, for his wife. (Ed.: guaranteed himself one sale at least.)

I CAN'T GIVE YOU ANYTHING BUT LOVE
Done with a touch of the big band era, an array of sneering Voxes open the piece. Following that, the cymbals make an appearance bounding along to a steady (Ed.: as steady as anyone can be after thirteen hours of recording) pedal line. The whole works ends with a deft run over the keyboard and a near escape by the artist. (Ed.: see cover picture.)

IT'S GONNA BE A GREAT DAY
A real ripsnorter of a show opener. (Ed.: at the end of the album?) (Don: Well? Why not?)

ACKNOWLEDGMENTS:

Wood Plaza Theater Corp. owners and management: for allowing this insanity to take place in their theater.

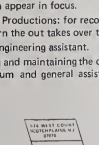
The Intense Psychiatric Unit of Rahway Hospital: for Mr. Kinnier's wardrobe and that of his attendants.

Douglas Meany Studios of Plainfield: for the cover picture and their ability to have Don appear in focus.

Harry M. Randal & HMR Productions: for recording and editing and promising not to turn the out takes over to the "home".

Oh, Yes, Al Goldman: engineering assistant.

Bob Balfour: for tuning and maintaining the organ, his solo on the Hydraulic Euphonium and general assistance in production.



AYLA ALGAN / TCHAKA TCHAKA ZUKTU

75 005

SUMMER IS LOVE (BLUE SPIRIT)

©

45 T GEANT

SPECIAL SOUND

Barclay

RÉALISATION ARTISTIQUE : LÉO MISSIR / ILLUSTRATION GAUTHIER / FACE A : ℗ 1978 BARCLAY / FACE B : ℗ 1977 BARCLAY

ONSTAGE MAJORITY
FIRST SIDE-
Rubberband Man,
Exodus, You Make
Me Feel Like Dancing,
Weekend In New
England, Thank God
I'm A Country Boy,
and Somewhere.
SECOND SIDE-
Fifties Medley
(Live)
The
Onstage Majority:
Jim Beverly,
Dick Jess,
Fred Sanford,
"Sandy" Jim Sanford.

Sandy Sanford
OsM
Produced by the Onstage Majority;
Engineered and Mixed by Andy Watermen;
Recorded at Castle Recording
Studio in Lake Geneva, Wisconsin; Live
sequences recorded at Patrick's Pub in Aurora, Ill.
Jacket design by Ken Forst.
Special thanks to Vince Giampa and his wife Sue;
Thanks to the Farfisa Musical Instrument
Company for the Syntorchestra. All albums
by the Onstage Majority are available on LP
records, 8-Tracks, and Cassettes. Write:
ONSTAGE MAJORITY, P.O. Box 571,
Elgin, Ill. 60120.
Jim Beverly

Strawberry Shortcake™

PRESENTS

SPLASH DANCE Party

RECORDS & TAPES
KSS-5045

Join Strawberry Shortcake and her friends as they dance together in the most musical party ever.

© 1984 American Greetings Corp.
TM designates trademarks of American Greetings Corp.
L.J.E. Authorized User.

Strawberry Shortcake™

PRESENTS

SPLASH DANCE PARTY

Toes are tapping and tails are wagging all over Strawberryland because today's the day that our berry good friend Strawberry Shortcake is having the celebration of the year. It's a Strawberry Shortcake Splash Dance Party. Everybody, Huckleberry Pie, Raspberry Tart and even the Peculiar Purple Pieman himself are dancing to the music that's sweeping the nation, "Splash Dance Party."

Side 1

- Splash Dance Celebration
- The Strawberry Splash Dance
- Warming Up
- Reach For The Sky
- Simple Balance
- Splash Dance Celebration reprise

Side 2

- Dance Mad
- Standing And Bending And Touching Your Toes
- Walking On The Ceiling
- The Stand-Up And Sit-Down Dance
- Relaxing
- Dance Mad reprise

Written, produced and performed by Mark Volman and Howard Kaylan with John Hoier. Strawberry Shortcake is Russie Taylor.

All songs published by Gabrielle Amanda Music, Inc. (BMI).

KID STUFF RECORDS & TAPES, A DIVISION OF I.J.E. INC.
450 N. Park Road, Hollywood, Florida 33021

© 1984 American Greetings Corp.

Canadian Talent Library

477-5147

620

Henry Plays Favourites

HENRY CUESTA

Canadian Talent Library

477-5147

SIDE ONE

1. ROSE GARDEN — 2:12 M
   (South) Lowery BMI
2. THE PROMISED LAND — 2:02 MB
   (Berry) Arc BMI
3. HELP ME MAKE IT THROUGH THE NIGHT — 3:05 SM
   (Kristofferson) Combine BMI
4. ROYAL GARDEN BLUES — 2:54 MB
   (Williams-Williams) Shapiro-Bernstein CAPAC
5. ME AND YOU AND A DOG NAMED BOO — 1:46 M
   (Lavoie) Famous-Kaiser-Big Leaf CAPAC

SIDE TWO

1. SKYLINE STOMP — 2:06 B
   (Burt) Deer Park CAPAC
2. THORN IN MY SHOE — 2:08 M
   (MacLellan) Beechwood BMI
3. SINGIN' MY SONG — 2:20 M
   (Wynette-Sutton-Sherrill) Gallico BMI
4. PROUD MARY — 2:47 B
   (Fogerty) Jondora BMI
5. WAY DOWN DEEP — 2:02 M
   (Curtola-Hurdon) Hurdon BMI

Indicates Canadian Composition

Recorded at: Toronto Sound Studios
Engineer: Peter Houston
Technical Consultant: Bill Baker
Repertoir Consultant: Arthur Collins
Producer-Arranger: Johnny Burt
Musical Director: Henry Cuesta
Photographer: Murray Wilson
Executive Producer: Mal Thompson
Album Design & Co-ordination: Bob Stone

Cover Models—Left to Right: Holly MacNeil, Alys Couperus, Ellen Manolakos, Doreen Smyth, Alie Struik, Helen Brackelmann, Paivi Remes. Courtesy Skyline Hotel, Runway 23, Toronto.

Yesterday, Today and Tomorrow would be an appropriate title for this exciting album as clarinetist Henry Cuesta, for the first time in his recording career, plays alto and baritone covering all musical eras in a well-balanced mixture of pop, rock and jazz. Cuesta, who is known internationally as a jazz clarinetist crosses the border to the rock idiom and comes up with a sure-fire hit titled "Proud Mary" in which the alto and baritone are dubbed simultaneously resulting in a sound as fresh as today. His toe-tapping, finger-snapping recreation of "Royal Garden Blues" is reminiscent of Benny Goodman (who, incidentally, is an admirer of Cuesta's) and takes you back to the early heydays of the jazz era.

Henry is a musicians' musician who has earned the respect of musicians and public alike. His versatility on alto, baritone, tenor and clarinet has earned him the title as a quadruple-threat man.

Cuesta's five-year stint with the late, great Jack Teagarden was a memorable highlight in his career. His experience in studios, guest appearances and leader of his own group has given him a world of musical knowledge.

Close your eyes, open your ears and-let your imagination transport you on a journey to musicland where a lively party is in progress, with low lights, tinkling glasses and the vibration of tapping feet.

The place is jumping to the atmospheric sounds of cream-of-crop musicians featuring Jimmy Coxson on piano and harpsichord, vibist Peter Appleyard, drummer Don Vickery, guitarists Hank Monis, Bobby Edwards and Kenny Gil with Bob Price on bass.

Lean back, relax and have a ball.

David Caplan

This recording is copyrighted. Broadcast and public performance rights are held by THE CANADIAN TALENT LIBRARY TRUST, Toronto 7, Ontario. Unauthorized use subject to legal action and penalties provided by law. Printed and manufactured in Canada by SHOTGUN GIMME HOLDINGS LIMITED, Oshawa, Ontario Distributed by WORLD RECORDS, 484 Waterloo Street, Oshawa, Canada. Catalogue available on request.

LIKE unto US

The Department of Seminaries and Institutes of The Church of Jesus Christ of Latter-day Saints

28 3 075

LIKE UNTO US

Like unto us, so the Savior said,
And learn from days gone by.
Like unto us, it's the surest way
To reach your home on high.

Every day we face new challenges,
Hills that seem too steep to climb;
But other men have walked the same experience
And passed the test of time.

Like unto us, there's a light ahead
To clearly show the way.
Like unto us, and we'll find it's true,
Just as much today.

Every day we face new challenges.
Life's too short to work alone.
So live and learn from those before us.
Insure your journeys home.

Like unto us, now's the time, my friend,
To heed their words of truth.
Seek to know deep within your heart;
Seek to love and work and prove.

I HAVE IT; WHY NOT SHARE IT!

It's a cold, dark world around us,
And it's filled with fears and sorrows.
There are people out there groping
With no faith in their tomorrows.
There are clouds and there are evils,
And the cries for help and answers seem to
Billow up, surge about me in the air.

I have it; why not share it?
Why not share it with my brother?
See the joy within me
Shine in someone else's eyes.
I know it and I love it.
Why not share it with my brother?
See the joy within me
Shine in someone else's eyes.

I have so little time here;
I could walk unfelt, unnoticed,
And leave the work for other hands to do;
But the Lord has richly blessed me,
And the burning deep inside of me
Will grow and spread
If I bless others, too.

The gospel is my gladness.
Yes, I'll share it with all brothers,
For the gospel is the answer
To the desperate, lonely cries.
I have it; why not share it?
Why not share it with my brother?
See the joy within me
Shine in someone else's eyes.

I am young and I am frightened.
Will he laugh or will he mock me?
Will he understand the things my heart can't speak?
Does he know I want to help him?
Does he know that I can offer him
A freedom and a knowledge
And a joy that he should seek?

It's the gospel and I love it,
And I must learn to share it.
I must have the faith
To lift my head up high.
Yes, I have it and I love it;
Why not share it with my brother,
See the joy within me
Shine in someone else's eyes.

THAT WE MAY KNOW

How blind are those who think that God
Cares nothing for his own,
Who fail to see the answers from the
Prophets who've been shown,
Who fail to see the meanings written
Deep upon each page—
Youth who have been blinded by
What was "another's age."

Chorus:
Heed Moroni's promise.
Pray and search it through,
And the Spirit will bear witness
That the Book of Mormon's true.

Their eyes are not yet open, for they
Cannot see the truth:
The book for *us* was written
As a guide for wand'ring youth.
So help us read that we may see
The answers to our prayers,
That we may know within our hearts
The truth of all that's there.

Chorus:
Heed Moroni's promise.
Pray and search it through,
And the Spirit will bear witness
That the Book of Mormon's true.

Do not use in Sacrament meetings or other worship services.

© 1974, CORPORATION OF THE PRESIDENT OF THE CHURCH OF JESUS CHRIST OF LATTER-DAY SAINTS

NEVER BE THE SAME

12" SINGLE

BREAKFAST Club

NEVER BE THE SAME

NEVER BE THE SAME

NEVER BE THE SAME

MCA-23232

1. NEVER BE THE SAME
(The Club Club)

2. NEVER BE THE SAME
(The Club Club)

NEVER BE THE SAME
(The Breakfast Beat)

For Promotional Use Only
Owned by MCA Records, Inc.
MCA Records, Inc.
Sale Prohibited
9a76 04-23797-1

Original version appears on the Breakfast Club album, MCA [illegible]

Management:
Patrick Rains & Associates
9034 Sunset Blvd.—Suite #250
Los Angeles, CA 90069

PRODUCED BY
MICHAEL VERDICK &
STEPHEN BRAY

Additional Production & Remix
by Shep Pettibone
for Mastermix Productions
Remix Engineer: Steve Peck
Edited by Shep Pettibone &
Junior Vasquez

MCA RECORDS

1. **Intro** 1:05

2. **I'm Back** 2:10

3. **Summertime** 3:15

4. **Gettin' High** 1:25

5. **Indo Got It Goin' On** 4:34

6. **Danger Zone** 3:31

Side A

© ℗ 1997 Joe Kool • 1DOPE97

33 1/3 STEREO RPM

For Bookings call 313-869-0575

Joe Kool

Ain't Nuthin' Butta' Joe Kool Parti

All raps written by
Joe "Motha' Fuckin"! Kool

Executive Producers: Chuck Young,
Patrick Nelson, Tommy T.

1. Mind Blowin' 4:35

2. Absolute & Cranberry Juice 3:52

3. Joe Kool Parti 4:36

4. In The Hood 4:27

5. Dedications 1:19

Side B

© ℗ 1997 Joe Kool • 1DOPE97
33 1/3 STEREO RPM
For Bookings call 313-869-0575

Joe Kool

Ain't Nuthin' Butta' Joe Kool Parti

All raps written by
Joe "Motha' Fuckin"! Kool

Executive Producers: Chuck Young,
Patrick Nelson, Tommy T.

BILL EVANS

SIDE A:
LET THE JUICE LOOSE! (5:30)
THE PATH OF LEAST RESISTANCE (4:30)

SIDE B:
THE ALTERNATIVE MAN (5:38)

SPRO #9542, 9543

THE FINEST IN JAZZ SINCE 1939

BLUE NOTE

BILL EVANS

Arranged & Produced by Bill Evans

SPRO-9542
240654
240649

Side 1

1. **LET THE JUICE LOOSE! (5:30)**
   (Bill Evans) Bill Vann's Music (BMI)
   (from the LP "THE ALTERNATIVE MAN" BT-85111)
   Co-Produced by Paul Holderbaum
2. **THE PATH OF LEAST RESISTANCE (4:30)**
   (Clifford Carter) Suparna Music (BMI)
   Co-Produced by Clifford Carter

33 1/3 RPM NOT FOR SALE

℗℗1985 Manhattan Records, a division of Capitol Records, Inc.

BLUE NOTE IS A REGISTERED TRADEMARK OF CAPITOL RECORDS, INC. MFD. FOR MANHATTAN RECORDS, A DIVISION OF CAPITOL RECORDS, INC. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES-EMI, INC., U.S.A. ALL RIGHTS RESERVED. UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS. PRINTED IN U.S.A.

NOTE®

THE FINEST IN JAZZ SINCE 1939

BLUE NOTE

BLUE NOTE IS A REGISTERED TRADEMARK OF CAPITOL RECORDS, INC. MFD. FOR MANHATTAN RECORDS, A DIVISION OF CAPITOL RECORDS, INC. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES-EMI, INC., U.S.A. ALL RIGHTS RESERVED. UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS. PRINTED IN U.S.A.

BILL EVANS

Arranged & Produced by Bill Evans

SPRO-9543
240662

Side 2

THE ALTERNATIVE MAN (5:38)
(Bill Evans) Bill Vann's Music (BMI)
(from the LP "THE ALTERNATIVE MAN" BT-85111)
33 1/3 RPM
NOT FOR SALE

℗ ©1985 Manhattan Records, a division of Capitol Records, Inc.

NOTE®

0-86958

JENNY BURTON

33 1/3 RPM

LP VERSION

STEREO

A SIDE

ROCK STEADY

(Paul Rodgers) Badco. Inc., BMI
Vocal/ST-DM-45566-SP/6:38
Produced, arranged and performed by John Robie
Executive Producers: Eddie O'Loughlin & Lou DeBiase
Engineered by: Jim Dougherty at Sigma Sound
Andy Wallace at E.A.R.S.
Mark Berry at Vanguard
Mixed at E.A.R.S. by Robie
From Atlantic LP 80122 -
"IN BLACK & WHITE"
℗ 1983 Atlantic Recording Corp.

MFG. BY ATLANTIC RECORDING CORP., 75 ROCKEFELLER PLAZA, N.Y., N.Y. A WARNER COMMUNICATIONS COMPANY

0-86958

JENNY BURTON

33 1/3 RPM

DUB STEADY VERSION

STEREO

B SIDE

ROCK STEADY

(Paul Rodgers) Badco. Inc., BMI
Instrumental/ST-DM-46155-SP/7:38
Produced, arranged and performed by John Robie
Executive Producers: Eddie O'Loughlin & Lou DeBiase
Engineered by: Jim Dougherty at Sigma Sound
Andy Wallace at E.A.R.S.
Mark Berry at Vanguard
Mixed at E.A.R.S. by Robie

℗ 1983 Atlantic Recording Corp.

MFG. BY ATLANTIC RECORDING CORP., 75 ROCKEFELLER PLAZA, N.Y., N.Y. A WARNER COMMUNICATIONS COMPANY

MUSIC RECORDS

"ROSES IN THE RAIN"
Link Huber and the Justin' Times

SIDE ONE
781008
STEREO
33 1/3 RPM

Produced By:
Rich Mounce
Engineer:
Terry Petersen

1. ROSES IN THE RAIN
   (L. H./3:45)
2. A SONG FOR CLINTON
   (L. H./1:40)
3. LOVE MAKES THE WORLD GO AROUND
   (L. H.)
4. STATUES
   (1:30*)
5. RONNY'S SONG
   (Rick Clinebell/2:20)
6. KEY STILL FITS YOUR DOOR
   (L. H./2:05)

MUSIC RECORDS

"ROSES IN THE RAIN"
Link Huber and the Justin' Times

SIDE TWO
781008
STEREO
33 1/3 RPM

Produced By:
Rich Mounce
Engineer:
Terry Petersen

1. LOVE SONG NUMBER TWO
   (Link Huber & Dan Kitterman/3:20)
2. BABY
   (L. H./2:50)
3. DEVIL WOMAN
   (L. H./3:05)
4. THEIR STANDS MY REASON
   (L. H./2:08)
5. IF SHE LIED
   (L. H./2:55)

NEW LIFE
"YOU'RE HERE AT LAST"
NPL-105
Side 1
STEREO
33⅓ RPM
1. HEARTS SING (B. Brown) 2:20
2. YOU ARE BORN TO EVERY MAN (B. Brown) 3:22
3. SONG TO COMFORT YOU (B. Brown) 1:55
4. FLYING HIGH (B. Brown) 2:41
5. IF YOU'LL HAVE ME (B. Brown) 3:18
6. YOU'RE MY WAY, YOU'RE MY GOAL (B. Brown) 3:25
© ℗ 1975 NEW LIFE PRODUCTIONS, INC., P.O. BOX 5495 BEVERLY HILLS, CA 90210

NEW LIFE
"YOU'RE HERE AT LAST"
NPL-105
Side 2
STEREO
33 1/3 RPM
1. EVOLUTION REVOLUTION (B. Brown) 2:29
2. I FEEL AS THOUGH (B. Brown) 3:22
3. SHARING (J. Ross-B. Brown) 3:41
4. SIMPLE WAS THE PUREST MAN (B. Brown) 2:13
5. YOU'RE HERE AT LAST (B. Brown) 4:10
© ℗ 1975 NEW LIFE PRODUCTIONS, INC., P.O. BOX 5495 BEVERLY HILLS, CA 90210

THE SOULTOWN SYMPHONY

Plays The Best Of The Detroit Sound

SIDE 1

ANVIL 1001

1. LOVE CHILD 2:18 bmi
(Sawyer-Taylor-Wilson-Richards)
2. BABY I NEEED YOUR LOVIN' 3:17 bmi
(Holland-Dozier-Holland)
3. REACH OUT, I'LL BE THERE 2:50 bmi
(Holland-Dozier-Holland)
4. STOP! IN THE NAME OF LOVE 3:15 bmi
(Holland-Dozier-Holland)
5. MY WHOLE WORLD ENDED 2:57 bmi
(THE MOMENT YOU LEFT ME)
6. A PLACE IN THE SUN 3:40 ascap
(Miller-Wells)

Produced by Wes Farrell and Joe Renzetti
Arranged by Joe Renzetti

A product of the Wes Farrell Organization

Distributed by JANUS RECORDS, New York, New York

THE SOULTOWN SYMPHONY

Plays The Best Of The Detroit Sound

SIDE 2 ANVIL 1001

1. I CAN'T HELP MYSELF(SUGAR PIE HONEY BUNCH/ IT'S THE SAME OLD SONG 2:47 bmi (Holland-Dozier-Holland)
2. DANCING IN THE STREETS 2:43 bmi (Stevenson-Gaye-Hunter)
3. WHAT BECOMES OF THE BROKEN HEARTED 2:36 bmi (Riser-Dean-Witherspoon)
4. BABY LOVE 3:10 bmi (Holland-Dozier-Holland)
5. MY GIRL 2:10 bmi (Robinson-White)

Produced by Wes Farrell and Joe Renzetti
Arranged by Joe Renzetti

A product of the Wes Farrell Organization

Distributed by JANUS RECORDS, New York, New York

DISTURBING
RECORDS

PERSUASION

Ⓟ 1985

LOU HERNANDEZ
DS-84969

SIDE 1
33-1/3 RPM
ASCAP
CS8678

1. ALL DAY ALL NIGHT/4:07
2. YOU ARE ALIVE/3:20
3. PERSUASION/5:47
4. LET YOU KNOW/3:37
5. SHE BELIEVES/4:07

ALL SONGS BY L. HERNANDEZ

DISTURBING
RECORDS

PERSUASION

(P) 1985
LOU HERNANDEZ
DS-84969

SIDE 2
33-1/3 RPM
ASCAP
CS8678

1. IN MY SHOES/3:06
2. RUN WITH ME/5:02
3. TO COOL TO DANCE/3:29
4. IN THE END/3:39
5. IT'S MY WORLD/5:22

ALL SONGS BY L. HERNANDEZ

MAN IS NOT ALONE Words Of Inspiration Spoken By SENATOR EVERETT McKINLEY DIRKSEN

Conceived and Written by Senator Dirksen with H. Paul Jeffers.
Original Score Composed, Arranged and Conducted by John Cacavas
Produced by Arch Lustberg and Charles Wood. Directed by Arch Lustberg.
An M.A. MANGUM PRODUCTION In Association with Ron Cochran

T-2754 1
T1-2754

1. MAN IS NOT ALONE (ASCAP-2:40)
   (Lyric: Senator Dirksen-Charles Wood Music: John Cacavas)
2. IN THE BEGINNING (ASCAP-2:55)
   (Music: John Cacavas)
3. THE WORD TO GUIDE THE WAY (ASCAP 2:31)
   (Music: John Cacavas)
4. THE SHEPHERD AND HIS FLOCK (ASCAP 2:58)
   (Music: John Cacavas)
5. THE CARPENTER CAME (ASCAP 3:36)
   (Music: John Cacavas)

Musical Score Published By Chappell & Co., Inc.

MFD. BY CAPITOL RECORDS, INC. U.S.A. T.M. Capitol • MARCA REG. • U.S. PAT. NO. 2,631,859

MAN IS NOT ALONE Words Of Inspiration Spoken By
SENATOR EVERETT McKINLEY DIRKSEN

Conceived and Written by Senator Dirksen with H. Paul Jeffers.
Original Score Composed, Arranged and Conducted by John Cacavas.
Produced by Arch Lustberg and Charles Wood. Directed by Arch Lustberg.
An M.A. MANGUM PRODUCTION In Association with Ron Cochran.

T-2754 2
T2-2754

1. THE BEATITUDES (ASCAP-3:47)
(Music: John Cacavas)
2. THE GREATEST THING IN THE WORLD (ASCAP-2:40)
(Music: John Cacavas)
3. PRAYER OF A HUMBLE MAN (ASCAP-1:46)
(Music: John Cacavas)
4. YOU ARE THE CAPTAIN OF YOUR SOUL (ASCAP-5:43)
(Music: John Cacavas)
5. THE WAY IS SWIFT (ASCAP-1:32)
(Music: John Cacavas)
6. EPILOGUE (ASCAP-1:44)
(Music: John Cacavas)

Musical-Score Published By
Chappell & Co., Inc.

MFD. BY CAPITOL RECORDS, INC. U.S.A. T.M. • MARCA REG. • U.S. PAT. NO. 2,631,859

1. HUH MAN DIRTY 2:47
2. HUH MAN CLEAN 2:48
3. HUH MAN TV 2:47

33.3 RPM
STEREO

BR7773

Producer: TYTANIC

Contact Number: 212-694-6928

© ℗ 2000 Codefendent Records

6 60355 77731 8

1. CRACK CITY DIRTY 3:25
2. CRACK CITY CLEAN 3:25
3. CRACK CITY TV 3:26

33.3 RPM
STEREO

BR7773

Producer: TYTANIC

Contact Number: 212-694-6928

© ℗ 2000 Codefendent Records

6 60355 77731 8

SURVIVALIST

Diamond In Tha Back

Produced by
Salih Williams
Featuring
Andre "Dre-Boogie"
Wilson

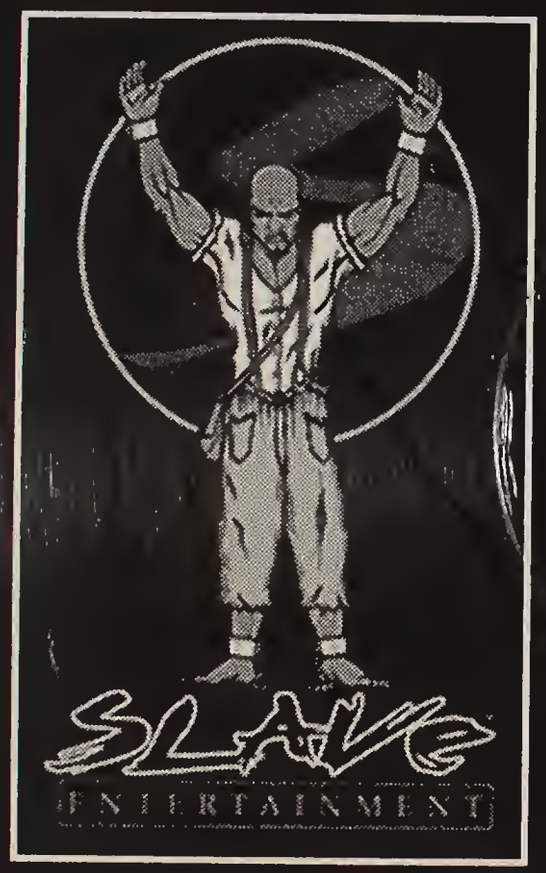
1.	**Main**	3:57
2.	**Clean**	3:57
3.	**Instr**	3:53
4.	**Accap**	3:18

SIDE A

20280 N.59th Ave. Suite 115 P.O BOX 145
Glendale, Arizona 85308
(602) 295-0026 (602) 939-1324
www.slaveentertainment.com

SURVIVALIST

Contemplating



Produced by
Battlecat
Featuring
Christopher
Williams

1.	**Main**	3:49
2.	**Clean**	3:49
3.	**Instr**	3:49
4.	**Accap**	3:42

SIDE B

20280 N.59th Ave. Suite 115 P.O BOX 145
Glendale, Arizona 85308
(602) 295-0026 (602) 939-1324
www.slaveentertainment.com

SHIELDSTONE

SIDE A
S-9001
From the album,
"SHIELDSTONE"
RSVP/Optimism 9001
Promotional Copy
Not For Sale

33⅓ RPM
Mfg. & Dist. worldwide
by Optimism, Incorporated
3575 Cahuenga Blvd.
West #247
L.A., CA 90068

EASY LISTENING 4:20

STANLEY CLARKE
BILL SHIELDS
AIRTO MOREIRA

Written & Arranged & Produced
by Stanley Clarke

DANGA ZONE

Featuring Squirrel

Music from Fla Compilation

Side A
33 1/3 rpm stereo
FLA9273

ghetto frekka

1. Regular
2. Acapella BPM: 87

Produced by Danga Zone Boyz, Holly Rob & Dr. Ray
Executive Producers: Holly Rob & Dr. Ray
Published by 49th Street Publishing

© ℗ 1997 F.L.A. Records • Manufactured and distributed by F.L.A. Records: 3350 Ulmerton Road, Suite 19, Clearwater, FL 34622 • (813) 544-8823

DANGA ZONE

Featuring Squirrel

Music from Fla Compilation

Side B
33 1/3 rpm stereo
FLA9273

ghetto frekka

1. Instrumental
2. Regular BPM: 87

Produced by Danga Zone Boyz, Holly Rob & Dr. Ray
Executive Producers: Holly Rob & Dr. Ray
Published by 49th Street Publishing

© ℗ 1997 F.L.A. Records • Manufactured and distributed by F.L.A. Records: 3350 Ulmerton Road, Suite 19, Clearwater, FL 34622 • (813) 544-8823

TRINA

"PUT IN ON TOP"

&

"LEAVING YOU (Big Ol' Stick)"

From the forthcoming album *GLAMORESS LIFE*

PR 301457

© 2004 Slip-N-Slide Records, Inc. exclusively licensed to Atlantic Recording Corporation for the United States and WEA International Inc. for the world outside of the United States. All Rights Reserved. Warner Music Group. A Warner Music Group Company.

TRINA

PR 301457
A SIDE
STEREO
33 1/3 RPM

1. Edited 3:45
2. Instrumental 3:48
3. Explicit 3:49

PUT IT ON TOP

(K. Taylor, L. Smith, M. Valenzano, A. Lyon;
Ms. Trina Music [BMI]/First-N-Gold [BMI]/Dadeco Project Music [BMI/Zomba])

Produced by Cool & Dre for Record Room Productions, Inc.
Recorded by Dave Junco at Studio Center (Miami, FL.)
Mixed by Brian Stanley at Circle House (Miami, Fl.)
Edit by Mike Caren
Additional vocals by Dre
Mastered by Brian "Big Bass" Gardner
@ Bernie Grundman Mastering (Los Angeles, CA.)

PROMO ONLY
NOT FOR SALE

© 2004 Slip-N-Slide Records, Inc. exclusively licensed to Atlantic Recording Corporation for the United States and WEA International Inc. for the world outside of the United States. All Rights Reserved. Warner Music Group. A Warner Music Group Company.

TRINA

PR 301457
AA SIDE
STEREO
33 1/3 RPM

1. Edited 3:48
2. Instrumental 3:48
3. Explicit 3:48

LEAVING YOU (Big Ol' Stick)

(K. Taylor, L. Smith, M. Williams, J. Kent; Ms. Trina Music [BMI]
/First-N-Gold [BMI]/Tarpo Music Inc./Notting Dale Songs, Inc. [ASCAP])

Produced by The Trackboyz
Recorded by Steve "9k" Nowa at Circle House (Miami, FL.)
Mixed by Manny Marraquin @ Larrabee North (Burbank, CA.)
Edit by Mike Caren
Mastered by Eddy Schreyer @ Oasis Mastering (Studio City, CA.)

PROMO ONLY
NOT FOR SALE

2002 INNOVATIVE RECORDINGS. (301)277-4156. All rights reserved. Unauthorized use is prohibited.

LIL' BENNY
featuring
CORLEONE

INN-012

Gettin' Loot

Lil' Benny featuring Corleone
(C. Garris, K. Nix)
(Inno Publishing ASCAP)

Side A
1. Radio Edit
2. Album Edit

2002 INNOVATIVE RECORDINGS. (301)277-4156. All rights reserved. Unauthorized use is prohibited.

LIL' BENNY
featuring
CORLEONE

INN-012

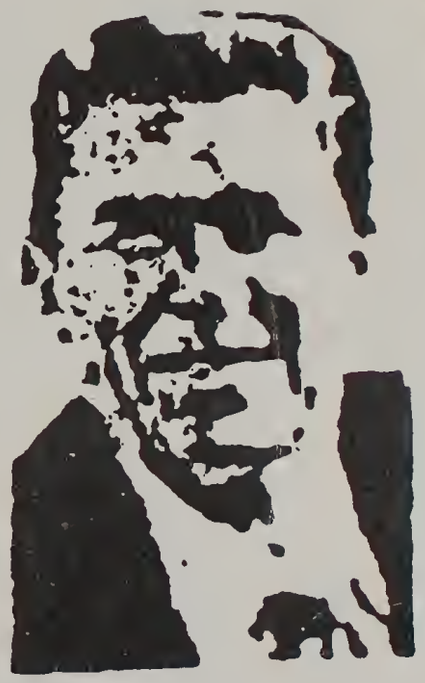
Gettin' Loot

Lil' Benny featuring Corleone
(C. Garris, K. Nix)
(Inno Publishing ASCAP)

Side B
1. Instrumental

Singing Fools

The Apocalypso



Warning Time:
7 min. 21 sec.

45 r.p.m.
Bilateral Stereo

"Keep your eyes...

One Side

Produced by Bugs Kremlin

© 1984 Singing Fools Music (CAPAC)

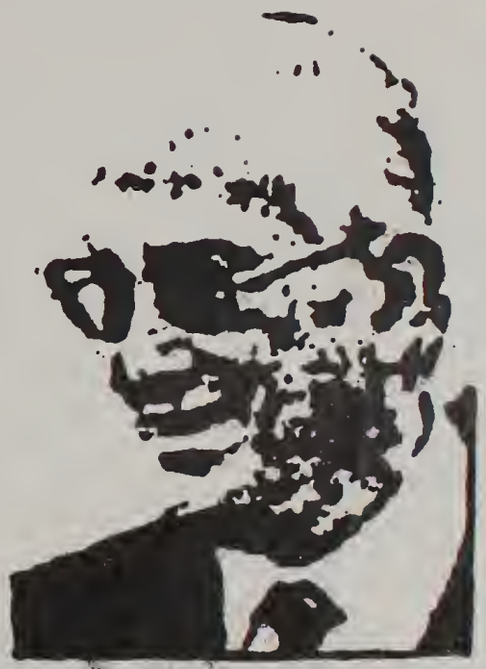
WRC2-3202-L

Singing Fools

The Apocalypso

1. Apocalypso (Version)
2. Grave Expectations (1:35)

from the poem "The Place Called Choice"
© 1950 by E.P. Thompson



The Other

...upon the skies!"

Produced by Bugs Kremlin
© 1984 Singing Fools Music (CAPAC)

WRC2-3202-R

FRAZZLE

VICTIMS OF FRAZZLE

STEREO
33.3 RPM
GFLP863-B

FLIP SIDE

FRONT SIDE

1. CLUB VICTIM 2:19
2. VANITY FAIR (DEEP REMIX) - DAVID KLEIN 4:05
3. CATCH WRECK (WEST SIDE REMIX) SOUL KING PRODUCTIONS 5:38
4. BIZZY (FRAZZLE'S ORIGINAL CLUB DUB) - 3YT 5:34
5. FUNK VICTIM 1:39

FLIP SIDE

1. ON THE BUGOUT - CITY 4:59
2. TREAT (REMIX) - INGRID B. MOORE 3:50
3. RED LIGHT (ROLL DOWN THE WINDOW RADIO REMIX) HIGH STREET 5:19
4. TOUCH THE SKY (UNDERGROUND) - FRAZZLE 5:29

THIS COMPILATION © ℗ 1994 GIBBLESNIPS (ASCAP), NYC, NY 10025 c/o CREATIVE RESOURCES, P.O. Box 100, TOWNSEND, DE 19730

1989 SHS BIX TAV
PRO CRUDU

3YT
Side A
Stereo
33 1/3 RPM
GT911
1. Let's Git Bizzy
Produced and mixed by FRAZZLE for GIBBLESNIPS, NYC. • Engineered by Michael C. Kirch.
All vocals by ROB RUSSO and ANTHONY NERI. • All instruments by FRAZZLE.
LET'S GIT BIZZY composed by ROB RUSSO, GREG HEBERLING and GERRY CLARK.
Xs composed by ANTHONY NERI and ROB RUSSO.
Scratches by DJ ANTHONY D'VINE DEFRANCESCO.
Contact: 3YT c/o ROB RUSSO, P.O. BOX 1534, JACKSON, NJ 08527
Executive Producers: MICHAEL C. KIRCH, ROB RUSSO,
ANTHONY NERI and MICHAEL KURDES
© 1994 3YT ℗ 1994 GIBBLESNIPS (ASCAP), NYC 10025

3YT
Side B
Stereo
33 1/3 RPM
GT911
1. Xs (Radio Mix)
2. Xs (Club Dub)
Produced and mixed by FRAZZLE for GIBBLESNIPS, NYC. • Engineered by Michael C. Kirch.
All vocals by ROB RUSSO and ANTHONY NERI. • All instruments by FRAZZLE.
LET'S GIT BIZZY composed by ROB RUSSO, GREG HEBERLING and GERRY CLARK.
Xs composed by ANTHONY NERI and ROB RUSSO.
Scratches by DJ ANTHONY D'VINE DEFRANCESCO.
Contact: 3YT c/o ROB RUSSO, P.O. BOX 1534, JACKSON, NJ 08527
Executive Producers: MICHAEL C. KIRCH, ROB RUSSO,
ANTHONY NERI and MICHAEL KURDES
© 1994 3YT ℗ 1994 GIBBLESNIPS (ASCAP), NYC 10025

THUMP SOUND INC.

RAUNCHY F.E.L.L.A.

Party On/bw The Handclap

Promotional copy - Not for resale

SIDE A
RF9901

33.3 RPM
STEREO

1. Party On *3:15*

2. Party On (Chorus Edit) *3:10*

3. Party On (Instrumental) *3:12*

For booking, orders, and other information call:
1-800-473-1157 or (301) 249-7731
or visit us at: www.thumpsound.com

© ® 1999 M. Campbell for THUMPIN SOUNDS PUBLISHING (ASCAP) •Thump Sound Inc. P.O. Box 2230, Bowie, MD20718-2230. All Rights Reserved. Unauthorized duplication is a violation of applicable laws. Printed in U.S.A.

THUMP SOUND INC.

RAUNCHY F.E.L.L.A.

Party On/bw The Handclap

Promotional copy - Not for resale

SIDE B
RF9901

33.3 RPM
STEREO

1. The Handclap *3:45*

2. The Handclap (Instrumental) *3:45*

For booking, orders, and other information call:
1-800-473-1157 or (301) 249-7731
or visit us at: www.thumpsound.com

© ℗ 1999 M. Campbell for THUMPIN SOUNDS PUBLISHING (ASCAP) •Thump Sound Inc. P.O. Box 2230, Bowie, MD20718-2230. All Rights Reserved. Unauthorized duplication is a violation of applicable laws. Printed in U.S.A.

SIDE A
STEREO 33⅓ RPM
BSR-SS-028A

SHARRON-SHARRON

(Mark Bryan-Sheila April)

MARK BRYAN
ACCOMPANIED BY YORUBA SINGERS BAND

Arranged by: Marlon Jardine
Produced by: Monte Luke
Remix-Sound Heights Studio

Dist. by B's RECORDING CO.
1285 Fulton Street
Brooklyn, N. Y. 11216
718-622-4047

SIDE B
STEREO 33⅓ RPM
BSR-SS-028B

REVELATION

Written by Mark Bryan

MARK BRYAN

ACCOMPANIED BY YORUBA SINGERS BAND

Dist. by B's RECORDING CO.
1285 Fulton Street
Brooklyn, N. Y. 11216
718-622-4047

INTERNATIONAL HOUSE RECORDS

DAVID GARCIA
"TAKE U THERE"

A1/ TAKE U THERE

B1/ TAKE U THERE RMX

"Take U There" produced & written by David Garcia for Solmatic Music (ASCAP) – djdavidgarcia.com.
Mixed by David Garcia and Scott Avid. Bass by Pat Sullivan. Recorded @ The High Spies Audio Lab.
Special thanks to Tony B! and Ching-Hwa.
"Take U There" remix by JJ Flores & Steve Smooth. Mixed at 956 – Chicago.

SIDE A

IHR9081-1

INTERNATIONAL HOUSE RECORDS MFG. & DIST. BY MIX CONNECTION MULTIMEDIA, INC., 734 FOSTER AVE., BENSENVILLE, IL 60106. P: 773-395-1800, F: 773-395-1803, E: INFO@MIXCONNECTION.COM, WWW.MIXCONNECTION.COM, MIXCON MUSIC (ASCAP
INTERNATIONAL HOUSE RECORDS

keoki 'pass it on'

a1...original (10:14)

b1...dj elite's 4am @ edentity mix (6:28)

b2...original edit (7:07)

moonshine music

JOHNNY FIASCO 'N R G 2 Burn' ep

A1. Breaking Point

B1. Mocha Disko

www.jamayka.com info@jamayka.com JMK015

Fiasco

Energy

2

Burn

Radio Canada International

E–731

STEREO
Side 1 (of 4)

Winner -- 1959 Italia Prize:
THE LAST SUMMER OF CHILDHOOD
By John Reeves
Complete on four sides

Cue out this side: "... down the path in appetized pursuit": 14'15"

(MS–13225)

MADE IN CANADA. – FABRIQUÉ AU CANADA.

Radio Canada International

E–731

STEREO
Side 2 (of 4)

Winner — 1959 Italia Prize:
THE LAST SUMMER OF CHILDHOOD
By John Reeves
Complete on four sides

Cue out this side: "... Mrs. McAndrew smiles": 15'17"

(MS–13226)

MADE IN CANADA. — FABRIQUÉ AU CANADA.

Radio
Canada
International

33 1/3

RE-1255
Side 1
29:16

EXPIRES JUNE 10 1984
STEREO
Side 1 of 2

WITHOUT A PARACHUTE

In Cue: "Radio Canada International...
Out Cue: ...song and music

RE-1255-1

Radio
Canada
International

33 1/3

RE 1255
SIDE 2
28.50

EXPIRES JUNE 30 1982
STEREO
SIDE 2 [illegible]

WITHOUT A PARACHUTE

In Cue: "Every tribe had a man ...
Out Cue: ... Radio Canada International."

RE-1255-2

Radio Canada International

RE-1213
MONO

Side A
EXPIRY DATE May 1980
DURATION: 26:45

PSYCHODRAMA – Part 1

Cue Out:...in the same way

(M–11638)

Made in Canada - Fabrique au Canada

Radio Canada International

RE-1213
MONO

Side B
EXPIRY DATE May 1980
DURATION 27:35

PSYCHODRAMA – Part 2

In Cue: Apart from its use as...
Out Cue: ...for Radio Canada International

(M–11639)

Made in Canada - Fabriqué au Canada

E-761
1

Duration 28'12 plus
Theme Fill

THE RUM RUNNERS

3. THE CASE OF THE HARD BITTEN
RUM RUNNER

CT-35914

MADE IN CANADA

E-762
2

Duration 27'58 plus
Theme Fill

THE RUM RUNNERS

4. THE CASE OF THE NEW WOMAN

CT-35915

MADE IN CANADA

E-765
1

Duration 28'37 plus
Theme Fill

THE RUM RUNNERS

7. THE CASE OF THE TWELVE O'CLOCK GUN

CT-35918

MADE IN CANADA

E-766
2

Duration 28'53 plus
Theme Fill

THE RUM RUNNERS

8. THE CASE OF THE BASHFUL
ORGANIST

CT-35919

MADE IN CANADA

E-1012
MONO

NO EXPIRY
DURATION: 27:30
(plus theme fill)

CANADIAN SHORT STORIES

Pgm. 11 "Forgiveness in Families"
by Alice Munro

CT-38984

MADE IN CANADA

E-1013
MONO
NO EXPIRY
DURATION: 24:03
(plus theme fill)

CANADIAN SHORT STORIES

Pgm. 12 "Words for the Winter"
by Clarke Blaise

CT-38985

MADE IN CANADA

E–1002
MONO
NO EXPIRY.
DURATION: 28:53
(plus theme fill)

CANADIAN SHORT STORIES.

Pgm. 1. "FLOWERS THAT BLOOM IN THE SPRING"
by John Metcalf

CT-38962

MADE IN CANADA

E–1003
MONO
NO EXPIRY.
DURATION: 29:15
(plus theme fill)

CANADIAN SHORT STORIES

Pgm. 2. "A NEW YEAR'S MORNING
ON BLOOR STREET."
by Dave Godfrey.

CT-38963

MADE IN CANADA

THE EMOTIONS

RLDA-001-1A
Time: 8:16
BPM: 116
Publishers: Red Writer Music, Inc., ASCAP
Lanlee Music Pub., ASCAP
Billy Osborne Pub., ASCAP
Captain Z Pub., ASCAP
33⅓ RPM/STEREO

Produced by Billy Osborne & Zane Giles for Straight Life Productions
Mixed by: JOHN MORALES & SERGIO MUNZIBAI (AN M&M MIX)
Remix at: BLANK TAPES, INC.
Engineer: JOE ARLOTTA
Mastered by: HERB POWERS, JR. at Frankford-Wayne, NY

SIDE A

YOU'RE THE BEST

(B. Osborne, Z. Giles)

VOCAL

© ℗ 1984 Red Label Records, Inc./All Rights Reserved

RED LABEL™

MANUFACTURED BY RED LABEL RECORDS, INC.
980 N. MICHIGAN AVE., CHICAGO, IL 60611

THE EMOTIONS

RLDA-001-1B

BPM: 116

Produced by Billy Osborne
& Zane Giles for
Straight Life Productions
Mixed by: JOHN MORALES
& SERGIO MUNZIBAI
(AN M&N MIX)
33⅓ RPM/STEREO

Remix at:
BLANK TAPES, INC.
Engineer: JOE ARLOTTA
Mastered by:
HERB POWERS, JR.
at Frankford-Wayne, NY

SIDE B

YOU'RE THE BEST

(B. Osborne, Z. Giles)

1. Dub Mix 6:40
2. Single Mix 4:12

© ℗ 1984 Red Label Records,
Inc./All Rights Reserved

RED LABEL™

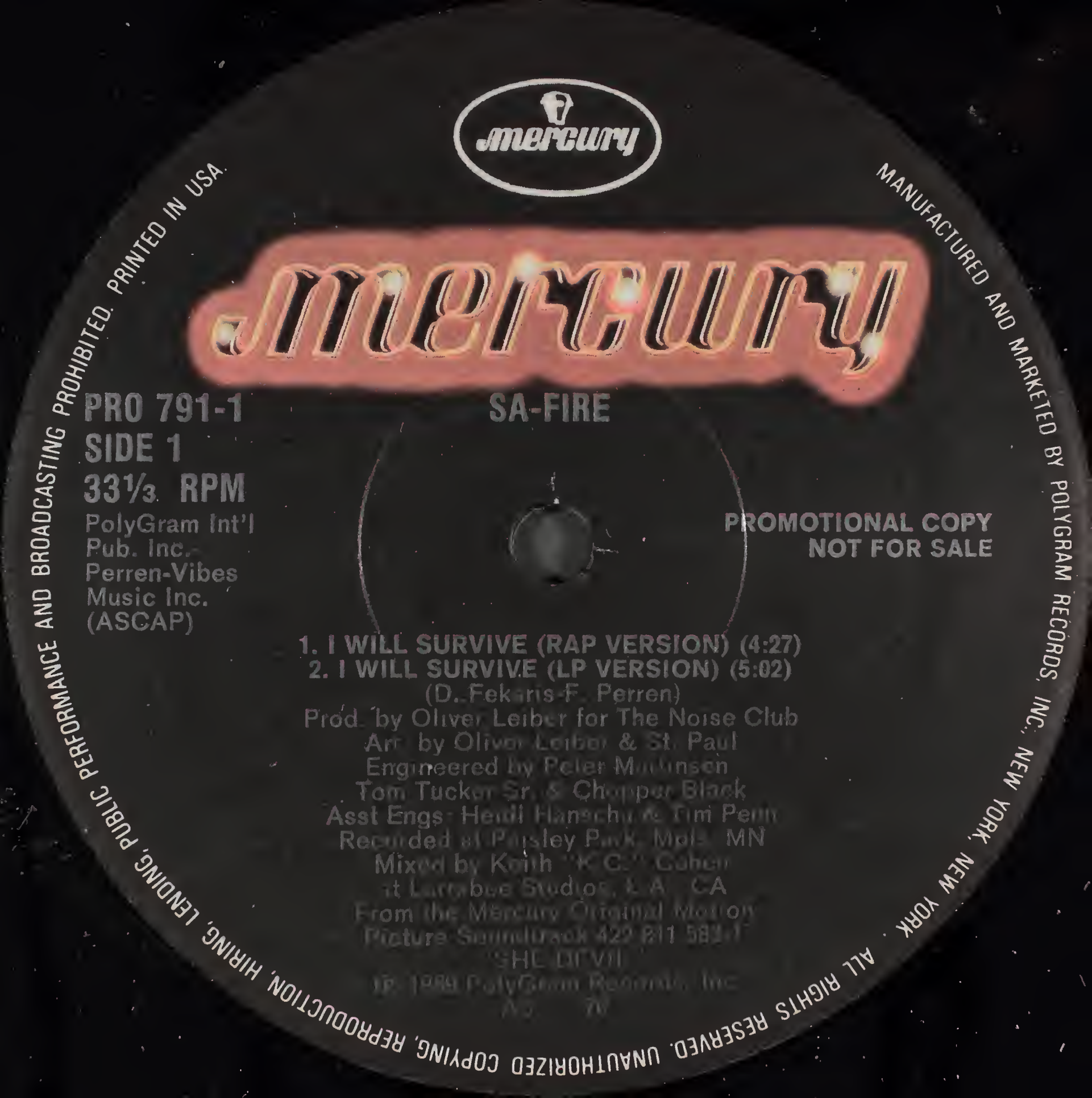
MANUFACTURED BY RED LABEL RECORDS, INC.
980 N. MICHIGAN AVE., CHICAGO, IL 60611

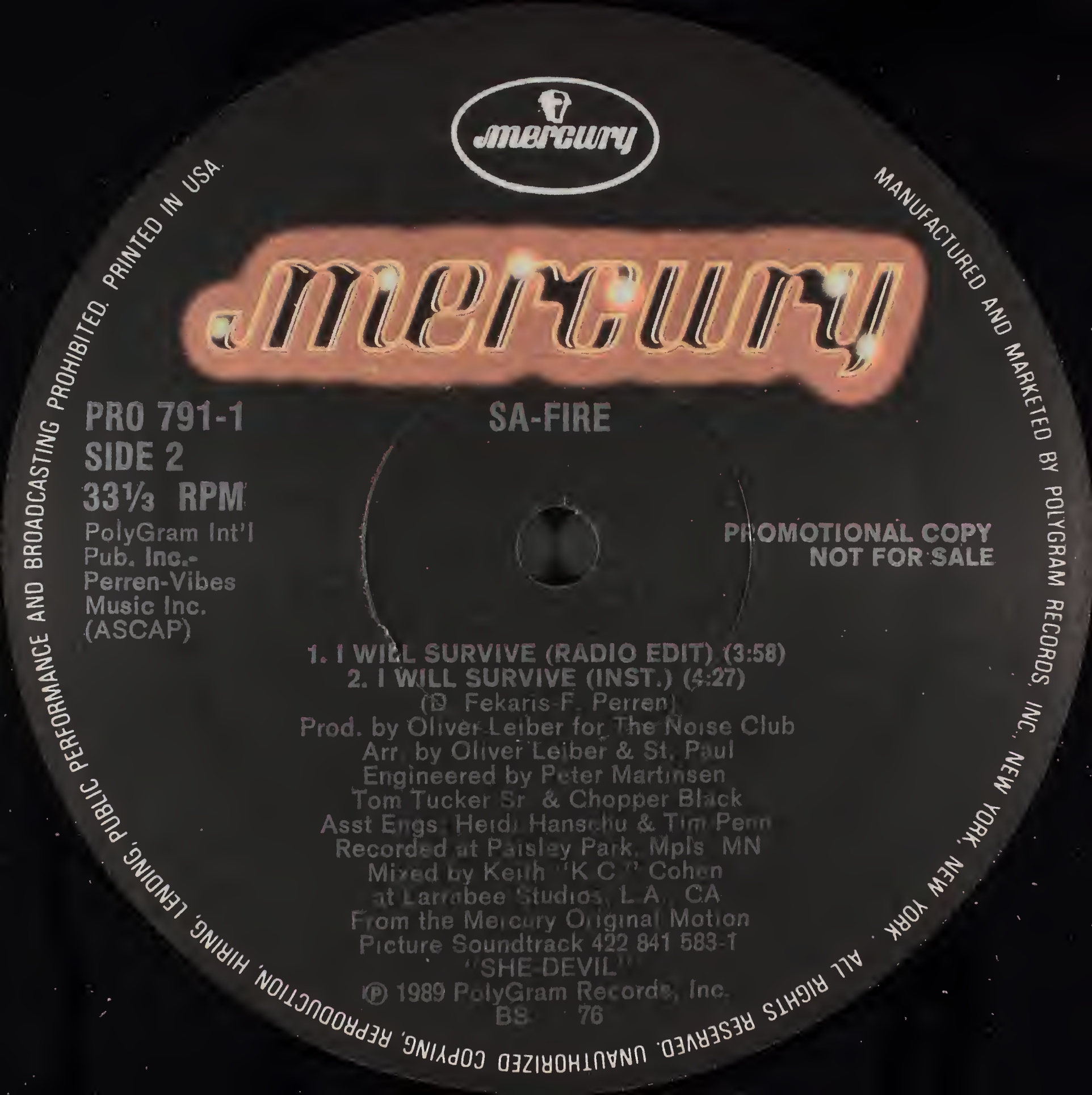
SAFIRE

'I will Survive'

FROM THE ORIGINAL MOTION PICTURE SOUNDTRACK

PRO 791-1


mercury
mercury
PRO 791-1
SIDE 1
33⅓ RPM
PolyGram Int'l
Pub. Inc.
Perren-Vibes
Music Inc.
(ASCAP)
SA-FIRE
PROMOTIONAL COPY
NOT FOR SALE
1. I WILL SURVIVE (RAP VERSION) (4:27)
2. I WILL SURVIVE (LP VERSION) (5:02)
(D. Fekaris-F. Perren)
Prod. by Oliver Leiber for The Noise Club
Arr. by Oliver Leiber & St. Paul
Engineered by Peter Martinsen
Tom Tucker Sr. & Chopper Black
Asst Engs: Heidi Hanschu & Tim Perry
Recorded at Paisley Park, Mpls. MN
Mixed by Keith "K.C." Cohen
at Larrabee Studios, L.A. CA
From the Mercury Original Motion
Picture Soundtrack 422 811 583-1
"SHE DEVIL"
© 1989 PolyGram Records, Inc.
MANUFACTURED AND MARKETED BY POLYGRAM RECORDS, INC., NEW YORK, NEW YORK
ALL RIGHTS RESERVED. UNAUTHORIZED COPYING, REPRODUCTION, HIRING, LENDING, PUBLIC PERFORMANCE AND BROADCASTING PROHIBITED. PRINTED IN USA.


mercury
mercury
PRO 791-1
SIDE 2
33⅓ RPM
PolyGram Int'l
Pub. Inc.-
Perren-Vibes
Music Inc.
(ASCAP)
SA-FIRE
PROMOTIONAL COPY
NOT FOR SALE
1. I WILL SURVIVE (RADIO EDIT) (3:58)
2. I WILL SURVIVE (INST.) (4:27)
(D. Fekaris-F. Perren)
Prod. by Oliver Leiber for The Noise Club
Arr. by Oliver Leiber & St. Paul
Engineered by Peter Martinsen
Tom Tucker Sr. & Chopper Black
Asst Engs. Heidi Hanschu & Tim Penn
Recorded at Paisley Park, Mpls. MN
Mixed by Keith "K.C." Cohen
at Larrabee Studios, L.A., CA
From the Mercury Original Motion
Picture Soundtrack 422 841 583-1
"SHE-DEVIL"
℗ 1989 PolyGram Records, Inc.
B3 76
MANUFACTURED AND MARKETED BY POLYGRAM RECORDS, INC. NEW YORK, NEW YORK
ALL RIGHTS RESERVED. UNAUTHORIZED COPYING, REPRODUCTION, HIRING, LENDING, PUBLIC PERFORMANCE AND BROADCASTING PROHIBITED. PRINTED IN USA.

TONI SCOTT

THAT'S HOW I'M LIVING

b / w

THE CHIEF

NP50098

NEXT PLATEAU RECORDS INC.

TONI SCOTT

SIDE A
33 1/3 RPM
NP50098
Company Of The
Two P(i)eters (BMI)

PROMOTIONAL COPY NOT FOR SALE

THAT'S HOW I'M LIVING

(T. Scott, F. Lenssen)

1. **Club Mix 5:17**
2. **Radio 3:44**

PRODUCED BY FABIAN LENSSEN
Mixed by Rutger "Rutti" Kroese at Bolland Studio.
Executive Producer: Peter Duykersloot.
Mastered at Trutone Records, New Jersey.
℗ © 1989 Next Plateau Records, Inc.

MANUFACTURED BY NEXT PLATEAU RECORDS, INC. 1650 BROADWAY, NEW YORK, N.Y. 10019

NEXT PLATEAU
RECORDS INC.

TONI SCOTT

SIDE B
33 1/3 RPM
NP50098
Company Of The
Two P(i)eters (BMI)

PROMOTIONAL
COPY
NOT FOR SALE

1. THE CHIEF 4:26
2. THAT'S HOW I'M LIVING

Instrumental 3:24
(T. Scott, F. Lenssen)
PRODUCED BY FABIAN LENSSEN
Mixed by Rutger "Rutti" Kroese at Bolland Studio.
Executive Producer: Peter Duykersloot.
Mastered at Trutone Records, New Jersey.
℗ © 1989 Next Plateau Records, Inc.

MANUFACTURED BY NEXT PLATEAU RECORDS, INC. 1650 BROADWAY, NEW YORK, N.Y. 10019

polydor

STATE OF ART

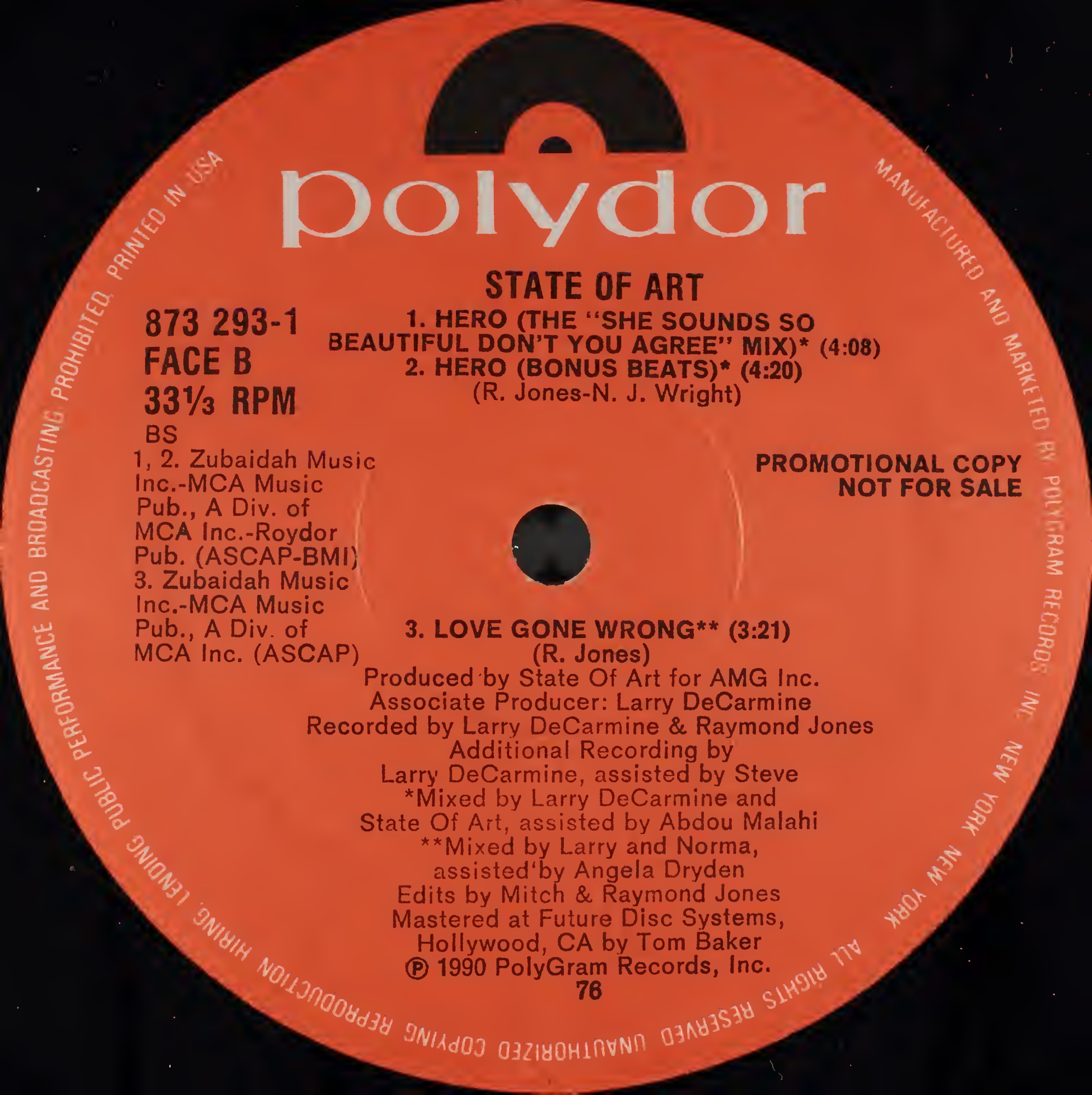
873 293-1
FACE A
33⅓ RPM

AS
Zubaidah Music
Inc.-MCA Music
Pub., A Div of
MCA Inc.-Roydor
Pub. (ASCAP-BMI)

PROMOTIONAL COPY
NOT FOR SALE

1. HERO (SHORT VERSION) (4:23)
2. HERO (LONG VERSION) (6:14)
(R. Jones-N. J. Wright)
Produced by State Of Art for AMG Inc.
Associate Producer: Larry DeCarmine
Recorded by Larry DeCarmine & Raymond Jones
Additional Recording by
Larry DeCarmine, assisted by Steve
Mixed by Larry DeCarmine and
State Of Art, assisted by Abdou Malahi
Edits by Mitch & Raymond Jones
Mastered at Future Disc Systems,
Hollywood, CA by Tom Baker
℗ 1990 PolyGram Records, Inc.
76

PRINTED IN USA
PUBLIC PERFORMANCE AND BROADCASTING PROHIBITED. RENTING, LENDING, REPRODUCTION, COPYING UNAUTHORIZED
ALL RIGHTS RESERVED
MANUFACTURED AND MARKETED BY POLYGRAM RECORDS, INC. NEW YORK, NEW YORK



Polydor

STATE OF ART

873 293-1
FACE B
33⅓ RPM

1. HERO (THE "SHE SOUNDS SO BEAUTIFUL DON'T YOU AGREE" MIX)* (4:08)
2. HERO (BONUS BEATS)* (4:20)
(R. Jones-N. J. Wright)

BS
1, 2. Zubaidah Music Inc.-MCA Music Pub., A Div. of MCA Inc.-Roydor Pub. (ASCAP-BMI)
3. Zubaidah Music Inc.-MCA Music Pub., A Div. of MCA Inc. (ASCAP)

PROMOTIONAL COPY
NOT FOR SALE

3. LOVE GONE WRONG** (3:21)
(R. Jones)

Produced by State Of Art for AMG Inc.
Associate Producer: Larry DeCarmine
Recorded by Larry DeCarmine & Raymond Jones
Additional Recording by
Larry DeCarmine, assisted by Steve
*Mixed by Larry DeCarmine and
State Of Art, assisted by Abdou Malahi
**Mixed by Larry and Norma,
assisted by Angela Dryden
Edits by Mitch & Raymond Jones
Mastered at Future Disc Systems,
Hollywood, CA by Tom Baker

℗ 1990 PolyGram Records, Inc.

76

PRINTED IN USA
PUBLIC PERFORMANCE AND BROADCASTING PROHIBITED
LENDING PUBLIC PERFORMANCE AND BROADCASTING PROHIBITED
MANUFACTURED AND MARKETED BY POLYGRAM RECORDS, INC. NEW YORK
ALL RIGHTS RESERVED UNAUTHORIZED COPYING REPRODUCTION HIRING

MOOSE

1. "ROLLIN ON" 2:18
(Writer) Ben Ferrell (Publisher) Christian Broadcast Music-ASCAP
2. "HE'LL BE RIGHT BACK" 3:29
(Writer) G. Smith/S. Smith (Publisher) House Top Music-BMI
3. "THE WIND BLEW THE FOG AWAY" 3:02
(Writer) B. Brock/S. Smith (Publisher) House Top Music-BMI
4. "I READ THE BACK OF THE BOOK (AND WE WIN)" 1:36
(Writer) B. Brock (Publisher) House Top Music-BMI
5. "IT'S FINISHED & IT'S DONE" 3:50
(Writer) S. Smith (Publisher) House Top Music-BMI

SIDE "A" STEREO **HTR 708 LPS**

HOUSE TOP RECORDS®

℗ 1977

P.O. Box 1603/Chesapeake, Virginia 23320

MOOSE

1. "THERE IS REST FOR THE WEARY" 3:09
(Writer) S. Smith (Publisher) House Top Music-BMI
2. "NATURALLY BEAUTIFUL" 3:41
(Writer) B. Brock/J. Gilman (Publisher) House Top Music-BMI
3. "JOHN 16:33" 2:53
(Writer) S. Smith arrangement (Publisher) House Top Music-BMI
4. "L'BRAI" 3:18
(Writer) S. Smith (Publisher) House Top Music-BMI
5. "WE ALL DON'T LOVE THE SAME KIND OF MUSIC" 2:54
(Writer) S. Smith (Publisher) House Top Music-BMI

SIDE "B" STEREO **HTR 708 LPS**

HOUSE TOP RECORDS®

℗ 1977

P.O. Box 1603/Chesapeake, Virginia 23320

YOMUTHA
PRODUCTIONS

RYDER & THE CAPTAIN

NOT PLAYING WITH A FULL DECK

© 1981 YOMUTHA PRODUCTIONS

SIDE 1

YP-106

1 DUELING EVANGELISTS
2 FLYDENT SUGARLESS CUD
3 THE TOMORROW SHOW
4 DISNEY'S WONDERFUL 60 MINUTES
5 LOVE CANAL TEA
6 RUSTY'S MOONPEOPLE
7 AN EDITORIAL REPLY
8 CRAZY SWAMI'S FURNITURE T. MPLE
9 THE CANSCAM TAPE
10 COCAINE TOOTHPASTE
11 END OF SIDE 1

YOMUTHA
PRODUCTIONS

RYDER & THE CAPTAIN

NOT PLAYING WITH A FULL DECK

© 1981 YOMUTHA PRODUCTIONS

YP-106

SIDE 2

1 MANGLER JEANS
2 SIAMESE TWINS OLYMPICS
3 IRISH SWEAT
4 B., B., & B. ADVERTISING
5 SING ALONG WITH SWAMI
6 EPOXY WASH
7 POLITICAL DOUBLE TALK
8 RUSTY'S LOVE POEM
9 PIMPLE FINANCE
10 ~~ON~~ IN THE AIR
11 PERDOE CHICKEN

Crusade Records "'85"

"CATCH ON FIRE"

Chester Crusade For Christ Choir

Side 1
CM-101
(11784-1)
Produced by
Brenda Stallings
for
B & C Stallings Music
Recorded and Mixed at
Virtue Studio, Phila., Pa.
Frank Virtue, Engineer

Stereo/Mono
℗ 1984 Crusade Records
B & C Stallings Music BMI
All music written or
Arranged by Brenda
and Curtis Stallings

1. GIVE GOD THE PRAISE
2. HE WANTS YOU
3. I'M SAVED
4. HE THAT ENDURETH

"B&C Stallings Music is sole owner of this product"
Chester Crusade For Christ
P.O. Box 305
Chester, Pa. 19016

Crusade Records "'85"

"CATCH ON FIRE"

Chester Crusade For Christ Choir

Side 2
CM-101
(11784-2)
Produced by
Brenda Stallings
for
B & C Stallings Music
Recorded and Mixed at
Virtue Studio. Phila.. Pa.
Frank Virtue. Engineer

Stereo/Mono
℗ 1984 Crusade Records
B & C Stallings Music BMI
All music written or
Arranged by Brenda
and Curtis Stallings

1. GOOD TIMES
2. CATCH ON FIRE
3. FEED MY SOUL

"B&C Stallings Music is sole owner of this product"
Chester Crusade For Christ
P.O. Box 305
Chester, Pa. 19016

THE PIPES OF PAN (DEMONIUM)
with DON KINNIER
at the "BIGGIST LITTLE WURLITZER"+?!*
Rahway Theatre
Rahway, New Jersey

HMR 1252
SIDE 1

33 1/3 RPM

1. INTRODUCTION - ANYTHING GOES
   (Porter)
   (Harms, Inc.) 3:46
2. MEDLEY: EASY WINNERS
   (Joplin)
   (Screen Gems-Columbia Pub.)
   BLACK & WHITE RAG
   (Botsford)
   (Mills Music) 3:55
3. SONNYBOY
   (Jolson, DeSylva, Brown, Henderson)
   (DeSylva, Brown, Henderson, Inc.) 5:41
4. BARNEY GOOGLE
   (Conrad/Rose)
   (Warner Bros.-7 Arts-ASCAP) 3:42

THE PIPES OF PAN (DEMONIUM)
with DON KINNIER
at the "BIGGIST LITTLE WURLITZER"+?!*
Rahway, Theatre
Rahway, New Jersey

1. DREAM A LITTLE DREAM OF ME
   (Kahn, Schwandt, Andre)
   (Words & Music, Inc.) 4:04

HMR 1252
SIDE 2

33 1/3 RPM

2. PARADE OF THE WOODEN SOLDIERS
   (Jessel)
   (Ed. B. Marks, Inc.) 3:12
3. MY ROMANCE
   (Rodgers/Hart)
   (T. B. Harms, Inc.) 4:40
4. I CAN'T GIVE YOU ANYTHING BUT LOVE
   (McHugh/Fields)
   (Mills Music) 2:38
5. GREAT DAY
   (Rose)
   (Miller Music Corp.) 2:39

45T

DISCO SUPER SINGLE

TOUS DROITS DU PRODUCTEUR DE L'ŒUVRE PHONOGRAPHIQUE ET DU PROPRIETAIRE DE L'ŒUVRE ENREGISTRÉE RESERVÉS. SAUF AUTORISATION, LA DUPLICATION, LA LOCATION, LE PRÊT, OU L'UTILISATION DE CE DISQUE POUR EXÉCUTION PUBLIQUE ET RADIODIFFUSION SONT INTERDITS. MADE IN FRANCE

N° 75.005

75.005-A

FACE 1

℗ 1978 Barclay

Barclay

SACEM SACD SDRM SCDL

AYLA ALGAN

TCHAKA TCHAKA ZUKTU 7'47

(Ayla Algan)

Ayla Algan/Burhan Gökalp

Erkan Ozerman/Yan Tregger

Dir. mus. : Yan Tregger

45T

DISCO SUPER SINGLE

TOUS DROITS DU PRODUCTEUR DE L'ŒUVRE PHONOGRAPHIQUE ET DU PROPRIETAIRE DE L'ŒUVRE ENREGISTREE RESERVES SAUF AUTORISATION. LA DUPLICATION, LA LOCATION, LE PRÊT OU L'UTILISATION DE CE DISQUE POUR EXECUTION PUBLIQUE ET RADIODIFFUSION SONT INTERDITS. MADE IN FRANCE

N° 75.005

FACE 2

Barclay

75.005-B

℗ 1977 Barclay

SACEM SDRM

BLUE SPIRIT

SUMMER IS LOVE 5'37

(P. Ansas/B. Wichita - B. Nalpas)

Dir. mus. : Raymond Lefèvre

ONSTAGE MAJORITY

OSM
RECORDS

FIRST SIDE-
Rubberband Man,
Exodus, You Make
Me Feel Like Dancing,
Weekend In New
England, Thank God
I'm A Country Boy,
and Somewhere.

Stereo
OSM-7702 A

ONSTAGE MAJORITY

OSM
RECORDS

SECOND SIDE-
Fifties Medley
(Live)

The
Onstage Majority:
Jim Beverly,
Dick Jess,
Fred Sanford,
"Sandy" Jim Sanford.

Stereo
OSM-7702 B

RECORDS & TAPES

KSS 5045

SIDE ONE

STRAWBERRY SHORTCAKE™
SPLASHDANCE PARTY

1. SPLASHDANCE CELEBRATION
2. STRAWBERRY SPLASHDANCE
3. WARMING UP
4. REACH FOR THE SKY
5. SIMPLE BALANCE
6. SPLASHDANCE CELEBRATION (reprise)

WRITTEN AND PRODUCED BY
MARK VOLMAN AND HOWARD KAYLAN
ALL SONGS PUBLISHED BY
GABRIELLE AMANDA MUSIC BMI
©1984 AMERICAN GREETINGS CORP.

KID STUFF RECORDS AND TAPES, DIVISION OF IJE, INC., 450 NORTH PARK ROAD, HOLLYWOOD, FL. 33021

RECORDS & TAPES

KSS 5045

SIDE TWO

STRAWBERRY SHORTCAKE ™
SPLASHDANCE PARTY

1. DANCE MAD
2. STANDING AND BENDING AND TOUCHING YOUR TOES
3. WALKING ON THE CEILING
4. THE STAND-UP SIT-DOWN DANCE
5. RELAXING
6. DANCE MAD (reprise)

WRITTEN AND PRODUCED BY
MARK VOLMAN AND HOWARD KAYLAN
ALL SONGS PUBLISHED BY
ABRIELLE AMANDA MUSIC BMI
© 1984 AMERICAN GREETINGS CORP.

KID STUFF RECORDS AND TAPES, DIVISION OF IJE, INC., 450 NORTH PARK ROAD, HOLLYWOOD, FL. 33021

PRODUCED AND RECORDED UNDER LICENSES TO CTL NOT TO BE PERFORMED IN PUBLIC WITHOUT THE CONSENT OF THE OWNERS. CANADIAN TALENT LIBRARY TRUST

Canadian Talent Library

Stereo

33 1/3

477-5147

HENRY CUESTA

SIDE ONE

1. ROSE GARDEN - 2:12
2. THE PROMISED LAND - 2:02
3. HELP ME MAKE IT THROUGH THE NIGHT - 3:05
4. ROYAL GARDEN BLUES - 2:54
5. ME AND YOU AND A DOG NAMED BOO - 1:46

Canadian Talent Library

Stereo

33 1/3

477-5147

HENRY CUESTA

SIDE TWO

1. SKYLINE STOMP - 2:06
2. THORN IN MY SHOE - 2:08
3. SINGIN' MY SONG - 2:20
4. PROUD MARY - 2:47
5. WAY DOWN DEEP - 2:02

PRODUCED AND RECORDED UNDER LICENSES TO CTL NOT TO BE PERFORMED IN PUBLIC WITHOUT THE CONSENT OF THE OWNERS. CANADIAN TALENT LIBRARY TRUST

LIKE UNTO US

DEPARTMENT OF SEMINARIES AND INSTITUTES OF RELIGION
THE CHURCH OF JESUS CHRIST OF LATTER-DAY SAINTS

SIDE 1

33 1/3 RPM

THAT WE MAY KNOW—Vocal (5:13)
LIKE UNTO US—Vocal (5:05)
I HAVE IT; WHY NOT SHARE IT!—Vocal (4:03)

LIKE UNTO US

DEPARTMENT OF SEMINARIES AND INSTITUTES OF RELIGION
THE CHURCH OF JESUS CHRIST OF LATTER-DAY SAINTS

SIDE 2

33 1/3 RPM

THAT WE MAY KNOW—Instrumental (5:31)

LIKE UNTO US—Instrumental (4:56)

I HAVE IT; WHY NOT SHARE IT!
—Instrumental (3:57)

Etone Recordings

TIMMY PERV

LOOK ATCHA NOW!

HIT-A

1. LOOK ATCHA NOW (3:34)
2. LOOK ATCHA NOW (RADIO) (3:33)
3. LOOK ATCHA NOW (CLUB) (4:26)
4. LOOK ATCHA NOW (FEAT- BLAC HAZE) (4:26)

WRITTEN BY TIIMY "PERV" WILLIAMS, CLARENCE PARKS III, JARED. PRODUCED ,ARRANGED,AND SHITTED OUT BY TIMMY PERV FOR PERV ENTERTAINMENT. RECORDED BY MR. CEE @ GLASSHOUSE STUDIOS, MIAMI, FLA. TRACKS 1-2 MIXXED BY JAMIE GRAFF @ HOUSE OF LIMP STUDIO'S MIAMI, FLA.MASTERED BY JAMIE GRAFF INSIDE THE MATRIX PUBLISHED BYDANCE GIANNI MUSIC (BMI) & PERV ENTERTAINMENT (BMI)

EXECUTIVE PRODUCERS: DAVID "TEX" RODRIGUEZ MARIO EATON & MARIBEL GARCIA EATON

2000 ETONE RECORDINGS, MANUFACTURED AND DISTRIBUTED BY ETONE RECORDINGS AND FILMWORKS ALL RIGHTS RESERVED 954-791-7943

Etone Recordings

TIMMY PERV

LET'S BALL

HIT-B

1. LET'S BALL
2. LET'S BALL (RADIO)
3. LET'S BALL (MR.CEE MIXX)

WRITTEN BY TIIMY "PERV" WILLIAMS,
PRODUCED ,ARRANGED,AND SHITTED
OUT BY TIMMY PERV FOR PERV ENTERTAINMENT,
RECORDED BY MR. CEE @ GLASSHOUSE STUDIOS,
MIAMI, FLA. TRACKS 1-2 MIXXED BY JAMIE GRAFF
@ HOUSE OF LIMP STUDIO'S MIAMI, FLA.MASTERED
BY JAMIE GRAFF INSIDE THE MATRIX PUBLISHED BYDANCE
GIANNI MUSIC (BMI) & PERV ENTERTAINMENT (BMI)

EXECUTIVE PRODUCERS: DAVID "TEX" RODRIGUEZ
MARIO EATON & MARIBEL GARCIA EATON

2000 ETONE RECORDINGS, MANUFACTURED AND DISTRIBUTED BY ETONE RECORDINGS AND FILMWORKS ALL RIGHTS RESERVED

UPC 8-54-791-79748

SIDE A
Dirty
Email:info@thumprecords.com P.O. Box 445 Walnut, CA 91788-0445 (909)595-2144 fax: (909)598-7028

"Must Be The Booty"

Dirty Dawgs

TH-2261-1

THUMP® RECORDS
the party label!

SIDE B

Side A:

****1. Third Coast Remix 2. Original**

Side B:

***1. Remix (Mr. Mix) 2. Instrumental**

Written, Arranged and Produced by Dr. Bombeat
Background Vocal by Leticia Ascencio & Dirty Dawgs
Mixed by Chris "C.G." Gunn at "On The One Studio" Orange, CA
Sand Blast Music (BMI) Rodney D. Jones (BMI)
**Remixed by Master "Mixin" Mando for Mixtyle Productions
*Arranged & Produced by David "Mr. Mix" Hobbs
Mixed by Greg "Gee" Koller at F-1 Studios Orange, CA

Executive Producers: Bill Walker & Alberto Lopez
Associate Producer: Pebo Rodriguez

Email:info@thumprecords.com P.O. Box 445 Walnut, CA 91788-0445 (909)595-2144 fax: (909)598-7028

CHEROKY

SHOW YOU HOW

LK-45601
SIDE ONE

©1995 Key Lo Music (BMI)
For Promotional Use Only

1 Radio Mix (3:58)

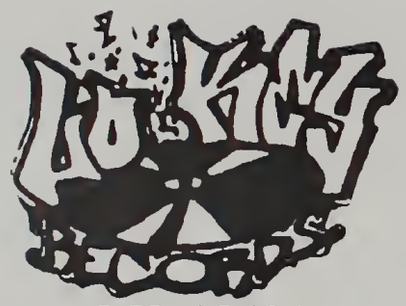
2 Radio Mix Instrumental (4:10)

Executive Producer: Woody
Produced by Davy DMX for CeLo Productions
Co-Produced by Brother Bee
Recorded at N-DEX Recording
Mixed at Ragna Rock Studio
Engineered by OMMAS

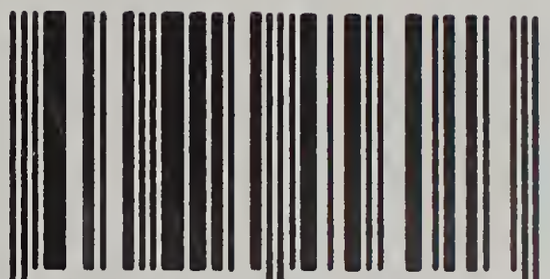
Lo Key Records Inc. • Queens, NY • All Rights Reserved

CHEROKY

SHOW YOU HOW



LK-45601
SIDE TWO



6 00674 45601 3

©1995 Key Lo Music (BMI)
For Promotional Use Only

1 Jeep Mix (3:48)

2 Jeep Mix Instrumental (3:56)

Executive Producer: Woody
Produced by Davy DMX for CeLo Productions
Co-Produced by Brother Bee
Recorded at N-DEX Recording
Mixed at Ragna Rock Studio
Engineered by OMMAS

Lo Key Records Inc. • Queens, NY • All Rights Reserved

MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES-EMI, INC., U.S.A. . MARCA REG.

0-7087-610277 1 6

1. Everybody Wants To Be A Gangsta

2. On My Side

(From the CD, Cassette and LP
"WHERE'S MY RECEIPT")

(For the poor black muthafucka living in the got-damn ghetto)

℗ 1995 Capitol Records, Inc.

PROMOTIONAL USE ONLY
NOT FOR SALE

ALL RIGHTS RESERVED. UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS

MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES-EMI, INC., U.S.A. · MARCA REG.

0-7087-610278 1 5

1. Everybody Wants To Be A Gangsta

(Instrumental)

2. Ain't No Buster's This Way

(From the CD, Cassette and LP
"WHERE'S MY RECEIPT")

(For the poor black muthafucka living in the got-damn ghetto)

℗ 1995 Capitol Records, Inc.

PROMOTIONAL USE ONLY
NOT FOR SALE

ALL RIGHTS RESERVED. UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS

©® 2001 Manufactured and Distributed By: Ride Out Records Inc. (804)730-0238 All Rights Reserved, Unauthorized Duplication is a Violation of Applicable Laws

ROLL IT UP

1. "Club Mix"
2. "Instrumental"

FREE BALLIN'

RIDE OUT RECORDS

©® 2001 Manufactured and Distributed By: Ride Out Records Inc. (904)730-0238 All Rigths Reserved, Unauthorized Duplication is a Violation of Applicable Laws

Who Da Pimp?

RIDE OUT RECORDS

1. "Radio Mix"
2. "Club mix"

SOARING
TM
Pub: Ron Doc-ASCAP
(From The L.P.
"1 Step Ahead")
SRLP-1001
A Doc Ron Production
℗ © 1985
SR-1006-A
Stereo
33 1/3 RPM
Time: 4:54
ROCKIN' REGGAE JAM
(Geoffrey Williams)
SURFSIDE
Prod. By MAURICE GIBB & Dr. RON STANDER
FOR DOC RON PRODUCTIONS
SOARING RECORDS—BOCA RATON, FL. (305)391-0266

SOARING
TM
Pub: SOARING MUSIC INC.
ASCAP
Ⓟ © 1985
A Doc Ron Production
SR 1006 - B
STEREO
33 1/3 RPM
Time: 4:54
"ROCKIN" REGGAE JAM
(INST.)
(Geoffrey Williams)
SURF SIDE
Prod.: by Maurice Gibb & Dr. Ron Stander
For Doc. Ron Productions
Soaring Records P.O.BOX 1075 Boca Raton, FL 33429 Phone (305)391-0255

FOR PROMOTIONAL USE ONLY/NOT FOR SALE

BOYZ II MEN

STEREO
33 1/3 RPM

374631382-1
SIDE A

"I REMEMBER"

1. LP Version (4:41)
2. Extended Version (7:01)

Written by Nathan Morris, Wanya Morris, Shawn Stockman, Tim Kelley, Bob Robinson
PRODUCED BY TIM & BOB FOR DARP, INC.
Vanderpool Publishing/Aynaw Publishing/Shawn Patrick Publishing/
Ensign Music Corporation/Tyme For Flyte/Butter Jinx Music (BMI)
EXECUTIVE PRODUCERS: JHERYL BUSBY & DALLAS AUSTIN
A&R Direction: Bruce Walker
Management: John Dukakis & Qadree El-Amin for Southpaw Entertainment
LP Version appears on the Boyz II Men "The Remix Collection" CD & Cassette 314530584-2/4
© ℗ 1995 Motown Record Company, L.P.
Manufactured and Marketed by Motown Record Company, L.P.
5750 Wilshire Blvd. Los Angeles, CA 90036-USA.
All Rights Reserved. Unauthorized duplication
is a violation of applicable laws.
374631382-1

MFD. AND MKTD. BY MOTOWN RECORD CO. L.P. LOS ANGELES, CA 90028-U.S.A.

FOR PROMOTIONAL USE ONLY/NOT FOR SALE

BOYZ II MEN

STEREO
33 1/3 RPM

374631382-1
SIDE B

"I REMEMBER"

1. Instrumental (4:41)
2. TV Track (4:41)

Written by Nathan Morris, Wanya Morris, Shawn Stockman, Tim Keiley, Bob Robinson
PRODUCED BY TIM & BOB FOR DARP, INC.
Vanderpool Publishing/Aynaw Publishing/Shawn Patrick Publishing/
Ensign Music Corporation/Tyme For Flyte/Butter Jinx Music (BMI)
EXECUTIVE PRODUCERS: JHERYL BUSBY & DALLAS AUSTIN
A&R Direction: Bruce Walker
Management: John Dukakis & Qadree El-Amin for Southpaw Entertainment
LP Version appears on the Boyz II Men "The Remix Collection" CD & Cassette 314530584-2/4
© ℗ 1995 Motown Record Company, L.P.
Manufactured and Marketed by Motown Record Company, L.P.
5750 Wilshire Blvd. Los Angeles, CA 90036-USA.
All Rights Reserved. Unauthorized dupilcation
Is a violation of applicable laws.
374631382-1

MFD. AND MKTD. BY MOTOWN RECORD CO. L.P. LOS ANGELES, CA 90028-U.S.A.

LET'S DO IT AGAIN

The Classic

by

From the TREAT U RIGHT album.

64275-1/2

BLACKGIRL

THE RCA RECORDS LABEL

TMK(S) ® REGISTERED
MARCA(S) REGISTRADA(S)
GENERAL ELECTRIC, USA.
BMG LOGO ® BMG MUSIC
© 1994 BMG MUSIC

NOT FOR SALE
SIDE A (STEREO)
RDAB 64275-1
(RDAB-64275-1-A)
33 1/3 RPM
MADE IN USA

LET'S DO IT AGAIN

(C. MAYFIELD)

1 ALBUM VERSION 4:54
2 INSTRUMENTAL 5:00

PRODUCED & ARRANGED BY DEREK "D.O.A." ALLEN • BACKGROUND VOCALS: CONNIE LOWE • ENGINEERED & MIXED BY CRAIG LONG & KIRT SHEARER • EXECUTIVE PRODUCERS: DON PERRY & SKIP MILLER • FROM THE CD/CASSETTE "TREAT U RIGHT" 07863-66359-2/4 • WARNER/CHAPPELL MUSIC (BMI) © 1995 KAPER RECORDS

BLACKGIRL

THE RCA RECORDS LABEL

TMK(S) ® REGISTERED
MARCA(S) REGISTRADA(S)
GENERAL ELECTRIC, USA.
BMG LOGO ® BMG MUSIC
© 1995 BMG MUSIC

NOT FOR SALE

SIDE B (STEREO)
RDAB 64275-1
(RDAB-64275-1-B)
33 1/3 RPM
MADE IN USA

LET'S DO IT AGAIN

(C. MAYFIELD)

1 A CAPPELLA 4:50
2 RADIO EDIT 4:05

PRODUCED & ARRANGED BY DEREK "D.O.A." ALLEN • BACKGROUND VOCALS: CONNIE LOWE • ENGINEERED & MIXED BY CRAIG LONG & KIRT SHEARER • EXECUTIVE PRODUCERS: DON PERRY & SKIP MILLER • FROM THE CD/CASSETTE "TREAT U RIGHT" 07863-66359-2/4 • WARNER/CHAPPELL MUSIC ℗(BMI)1995 KAPER RECORDS

BLACKGIRL
RDAB 62789-1